

'Brigadoon' Ends This Week; Triangle To Extend Season

"Brigadoon," the Broadway musical now playing at Durham's Triangle Repertory Theater, will close an extended performance this weekend.

The engagement was extended as part of a total revision of the theater's summer season. The extended season

will include two-week runs of four additional plays.

"Brigadoon," with a 12-night run plus four children's matinees is expected to draw even larger crowds than the Triangle Theater's record-setting one-week run of "The Fantasticks."

A cast of over 30 performers is one of the highlights of

the theater's present production, based on the musical score by Alan Lerner and Fredrick Lowe.

Dances in the production are staged by director-choreographer James Albright.

Among the principals in the cast are Harriet Slaughter, who sings and dances with the villagers of "Brigadoon," and Paul Renault, who plays one of the romantic leads.

Miss Slaughter who has also worked as a director and choreographer has a varied theater background acquired in New York. Renault's experience includes singing and night club appearances.

"Brigadoon" will be followed by a two-week engagement of Rodgers and Hammerstein's "The King and I."

Then, in an extension of the season through Oct. 2, the theater will stage "A Shot In The Dark," Aug. 10 to 21; "Waiting For Godot," Aug. 24 to Sept. 4; "The Little Foxes," Sept. 6 to 18; and "Look Homeward, Angel," Sept. 21 to Oct. 2.

Young Artists Audition Set

Annual young artist auditions for prospective soloists with the North Carolina Symphony will be held Sept. 25 in the choral and instrumental rooms of the music department at Saint Andrews College in Laurinburg.

The auditions are open to instrumentalists between the age of 17 and 36, to singers between 21 and 41 (women) and 26 and 46 (men).

Students interested in auditioning for a solo appearance with the orchestra during its 21st annual tour next spring

should contact the North Carolina Symphony Society in Bingham X. Application blanks, requirements, and the prescribed list of auditions literature will be sent upon request.

"The auditions are not a contest," said symphony director Benjamin Swalin. "They represent an opportunity for aspiring young musicians."

Candidates in the instrumental and vocal division will be heard by a panel of experts in their respective fields.



AMORE: Mike Smith and Edna Randall dispense with words and let smiles convey their feelings during rehearsal for the Junior Playmaker's premiere of 'Con Amore.' Smith and Miss Randall will play lead roles when the production opens tomorrow night at Playmakers Theater.

'Con Amore' Opens Friday

Tickets are still on sale in 214 Abernathy for the Junior Carolina Playmakers premiere of "Con Amore."

The original musical comedy by Chapel Hillians Mary D. Mack and James Holmes will be presented at 8 p.m. Friday and Saturday in Playmakers Theater.

Cast in lead roles are Edna

Randall, a Junior Playmaker who has worked with the Durham Theater, and Mike Smith, a graduate of the University of Puerto Rico, currently taking courses in Dramatic Arts here.

Also featured is 16-year-old Lynn Barnhart who is cast in the role of a Swedish starlet.

Mrs. Mack, a former Playmaker, sets her story in Italy where she spent six years working in the U. S. Embassy in Rome.

Holmes, a graduate student in the Department of Music, is musical director for the show.

The Junior Playmakers are a group of selected high school students studying here for the summer.

MEETING SET

A meeting will be held at 7:30 p.m. Monday for persons interested in planning and coordinating programs on U. S. foreign policy using films, speakers and panels. The meeting is set for upstairs Y Building. It is sponsored by the YM-YWCA Peace Education Committee.

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