

The Daily Tar Heel Opinions of the Daily Tar Heel are expressed in its editorials. Letters and columns, covering a wide range of views, reflect the personal opinions of their authors. ERNIE McCrARY, EDITOR JACK HARRINGTON, BUSINESS MANAGER

Moore Lauds Carolina's Public Service Tradition

From the Raleigh Times

Governor Moore's message to the University at Chapel Hill on her 170th anniversary expresses well the Governor's feelings—both personal and official—regarding the University.

He noted that he was sending greetings to "my alma mater" and to "her Chancellor." And, he noted that he joins the people of the State in looking "to the University for constructive and aggressive leadership in public education in our State. . . . The University has a noble tradition of public service to North Carolina and to our country. . . . Let us reaffirm our faith and pledge again our full strength to insure the continuation of her good works for all our people."

Those aren't the words of a timid man speaking about a University which has always been unafraid of controversy, and which has always been willing to speak out for all the people of her State. Those are the words of a man who glories in what his Alma Mater has done, and who is willing to shout those glories from the highest academic housetop in the State.

Those are not the words of a man who would accept the counsel of the timid and the frightened and say that the University and her teachers shall be timid and afraid to speak out on any subject which might offend or irritate anyone. Those are, instead, the words of a man who seeks "constructive and aggressive leadership" from the University.

Those are not the words of a man who mumbles about subversion on a campus. They are, instead, the words of a man who glories in the "noble tradition" of public service made at Chapel Hill.

Those are not the words of a man who attacks those who have and are now guiding the University. Instead, they are the words of a man who is willing and eager to send warm greetings to the Chancellor of the University.

It is important that the people of North Carolina hear these words of greeting from Governor Moore to his Alma Mater at this particular time. They are in such contrast to some of the words which some North Carolinians have said about Chapel Hill in recent years. They are in such contrast with the actions which some North Carolinians have taken against Chapel Hill in recent years. They are in such contrast to the words of some apostles of timidity and weakness of recent years.

And, it is important that the people of North Carolina realize that Dan Moore is not only Governor of North Carolina, but by virtue of that office is chairman of the UNC Board of Trustees. His sentiments on University day then came not only from the Governor but from the chairman of the trustees, and that dual voice gives unusual weight to his words.

The call for constructive and aggressive leadership means that the trustees which the Governor heads as chairman must have the power to operate the University in such a way as to make such constructive and aggressive leadership possible.

Graduate Men, Rejoice!

From PARADE Magazine

At the recent meeting of the Endocrinological Congress in Hamburg researchers announced that baldness may be interpreted as a good sign of virility in a man. A bald head indicates that a man has a good supply of male sex hormones—since these testosterone, plus the inherited tendency, are what make hair fall out. Hairy-headed men in many cases have just as many masculine sex hormones as bald-headed ones, but in addition have a different inheritance pattern.

A man whose hair is falling out may cut the loss by having his supply of sex hormones reduced, but in doing so would risk his virility. Prof. Vogt of Hamburg gave the paper on baldness and virility to more than 400 endocrinologists.

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"Wanna Trade Signs For A While?"



Peter Range

'The Knack' Features Excellent Performances

The transference of an essentially stage-oriented farce to the celluloid medium has produced, in the hands of Richard Lester, the cinecomedy.

The cinecomedy involves the use of all the techniques of filming as instruments of the comedy, vehicles of the farce, which go beyond the stock variety of goofy expressions and gestures in, say, the Jack Lemon style.

Four superb actors are in league with director Lester to create the most interesting and imaginative cinecomedy seen in these parts in a long time: "The Knack" and how to get it," which opened Wednesday at the Variety in Chapel Hill and the Rialto in Durham.

The knack at issue is nothing more than the art of making women. Tolen the motorcyclist has it; Colin the school teacher doesn't. He wants to know how to get it. Rita Tushingham, playing mostly herself but called Nancy Jones in the movie, becomes the object of the knack, is chased up and down London streets and parks, proclaims herself raped, ascends to the position of princess in Colin's house, and finally shows Colin he has got the knack by falling in love with him.

To make the slapstick complete, there is Tom, insane painter of walls, who acts as the third man with no interest in any of the girls and thus replaces the otherwise necessary chorus in this drama (indeed it smacks of Aristophanes' Lysistrata as well as slapstick comedy buff of the French comic opera tradition). Tom's all-white (including floors, ceilings and windows) room provides the setting for the

film's most brilliant poses and shots.

All that is commonplace and borrowed in this film (Keystone Kids-type scrambles through countless walls and doors) is reworked into such an individual style or camera technique that it is fresh and funny.

And there is a great deal that is neither commonplace nor old. Perhaps the most effective scenes in the work are those used as the credits are shown in the very beginning—bevy of big-busted beauties, all of a Swedish imprint, lining the stairs leading to Tolen's magic room (where he exercises his knack). John Barry's music is a delight and surprise throughout.

