

# Nancy Wilson, Louis Armstrong On GM Series

## Student Union Is Center For Varied Student Activities

Tonight's appearance of the Dave Brubeck Quartet will launch a busy year of Graham Memorial programs.

Included on the year's slate are such personalities as singer Nancy Wilson and trumpeter Louis Armstrong.

The Brubeck Quartet will perform for two shows tonight, one at 7:30 and one at 9:30.

The shows are free to students. The next scheduled program will be Sept. 29 when Graham



NANCY WILSON touch of strings

Memorial will bring to campus the University of Toronto Mixed Chorus.

Oct. 23 will bring the guitar sounds of Sebicus to Memorial Hall.

One of the year's biggest shows featuring Nancy Wilson — is scheduled for Nov. 6. Miss Wilson is best known for her dreamy renditions of popular songs of the past 10 years.

Miss Wilson's appearance will be the first of five programs scheduled for November.

The Netherlands Chamber Orchestra will perform Nov. 7 — the day after the Nancy Wilson show.

The Norman Luboff Choir will be presented Nov. 16. The Choir has achieved popularity for its interpretations of popular songs.

The next day — Nov. 17 — will bring to campus the singers and dancers of La Contrescarpe. La Contrescarpe is a popular French group from Paris.

### Armstrong To Play

Memorial Hall will ring with the sounds of Louis Armstrong and company Nov. 20. The internationally known musician has achieved added popularity during recent years from his foreign concerts, including some behind the Iron Curtain.

Musician Leonard Pennario will perform Nov. 20 as part of the Chapel Hill Concert Series.

Hall Holbrook will give his impressions of American author Mark Twain on Feb. 13. Holbrook, dressed like Twain, will give readings from the works of the famous writer and humorist. Holbrook appeared here several years ago as a part of the Graham Memorial series.

The New Orleans Philharmonic will bring its famous sound to campus Feb. 25.

The last scheduled program will present Pierre Fournier in another offering of the Chapel Hill Concert Series.

Other Graham Memorial programs will be announced throughout the year.

The Graham Memorial programs are by no means the only activities sponsored by Carolina's student union.

Each year Graham Memorial sponsors the spring-time favorite — Jubilee.

This year's Jubilee program is scheduled for April 29 and 30 and May 1.

Another annual Graham Memorial event is the Christmas decorating party. Students gather in the student union to string boughs of holly and the like.

Bridge, chess and billiard players will all find a sanction in Graham Memorial. Regular sessions are scheduled for participants in these and other activities. Tournaments are also held.

Graham Memorial's Rendezvous Room is often the site of combo parties. The first will be at 8 p.m. Saturday featuring the Rapsodians. But when no group is playing, the room is open for dancing, chatting or sipping (Cokes).

A number of student committees operate under the auspices of Graham Memorial. Committees plan programs and other activities such as Jubilee.

One such committee is the Graham Memorial Film Committee. The committee selects films to be shown students during the year.

Student movies come under the titles of Free Flick (shown on Friday or Saturday) and Sunday Cinema.

The movies are shown in

Carroll Hall at 7 and 9:30 p.m.

"Suddenly Last Summer,"

set for tomorrow night, will be the year's first Free Flick.

Saturday night's Free Flick

will be "League of Gentlemen."

Other Free Flicks this month will be "To Have and To Lave Not," Sept. 24 and "All The King's Men," Sept. 25.

One Sunday Cinema is scheduled this month — "Smiles of a Summer Night" which will be shown Sunday.

### "Flick" Schedule

Ten Free Flicks are scheduled during October. The schedule is:

- "Suspicion," Oct. 1; "Requiem for a Heavyweight," Oct. 2; "Roman Holiday," Oct. 8; "The Prisoner," Oct. 9; "Cyrano de Bergerac," Oct. 15; "Waltz of the Toreadors," Oct. 16; "Mr. Smith Goes to Washington," Oct. 22; "The Victors," Oct. 23; "Gigi," Oct. 29; and "The Gaslight," Oct. 30.

The scheduled Summer Cinemas for October are "400 Blows," Oct. 3; "La Strada" (English version), Oct. 10; and "Vampyr," "Un Chien Andalou," "McLauren Abstracts," "Olympic Diving Sequence," and "A Movie and a Desist Film," Oct. 31.

