

\$88,500 Grant Is Awarded For Urban Household Study

A time and motion study of ways members of a typical urban household use community facilities in their metropolitan area is the subject of a series of studies projected by the Center for Urban and Regional Studies here.

Chancellor Paul F. Sharp has announced plans for the two-year pilot study under an \$88,500 grant from the National Institutes of Health.

Designed to enable urban planners to make city plans more directly sensitive to activity patterns of urban households, the study will use a sampling survey technique to define "time-budgets" and "circulation patterns" of households of different income groups in varying locations in the city.

The development and testing of survey instruments and their application to a test metropolitan area is projected during the next two years under the pilot study.

Special attention will be given to patterns in the use and duration of visits made to health and medical care facilities.

The extent that time and effort spent in getting back and forth to these facilities affects

the use of these facilities will be considered in the study.

"With the trend toward shortening work week, the use of liberated time will result in constant changes in household time-budgets," said F. Stuart Chapin Jr., director of the study. How and where this time is spent clearly has implications of great importance in city planning, he added.

"If living patterns are in for a period of considerable change, we must re-examine underlying concepts of planning and locating community facilities," he said.

Not only is the time-budget showing increases in free time for working adults, but the whole pattern of activities is constantly shifting for young people and for the elderly as well. Cities can no longer locate and "freeze in concrete" community facilities without more direct and continuing investigations of these changes.

In this connection, Chapin advocates a continuous sampling study to monitor activity changes as an "advance warning net" of the shifting needs in planning for these facilities.

The Center for Urban and Regional Studies, a facility of the Institute for Research in Social Science, was established at the University in 1957 under a Ford Foundation grant for urban studies. Chapin is director of the Center.

Associated with him in the NIH study is Henry C. Hightower, formerly with the Pittsburgh Regional Planning Association.

Both have teaching appointments in the Department of City and Regional Planning.



What's New at the Intimate

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No matter where you're going when term's over, you won't find another bookshop like the Intimate, not another assortment of used quality paperbacks at such very fair prices as those on the feature table this week. Don't miss your chance, chum. Stock up on good reading while it is handy and tempting!

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In the Old Book Feature Case

THIS WEEK — ART
If this is your interest, hurry over. This display went out Monday, but it was full enough of choice bits that you'll probably still find treasure.

STARTING MONDAY — USED EVERYMAN'S LIBRARY
One thing you have to hand to Everyman's Library. The binding may be frugal, and the text be set in Victorian illegible, but the grand old series contains a lot of titles you can't find elsewhere. Here's the library of a chap who set out to collect these editions—and now we've piled them into the case at 69¢ each.

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Duke Musician Suffers Attack During Concert

Dr. William Ernest De Turk, associate professor of pharmacology at the Duke University Medical School, died of an apparent heart attack while performing with the Triangle Symphony Orchestra in Hill Hall Tuesday afternoon. He was 49.

De Turk, a french horn player with the orchestra, was taken to Memorial Hospital and was pronounced dead on arrival.

One witness said De Turk collapsed from the top row of a platform soon after intermission. He fell behind the platform and was obscured by a crowd, the witness said.

De Turk was a former member of the Nashville (Tenn.) Symphony.

He received his doctorate from Vanderbilt University in 1948.

Wight Quits Welfare Post

James A. Wight, Orange County Director of Public Welfare, is resigning from his position to join the University's School of Social Work.

Wight notified the County board of Commissioners that his resignation would be effective Sept. 1.

He told the board that he wanted to work toward his doctorate and that he felt that the pressure of his work at the University would help him achieve his goal.

He will lecture in public assistance and social welfare.

LATE RESERVATIONS

Coeds who have failed to make reservations for the second summer session may still reserve rooms at the Dean of Women's Office, 202 South Building.

VILLA TEMPESTA

LUNCHEON 12-3 p.m.

