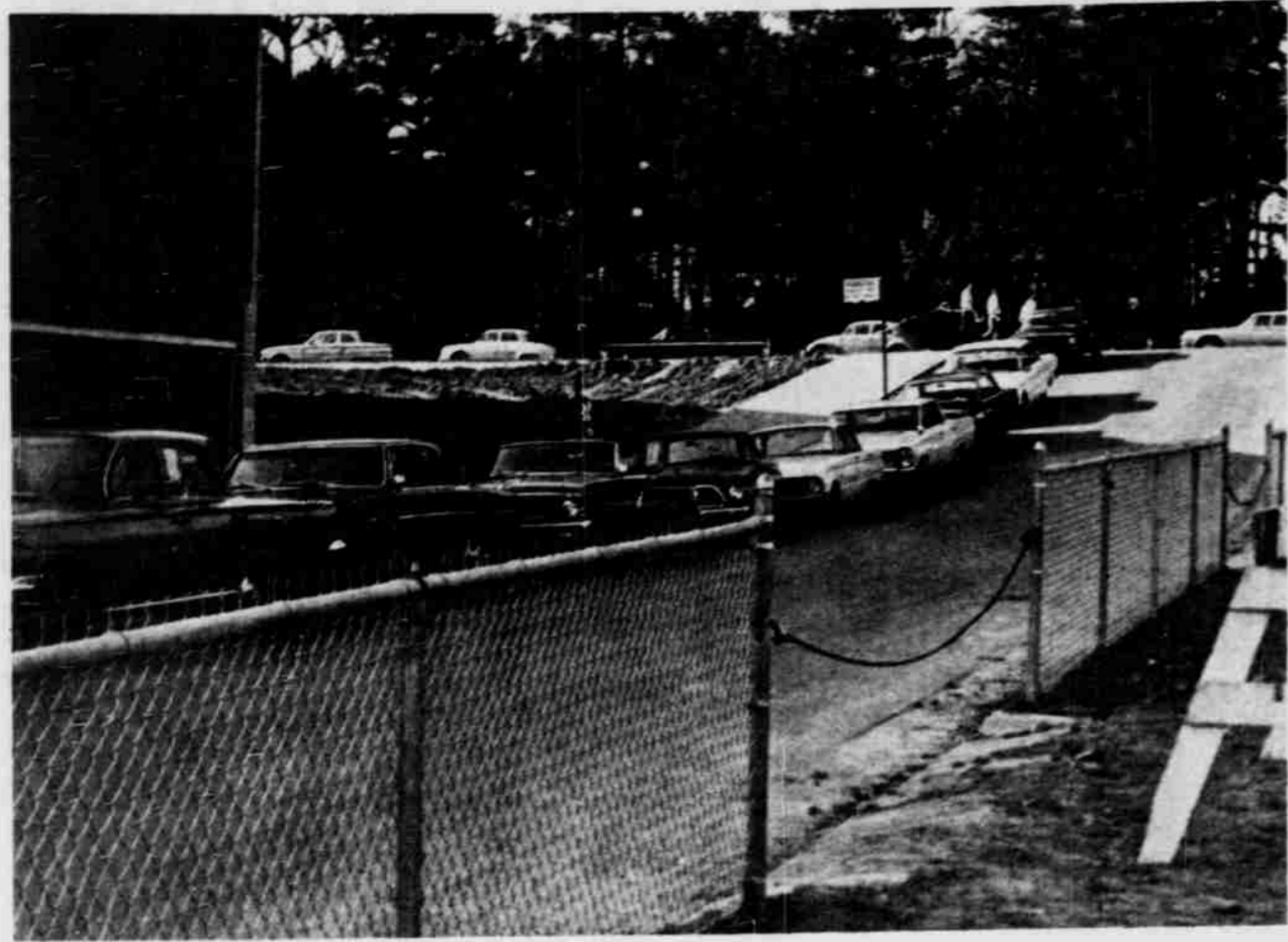


It'll Take 6 Years



The Buildings and Grounds Department, after failing to keep a promise to plant ivy around a cyclone fence beside Carmichael Auditorium as soon as the fence was finished, has said, it will plant the ivy Monday or Tuesday—but it will take at least six years for ivy to cover the fence.