The editing is generally outstanding but sometimes gets away with itself; you can't follow dialogue, development or faces. The acting (Ray Brooks, Michael Crawford, Donal Donnelly and Rita Tushingham) is tremendous, but I was sorry to see Rita playing such a Tushingham role. The bane of being stereotyped by directors and producers into a certain face, smile and effect on audiences may have befallen her already. Except for a few new flashes, it's the taste-of-honey-girl-with-the-green-eyes all over again. (But we all love her that way!)

This cinecomedy is still essentially Ann Jellicoe's stageplay and you'd better look at it that way (like "Porgy and Bess"). Charles Wood's script gets weak sometimes, but Lester's direction and David Watkins' camera work make up for all that.

It's all fun and entertainment and you get two art shorts (one abstract, one live) to boot at the Rialto showing. Highly recommended for tired students and drama buffs.

Mike Jennings

Major Carolina Newspapers Deny Attacks On University

Four major North Carolina newspapers deny that they have attacked UNC over the Dickson case.

Joe Stroud, acting editorial page editor, Winston-Salem Journal: We have not commented on the Dickson case.

H. C. Bradshaw, editorial page editor, Durham Morning Herald: The Durham Morning Herald has not attacked the University of North Carolina in the matter of the Dickson case. This newspaper, in editorial comment October 3, was critical of the Honor System for not acting in this case.

David Gillespie, Associate Editor, Charlotte Observer: We haven't commented on the Dickson case.

Sam Ragan, Executive Editor, Raleigh News and Observer: The facts speak for themselves.

The News and Observer has not attacked the University because of the Dickson case. The only editorial that might have been related to the subject was a commendation to UNC for eliminating the "double standard" as regard to rules for men and women.

I cannot see any basis for attack on the University in the case. In fact, I cannot see much reason for the uproar over the incident.

In her speech before Student Legislature October 7, Sharon Rose stated that the University "is being attacked by every major newspaper in the state of North Carolina."

In a statement released October 9, Student Party Floor Leader Don Wilson said there has been "a deliberate campaign to get the present issue into the state press in order to further inflame the situation."

Letters To The Editor

SDS Rebuts Maupin Article, Calls Meeting Monday Night

Editor, The Daily Tar Heel:

Armistead Maupin Jr., in his edit of Thursday, October 14, entitled "The Left-overs" put us just where we want to be. If his analysis of the issues facing our University is the best the DTH has to offer, then we want to be left over and left out.

Maupin is throwing sand in a sandbox — avoiding significant issues which should rightly be the concern of "The South's Largest College Newspaper." Given an opportunity to write three editorials, what does he choose to turn our attention to First, a proposal to erect an angel on the campus in memory of Thomas Wolfe; second, a suggestion to change a couple of words in our Alma Mater; and third, an attempt to red-bait UNC's chapter of Students for a Democratic Society and the national SDS as a whole.

The first two editorials are innocuous and puerile; the third editorial cannot be dismissed so lightly. Its intent is clear: to insinuate that SDS is communist, or at least led by communists, or duped by communists, or loyal to Lenin. Such insinuations are categorically untrue. They hark back to the McCarthy era. They represent an attempt to blacklist an organization by innuendo, an attempt to avoid considering the important issues which SDS — locally and nationally — seeks to address. In short, such insinuations represent the worst brand of irresponsible journalism and the totalitarian ideology of the McCarthy era.

SDS is a radical organization — radical in the sense that it seeks to get to the root of problems besetting our democracy. And it seeks a democratic solution to these problems. To be radical is not necessarily to be extreme; but a radical analysis of political, economic and cultural phenomena is often unpopular or misunderstood. If Maupin would come around and talk to us, rather than red-bait us without ever inquiring into our activities and program at UNC, perhaps he would learn something from our free-wheeling discussions and debates. We talk about the war in Viet Nam, about in loco parentis, the role of a free university in a political state, and we are planning action — this year — on each of these issues and others.

Maupin should know that facts have meaning only in some contest. The implied meaning of the facts he cites is that SDS is red. But it is possible that the New York office of SDS — the one with pictures of Lenin on the wall — has a bit of a sense of humor. And it is possible that loyal Americans — Senator Wayne Morse, Norman Cousins, Clark Kissinger, and others — are quite right to question the legality and the morality of U. S. military intervention in Viet Nam. It is possible that the reason the League for Industrial Democracy cut off SDS funds was the reason given — to preserve LID's tax-exempt status and not, as Maupin "suspects" because they were "a trifle nervous" about SDS activities. And finally, it is possible that SDS this summer scratched a reference to communism in its constitution because of its genuine commitment to democracy — a participatory democracy where men of all political hues could freely speak.

If Maupin is interested in hearing about the SDS convention which scratched the reference to communism he should come to our meeting — it's open to the public — at 8 p.m. Monday in 205 Alumni. He will there get the facts, in the form of reports from two persons who were at the SDS. The truth, Mr. Maupin, is one thing, but the whole truth is something else again.