75c to \$1.95

Sandwiches

Salads

Homemade Soup

Spaghetti

Lasagne

Cannaloni

ENTERTAINMENT WITH ELLEN ROBINSON . . . And The Arts

Three UNC musicians will be presented in recital at 8 p.m. Sunday in Hill Hall.

Martha Gibbs, a soprano, will sing "Sheherazade" by Maurice Ravel. Miss Gibbs is a 1964 graduate of UNC and a pupil of Dr. Wilton Mason. Her accompanist will be William Robinson, a rising senior piano major who is a pupil of Dr. William S. Newman.

Sue Guerry, a rising senior organ major and student of Dr. Rudolph Kremer, will add works by Bach, Francois Couperin and Jehan Alain.

Michael Kelly will conclude the program with selections from J. S. Bach, Ellis B. Kohs and Frederic Chopin. Kelly is a rising junior piano major and is accompanist for the Glee Club.

An evening of short movies will be the offering of the Presbyterian Student Center at 8 p.m. Tuesday.

Film Festival

"A Movie," by Bruce Conner, is an American-made spoof on the movie-like reality of modern life, assembled from newsreels, daily papers, junk heaps and such. Conner is a sculptor and painter.

"Autumn Fire" is an early experimental film which attempts to give poetic dimension to hearing and seeing. This silent, American-made film is by Herbert Weinberg.

"A Moment is Love" is the first film by the maker of "The Connection," Shirley Clarke. This is an experiment in color about what it is like to be in love.

"Dom" is a Polish film producer by the Kadar Unit of Warsaw. It conveys the impression of a woman who awaits her husband at the end of the day.

"The Smile," by Serge Bourguignon, is a French film by the director of "Sundays and Cybele." The smile is that of a child who is a novice in a Buddhist monastery.

Summer Cineman

In spite of this column, "Music Room" was the film of the night at Carroll Hall last Thursday. The company which delivers the movies got its wires crossed and delivered

DINNER 5:30-9:30 p.m.

\$2.50

Veal Parmigiano

Prime Ribs of Beef

Roast Leg of Lamb

Your Choice Served with Spaghetti, 2 vegetables, tossed salad, hot rolls & butter.

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the wrong film, so the avid freak followers of UNC were doomed to disappointment or to wait another week. "Freaks" will be tonight.

Art Exhibit

An exhibition of gravures by one of the leading artists in the field, Cyril of New York, will open at the Rialto Theater in Durham on Sunday. "Cyril" is the professional name of a young New York woman whose work has been acquired by such purchasers as the Victoria and Albert Museum in London and the Bibliotheque Nationale in Paris. She will be in Durham for the opening of her show.

Area artists are invited to see her work at the Rialto, and to meet her at the theater early in the week. Arrangements should be made through Maggie Dent at the Rialto.

Area Theater

Lerner and Lowe's "Brigadoon" will open Monday at Durham's Triangle Theater for a six-night run.

The musical concerns two present-day American men who lose their way in Scotland and come upon the 18th century village of Brigadoon. Wishing to stay because of love interest, the men are forced to leave but later rediscover the village.

Heading a cast of 30 are Alex Burke, Charles Hoye, Kay Dewell and Mary Jane Wells. The singing and dancing choruses are professionals who are coming to Durham for this week from Roanoke and the Mill Mountain Playhouse's production of "Kismet."

Director James Albright, who is also a New York dancer and choreographer, directed "Kiss Me Kate" here last summer.

Curtain time is 8:30 p.m. Tuesday will be UNC Student Night, with a 50-cent reduction in ticket price.

"Rainmaker" by Richard Nash will play through Sunday at The Barn in Greensboro. Dinner begins at 7 p.m., and curtain time is 8:30 p.m. The Barn is on the Stagecoach Trail near Interstate 40. For reservations dial 292-2211 in Greensboro.

Tennessee Williams' "Summer and Smoke" will open at Raleigh Little Theater Tuesday. Jean Vinson portrays Alma, the idealistic daughter of a Mississippi preacher and his insane wife. Curtain time is 8:15 p.m.

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