The four foot high wire fence which was begun late in February brought protests from people who thought it would be too ugly a contrast to the rest of the University.

At that time, John A. Bennett, head of the Buildings and Grounds Department, said "the ivy will be planted as soon as the fence is completed so that

it will be well on its way to covering the fence by this spring."

The fence has been completed for the past couple of weeks.

According to University landscaper, Walter J. Dunsmore, the ivy "will take root and start growing this year but it will be at least six years before it covers the fence."

Soil has already been laid around the fences but Dunsmore has to get some ivy first.

The fence was constructed to keep people playing on the intramural field from running into the drive.

At the time protests were raised J. A. Branch, University Business Manager, said "we wanted to cover the fences on the drive side with some type of hedge or shrubbery, but the fence posts have already been put into the ground in cement."

The fence couldn't be moved back to make way for shrubbery because, according to O. K. Cornwell, "it would take part of our intramural field. We need every inch of ground we have since some of our fields were taken in by the new Carmichael Auditorium.

Instead the University settled for the ivy which takes six years to catch on.

Coming Of Easter Means Death's Meaning Coming

By WILLIAM FESPERMAN
DTH Religion Editor

The coming of Easter is the coming of the meaning of death.

Grunewald, the 15th century German artist, comprehended the moment of death fully in his paintings of the crucifixion. The Christ of his canvases is of a body drawn and contorted, green with the horror of rotting flesh, punctured and weal-beaten, bleeding from the pressure of grotesquely huge and entangled thorns.

It is as if the emaciated Christ of Grunewald reaches out from the canvass, grasps out from the canvass, grasps fully into the face of the observer, "this is death."

The death Grunewald paints is the death of Christ. It is a death that one can sluff off. But there is another death that cannot be sluffed off. And that is our own death.

When this realization presents itself in its fullness to Firms To Interview

Six firms have representatives on campus today to recruit students.

The six are American Red Cross; Springs Cotton Mills; City of Detroit; Aetna Casualty & Surety; Linder & Rulnick; and Winn-Dixie Raleigh.

On Monday Ortho Pharmaceutical; N. C. State Personnel Department; General Electric; and Ford Motor Credit Co. will be on campus to interview students.

Any student wanting an interview should come by 204 Gardner to make an appointment.

a man, what is he to do? "Do not go gentle into that good night; rage against the dying of the light" says the poet Dylan Thomas in a truly human cry. We are all in bondage to death. This is particularly what the coming of Easter means.

The artists knows about the bondage of death. No matter whether he speaks out of the canvass, the orchestra, or the sonnet, the artist confronts the meaning of death for his life.

This marks a point between the artist and ourselves. The artist cannot, for the sake of his art, forget about death.

The composer, Wolfgang Amadeus Mozart understood this fully. For it is in his last Mass in D minor, that Mozart breaks away from the category of the courtly musician into the fullness of life by singing to death.

The senior choir of the Chapel of the Cross will perform this profound work at 8 p.m. Sunday, March 27. The choir, under the direction of musicology student Jerry Baab, will be accompanied by strings, brass, winds and

percussion. Soloists will be: Walker Glenn Weigel, soprano; Susan Quinn, alto; Wayne Zarr, tenor; and Kenneth Smith, bass.

The story of the composition goes as follows:

It was fashionable in Mozart's time for greedy members of the aristocracy to commission works by well known composers so that they could pawn them off as their own.

A certain Count Franz Wallsegg zu Stuppach commissioned Mozart to write a requiem for his dead wife. The count sent an emissary his man Leutgeb to the seriously ill Mozart. Leutgeb concluded the contract.

