

Brecht Play Didn't Quite Make It

By MYLES ERIC LUDWIG
DTH Staff Writer

On Sunday afternoon, the Wesley Foundation's Sunday Afternoon Symposium presented a group of scenes from "The Private Life of the Master Race" by Bertolt Brecht. Despite the obvious failings of the production — and there were many — the people involved are to be congratulated for attempting to move away from the horrible amateurism that has characterized most, if not all of the offerings of this university's drama department. Whether they succeeded or not is another story, but they did try.

The play is designed to give us the human side of the superhuman, i.e. what the Nazis were really like. Unfortunately, just as the task seems somehow banal and even superfluous, so does the play. The piece lacks the theatrical spirit which pervades Brecht's other works.

The last scene, entitled "The Jewish Wife," is exemplar. We are given a portrait of a woman — Jewish and married to a non-Jew. She is preparing to leave Germany perhaps to spare herself, perhaps to spare her husband from the association of her name.

And yet, the scene is never

really resolved; the portrait is only a note in a sketchbook. We are given no real clues to the woman's Jewishness, no real clues to the quality of her reaction to the extermination of her people.

In fact, had the scene not been prefaced by a title and were only two lines eliminated, the audience would have only the vaguest idea of the reason for this character's problem. Two lines and a title are pretty shaky struction to build a scene on.

What is said for the play may also be said for the performance. It was generally unspirited and reminiscent of those "culture programs" on

television that are best known for their hollowness. Unfortunately, the program printer did not see fit to provide the names of the characters opposite the names of the actors, so individual criticisms of this "low budget production" are very difficult.

The one girl in the cast, "Wendy Fayer," played her roles with a great deal of hand-wringing and even a little good-old-fashioned hair-pulling. But hands and hair do not a heart make; her performance had very little depth.

"Ben Jones" sounds very nice, but he sounds the same whether he's doing a self-doubting betrayer, a jackboot-

ed SA man, or an "I don't know what's going on" husband whose wife is leaving him. In fact, it is indicative that the whole cast seemed to be more concerned with their diction than with their emotion.

The drama was directed by Terry Gregory with some imagination, but with not quite enough. Though the stage area was limited, better use could have been made of it. It is disconcerting to see the actors performing as stagehands, especially when the lights are on.

Anyway, one is thankful for small things. I saw "Thunderball" the same day and I thought that the play was better.

Film Making Story Told

The story of a unique film making program in North Carolina is told in the latest issue of "The Journal of the Society of Cinematologists."

Author of the article is Elmer Oettinger, assistant director of the Institute of Government here and formerly on the faculty of the UNC Department of Radio, TV and Motion Pictures.

During the three-year life of the N. C. Film Board, 20 documentary and educational films designed to portray the people, problems, themes and life of North Carolina were produced, according to Oettinger's article.

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Television Today

WUNC (Ch. 4)
8:55 News
9:00 U. S. History
9:30 Phys. Science
10:00 World History
10:30 Mathematics
11:00 Arts—Music
11:30 The Universe
12:00 Aspect
12:30 Mid-Day News
12:45 Sign Off
4:00 Industrial Ed
5:00 What's New
5:30 Aspect
6:00 News
6:15 Discovery
6:45 Friendly Giant
7:00 To Be Announced
7:30 What's New
8:00 Arts: Music
8:30 Ericourt
9:15 Performance
9:45 U. S. History Since 1865
10:30 Sign Off

WUNC HIGHLIGHTS
THE ARTS: USA — MUSIC — 8:00 p.m. — "Musical Theatre: 20 Years on Broadway." Betty Comden and Adolph Green, author-lyricists of many Broadway hits, whose careers in musical theater coincide with the period this program covers, reminisce informally about the development of musical theater in the United States during the last 20 years—and sing some of the famous musical numbers they have written such as "New York, New York" and "I Get Carried Away" from Leonard Bernstein's "On the Town" (1944).

WRAL (Ch. 11)
6:00 Aspect
6:30 Homer Briarhopper
7:00 Today Show (c)
9:00 Capt. Kangaroo
10:00 Eye Guess (c)
10:30 Real McCoy's
11:00 Andy of Mayberry
11:30 Paradise Bay (c)
12:00 Love of Life
12:25 CBS News
12:30 Search Tomorrow
12:45 Guiding Light
1:00 Peggy Mann
1:30 As World Turns
2:00 Password
2:30 House Party (c)
3:00 Another World
3:30 Edge of Night
4:00 Secret Storm
4:30 The Match Game (c)
5:00 Yogi Bear
5:30 The Rifleman
6:00 Evening News
6:30 CBS News (c)
7:00 Daniel Boone (c)
8:00 Perry Mason
9:00 Thursday Movie
11:00 Late News
11:30 Tonight Show (c)

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TODAY ONLY
CAROLINA

ERICOURT FORUM OF MUSIC AND ARTS, SERIES II — 8:30 p.m. — "A Homage to Randall Jarrell." This special 45-minute program is in tribute to the late Randall Jarrell, former professor at the University of North Carolina at Greensboro and among the outstanding contemporary American poets. Selections from his work are read by his widow Mary Jarrell against a musical background by pianist Daniel Ericourt, Artist-in-Residence at the University at Greensboro and moderator for this series.