Other films scheduled include "The War Lover," a saga of B-17 pilots in World War II; "Magnificent Seven," a western with an all-star cast; and "Seven Brides for Seven Brothers," the screen adaptation of the Broadway hit.

### Facilities Available

Graham Memorial facilities include a large lounge and reading room, a billiards room, the Rendezvous Room, a television room and a barber shop.

The Daily Tar Heel offices are on the second floor, Graham Memorial along with offices of Student Government and various campus committees.

Meetings for a number of campus committees are held in such Graham Memorial meeting halls as the Woodhouse Room and the Roland Parker lounges. Meeting places and times are posted on the first floor of the building.

Howard Henry is director of Graham Memorial. Archie Copeland is assistant director.

Graham Memorial hours are 9 a.m. to 11 p.m. Sunday to Thursday, and 9 a.m. to midnight Friday and Saturday.



Louis Armstrong: Blaring Out Blues



Dave Brubeck—The Jazz Man Cometh

## Brubeck Quartet Sets Two Shows In Memorial Hall

Dave Brubeck, internationally acclaimed as one of the world's foremost jazz personalities, will bring the sounds of the Dave Brubeck Quartet here tonight for two shows.

Jazz, in the inimitable Brubeck manner, will flow from the stage in Memorial Hall at 7:30 and 9:30 p.m.

Tickets for the first program of the 1965-66 GM Series are available at Graham Memorial Information Desk.

Brubeck is currently and has been for some years one of the most sought-after personalities in the world of jazz, and is the world's top record seller in this area.

Each member of the Brubeck Quartet has won impressive recognition.

Paul Desmond, alto sax, is considered by most critics to be far and away the world's number one alto saxophone player. Desmond recently won first place in the Down Beat Readers' Poll.

Joe Morello, likewise just honored by the Down Beat readers, has won one poll after another for drummers in the last several years.

Gene Wright, the newest member of the group, joined the quartet in January, 1958, time for its U. S. State Department tour of the Middle East. An outstanding bass player, Wright has been featured with Count Basie, Cal Tjader and Red Norvo before his association with Brubeck.

Brubeck was born in Concord, Calif., the youngest of three sons. His mother was one of the leading piano teachers in the area, and classical piano literature was such an integral part of young Brubeck's home life that at the age of five he began improvising themes of his own.

His first contact with jazz was through his older brother, and at age 13 he was causing a sensation with local dance bands, playing such diverse styles as hillbilly, two-beat and swing.

Brubeck continued his music studies through college, and after completing his overseas hitch in the Army during World War II he returned to Oakland, Calif., to resume composition studies with Darius Milhaud at Mills College. At Mills College, Brubeck organized an experimental jazz group known as "The 8," five members of which were students of Darius Milhaud.

At a concert of "The 8" jazz impresario Jimmy Lyons first heard Brubeck. After the concert Lyons rushed to Paul Speegle (then NBC program director and now a prominent San Francisco newspaper columnist) to make known his discovery of a new jazz stylist.

However, NBC pianist Marie Coppin had beaten Lyons to Speegle's office by a few minutes to announce her discovery of a new musician and composer. Both had discovered Dave Brubeck.

The rest is jazz history. The success of the "Time" series albums, "Time Out," "Time Further Out" and "Countdown Time in Outer Space," is well known. Experiments in polyrhythms have long been a Brubeck trademark.

Recently Brubeck has recorded with Leonard Bernstein and The New York Philharmonic, "Dialogues for Jazz Combo and Orchestra," written by his brother, Howard Brubeck.

Now, to the delight of music lovers everywhere, there has just been released a record version of Brubeck's musical show, "The Real Ambassadors." The cast includes Louis Armstrong, Carmen McRae, Lambert, Hendricks and Ross and Brubeck's group.

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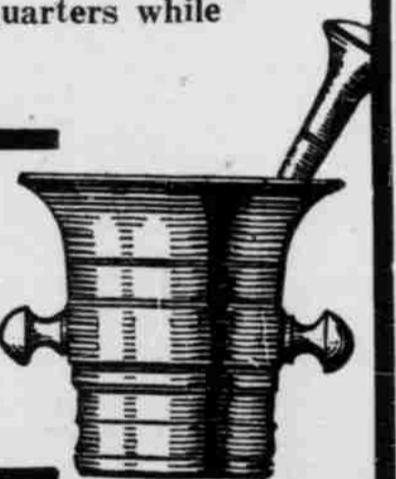
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