THE TAR HEEL

Thursday, July 22, 1965 T. 17. WILL STO 125 151

'Brigadoon' Ends This Week; **Triangle To Extend Season**

"Brigadoon." the Broadway musical now playing at Durham's Triangle Repertory Theater, will close an extended performance this weekend.

The engagement was extended as part of a total revision of the theater's summer season. The extended season

Annual young artist audi-

tions for prospective soloists

with the North Carolina Sym-

phony will be held Sept. 25 in

the choral and instrumental

rooms of the music depart-

ment at Saint Andrews Col-

The auditions are open to

instrumentalists between the

age of 17 and 36, to singers

between 21 and 41 (women)

Students interested in audi-

tioning for a solo appearance

with the orchestra during its

21st annual tour next spring

lege in Laurinburg.

and 26 and 46 (men).

Young Artists Audition Set

will include two-week runs of four additional plays.

"Brigadoon," with a 12-night run plus four children's matinees is expected to draw even larger crowds than the Triangle Theater's record - setting one-week run of "The Fantasticks !

A cast of over 30 performers is one of the highlights of

should contact the North Car-

olina Symphony Society in

blanks, requirements, and the

prescribed list of auditions

literature will be sent upon

"The auditions are not a

contest," said symphony di-

rector Benjamin Swalin.

"They represent an opportun-

ity for aspiring young musi-

Candidates in the instrumen-

tal and vocal division will be

heard by a panel of experts

in their respective fields.

Χ.

Bingham

request.

cians."

Application

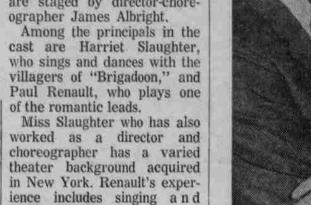
the theater's present production, based on the muscial score by Alan Lerner and Fredrick Lowe.

Dances in the production are staged by director-chore-

ience includes singing and night club appearances.

"Brigadoon" will be followed by a two-week engagement of Rodgers and Hammerstein's "The King and I."

Then, in an extension of the season through Oct. 2, the theater will stage "A Shot In The Dark," Aug. 10 to 21; "Wait -ing For Godot," Aug. 24 to Sept. 4; "The Little Foxes," Sept. 6 to 18; and "Look Homeward, Angel," Sept. 21 to Oct. 2.



AMORE: Mike Smith and Edna Randall dispense with words and let smiles convey their feelings during rehearsal for the Junior Playmaker's premiere of 'Con Amore." Smith and Miss Randall will play lead roles when the production opens tomorrow night at Playmakers Theater.

'Con Amore' Opens Friday

Tickets are still on sale in 214 Abernathy for the Junior Carolina Playmakers premiere of "Con Amore."

will be presented at 8 p.m. Fri-day and Saturday in Playmakers Theater.

7:30 p.m. Monday for persons interested in planning and coordinating programs on U.S. foreign policy using films, speakers and panels. The meeting is set for upstairs Y Building. It is sponsored by the YM-YWCA Peace Education Committee. .

Randall, a Junior Playmaker who has worked with the Durham Theater, and Mike Smith, a graduate of the University of Puerto Rico, currently taking courses in Dramatic Arts here.

Also featured is 16-year-old Lynn Barnhart who is cast in the role of a Swedish starlet. Mrs. Mack, a former Playmaker, sets her story in Italy where she spent six years working in the U.S. Embassy in Rome.

Holmes, a graduate student in the Department of Music, is musical director for the show.

The Junior Playmakers are a group of selected high school students studying here for the summer.

The original musical comedy by Chapel Hillians Mary D. Mack and James Holmes

Cast in lead roles are Edna

MEETING SET

A meeting will be held at

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