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WRAL (Ch. 5)
5:30 Aspect
6:00 Daybreak
6:45 Ray Wilkinson—Farm News
7:00 Viewpoint with Jesse Helms
7:05 Mike Wallace News
7:55 Mike High Weather
8:00 Mickey Mouse Club
8:30 Life of Riley
9:00 Femme Fare—Bette Elliott & Jack LaLanne
Time for Unce Paul
10:30 Donna Reed
11:00 Supermarket Sweep
11:30 Dating Game
12:00 High Noon News
12:30 Father Knows Best
1:00 Ben Casey
2:00 The Nurses
2:30 A Time for Us
3:00 General Hospital
3:30 The Young Marrieds
4:00 Superman
Early Show:
4:30 INVISIBLE MAN'S REVENGE: John Carradine
6:00 Dateline
6:20 ABC News
6:35 Viewpoint with Jesse Helms

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Around The Old Well Research Aids Knowledge

By JOAN PAGE
UNC News Bureau

Is undergraduate education really suffering from over-emphasis on research? Are classroom instruction, faculty loyalties and academic fields with traditions of excellence being threatened by federal funds?

A UNC economist and president of the Southern Economic Association has an answer to each of these charges. Prof. Ralph W. Pfouts believes many research programs arise from a misunderstanding of the nature of higher education and the educational process.

"It is a mistake to think about universities in the same way one thinks about primary and secondary educational institutions," explains the chairman of the Department of Economics. "The function of universities is different and broader. Their responsibility is correspondingly greater."

Universities must not merely transmit the existing body of knowledge, they must strive to enlarge it, Pfouts contends. Advancement of knowledge through research is as important as its being passed on to the young. "A university worthy of the name should pursue both activities."

Pfouts thinks the surest way to obtain an alert and enlightened faculty is to have one that engages in research. "The

professor who both teaches and researches finds himself in the midst of the struggle to advance knowledge, and he becomes aware of the changing content of knowledge in a way not otherwise possible."

BALANCED FACULTY
Recently, he continues, American universities have made a conscious attempt to create a balanced faculty which engages effectively in both research and classroom laboratory instruction. In many cases, universities that have been charged with becoming "research factories" because of Federal encouragement have only developed a more balanced approach.

"If institutions with a tradition of excellence in certain academic fields abandon these or lose their excellence to obtain a bigger share of funds in other fields, this is clearly the responsibility of local university administrators," Pfouts believes.

Advancement in one area may serve to stimulate research in another area. In any case, he feels it is certainly possible to enhance fields eligible for research funds without damaging fields in which there are traditions of excellence.

The UNC economist warns that money for research and fellowships is not sufficient to promote a center of excellence. Acquisition of outstanding fac-

ulty members is a slow and difficult process, and a center of excellence cannot be founded without a good faculty.

Pfouts has an answer for those who suspect a shift of loyalty among faculty members away from their universities to federal agencies supplying research funds.

LOYAL FACULTY
"If a university experiences a decline in loyalty among its faculty, I think it can usually find the cause internally rather than externally," he says. "If a university administration is able to pay its faculty well, provide good conditions for research and teaching and reasonable fringe benefits, and if it assures its faculty it has proper regard for academic freedom, it is likely to have a very loyal faculty."

Since the motive behind government grants is to promote research and add to the store of knowledge, Pfouts thinks the "ideal program" is one which provides completely for research projects, including small projects in various institutions and in different fields. He sees this as the sort of program private foundations or individuals can help maintain.

"When the educational institution is relieved of the burden of providing matching funds, it may be enabled to undertake more research, or to use its money in other ways

to achieve the point of balance it desires," says Pfouts. "I am strongly in favor of providing grants to institutions that may be used at their own discretion."

While money alone cannot make an institution great nor expand the store of knowledge, he continues, it can be generously and sensibly utilized to free human resources and thereby have an important share in both of these endeavors.

Pfouts' views were recently entered as official Congressional testimony on university research support. He was asked to present his views in letter form by the Research and Technical Programs Subcommittee of the Committee on Government Operations.

Thayer To Represent UNC At Convocation

Dr. Phillip Thayer, who received his master's and doctoral degrees at the University here will be UNC's official representative at the academic convocation on March 12 when Randolph-Macon Women's College commemorates its 75th anniversary.

Dr. Thayer is a member of the faculty at the Lynchburg College.

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