Roy James McCorkel Jr., Chairman, UNC Students for a Democratic Society

In Appreciation

Editor, The Daily Tar Heel:

On behalf of the officers, senators and residents of Scott College, I would like to take this opportunity to publicly thank the administration, Student Legislature, and the Men's Residence Council for their part in making the Scott College Social Room possible. Those due special thanks include Chancellor Paul Sharp; Dean C. O. Cathey; Dean William Long; John Bennett and Giles Horney of Buildings and Grounds; Mrs. Constance Beardsly, the University interior decorator, Russell Perry, Residence Halls Manager and Sonny Pepper, president of the Men's Residence Council.

The Scott College Social Room was constructed in the basement of Teague at a cost of \$3,900. It consists of two rooms — one is used as a study room during the week and as a dance room on week-ends and the other is a well-furnished lounge. The rooms provide the basis for an adequate social program for the residents of Parker, Teague and Avery.

So far, we have used it for an orientation reception, a combo party featuring the Embers after the Virginia game, and a reception on University Day. This weekend we used it for a mixer with Kiser Dorm from UNC-G on Friday and a combo party Saturday. We plan to make use of it as much as our funds will allow.

Since the opening of the social room, there has been a significant improvement in the attitude and spirit of the Scott residents toward the residence college system. I feel that this social room will do more towards making the residence college system a great success in Scott College than any other one thing.

Perhaps though, the one most important thing about the social room is that it shows

LETTERS

The Daily Tar Heel welcomes letters to the editor on any subject, particularly on matters of local or University interest. Letters should be typed, double spaced and include the name and address of sender. Names will not be omitted in publication. Letters should be kept as brief as possible. The DTH reserves the right to edit for length.

that the administration and Student Government are sincerely working and providing money to make the residence halls not just a place to sleep, but a place to live and a place for enjoyment. I know of no other college or university in the state where this concept is given as much attention as it is here at Carolina. The administration and Student Government are certainly to be commended for their work toward this worthwhile goal.

Robert C. Hunter, Governor Scott College

Barbie's A Moll

Editor, The Daily Tar Heel:

In an editorial some days ago, the DTH poked fun at some Russian writer who expressed fear of the Barbie doll. DTH readers might be interested to learn that it is not only the Russians who are concerned. The following is a quote from Dr. Alan Leveton, director of the Pediatrics Mental Health Unit, University of California Medical Center, San Francisco — the quote appears on p. 29 of the April, 1965 issue of Ramparts magazine: "We are seeing children who are excited and disturbed by dolls like Barbie and her friends. With baby dolls, girls can play at being active, nurturing mothers and housewives; with Barbie, girls learn to expect to be valued by an ever-increasing wardrobe and their ability to manipulate their fathers and, later, husbands, into buying clothes and more clothes. Boys are being seen in the clinic who use Barbie for sexual stimulation. Both boys and girls are introduced to a precocious, joyless sexuality, to fantasies of seduction and to conspicuous consumption. This reflects—and perpetuates a disturbing trend in our culture, which has serious mental-health complications."

Lewis Lipsitz Chapel Hill

Praise For Robl

Editor, The Daily Tar Heel:

One of the few bright spots in an otherwise sloppy Tar Heel this year has been the consistently fine photography of Ernest Robl.

Your headlines have been poor and misleading; your copy is poorly edited and full of mistakes; your editorials are poorly written and unimaginative; and your coverage of campus events has been sorely lacking.

However, Ernest Robl has shown himself to be one of the sincerest journalists on your staff. He is not only a fine feature writer, but he is also an excellent photographer. Ernest works long and hard in taking and developing his photos, which are greatly enhanced by the photo-offset process you and the Chapel Hill Weekly are now using.

We have noticed that Ernest is frequently not accorded the proper credit he deserves for his photographs. He is your only photographer, but there is no reason why he shouldn't receive full credit for his photos.

Alan Banov Jerry Garfinkle 550 Ehringhaus

Miscellaneous

Editor, The Daily Tar Heel:

As a communist I find it shocking and somewhat humorous that there is such an ado here over your "Speaker Ban Law." Don't flatter yourselves, for in my humble opinion I cannot imagine why any self-respecting comrade would take it upon himself to try to lecture to you, fellow students.

Mark Reed 1051 Morrison

Editor, The Daily Tar Heel:

Concerning the nurses, what is Barnard trying to do—perfect a self-portrait?

Clyde C. Edgerton 302 Everett

Cartoonist Feiffer

Intellectual doodler Jules Feiffer suggests that the best way for a student to become a good drawer is "to join Students for a Democratic Society, or picket the White House." Feiffer says that any good cartoonist must first be a good thinker. Of himself, he says: "I really don't like drawing that much, and I like it less as the years go by." He laments that "there are no adult newspapers anywhere in this country."