The servant dressed rather gloomily and Mozart is supposed to have come to associate the person of Leutgeb with the figure of Death.

Consequently, Mozart came to feel that he was composing this "missa pro defunctis" for himself. In truth, he was; for Mozart died after completing only eight measures of the Lacrymosa.

Lay Philosopher Speaking Today

By WILLIAM FESPERMAN
DTH Religion Editor

The Department of Religion, the YM-YWCA and the Wesley Foundation are sponsoring today, Saturday and Sunday a visit by a Catholic lay philosopher, Michael Novak.

The overall purpose of his

three day visit is to discuss the new awakening in the Church, especially the Catholic Church.

Novak will speak on three occasions. Friday, March 25, he will lecture on "Belief and Unbelief" at 8:00 p.m. at the Wesley Foundation building located at 214 Pittsboro Street.

Saturday, March 26, from 2-4 p.m. he will be at a panel and informal discussion at the Wesley Foundation. The discussion will center around some issues raised in the previous address.

Sunday, March 27, Novak will lecture on "A New Generation: American and Catholic." The meeting will be in 111 Murphey Hall at 8 p.m.

The movement of the church in history is always one of rise and fall, i.e. of decay and rebuilding. This unique character of the church, to rebuild itself, is the prime movement of the church today.

Top Professor To Get \$1,000

Charles McFadden, director of the Student Government Department of Educational and Cultural Affairs, was appointed chairman of the Excellence in Teaching Commission yesterday.

McFadden, a senior from Hickory, was appointed by Student Body President Paul Dickson.

The commission will give \$1,000 to a teacher who shows "excellence in teaching in the classroom and willingness and excellent in assisting individual students in the academic and intellectual search outside the classroom."

The four students, will include one graduate student and three undergraduates — one from each of the areas of Fine Arts, Humanities, Natural Sciences, and Social Sciences.

Any student, undergraduate or graduate, may recommend a teacher for the award by Government offices in Graham Memorial, or by contacting McFadden in 304 Mangum.

The award will be made in late spring or at commencement, according to Dickson.

Don't Be Lost Today - Here It Is!

There will be a compulsory meeting of all residence college treasurers in the Woodhouse Room of GM from 5-6 p.m. This is an extremely important meeting for orientation purposes.

The Baptist Student Union will have its regular supper-study at 5:45 p.m. The topic discussed will be the "Death of God Theology."

The Sinfonians' Festival of Contemporary Music is now underway. At 8 p.m. this evening there will be a recital of Modern Works by Members of the Faculty of the Department of Music including works by Martinu (1890-1959) and Jack Jarrett, born in 1934.

Carolina Christian Fellowship at 6 p.m. in Lenoir. Blair Reed of High Point Christian Home for Alcoholics will continue speaking on the "New Birth in Christ."

Catholic students: All are urged to attend as many of the Michael Novak discussions as possible. Tonight at 8 p.m., "Belief and Unbelief" at the Wesley Foundation.

Hillel Foundation Sabbath Eve services at 7 p.m. at Hillel House.

Interviews will be held for chairmanships of committees on the Graham Memorial Activities Board on March 28-April 1. Sign up at GM Information Desk.

Tickets for the Ford Caravan of Music, starring Roger Miller are on sale now at Graham Memorial all day and at Chase Cafeteria from 5-7 p.m. They cost \$1 for

students and \$1.50 for general public.

Vandervoort's of St. Louis Missouri is looking for girls who would be interested in spending the summer working for them and gaining training in fashion, sales, eling. If you are interested, please contact the Placement Office in Gardner Hall.

Indian students in the School of Public Health will present a program, "Introduction to India" at 8 p.m. in the Student Lounge. The public is invited.

Get "slicked up" for the weekend. Sigma Nu is sponsoring a car wash from 2-5 p.m. behind the Sigma Nu House. Pick up and delivery service will be at your disposal by calling 968-9077.

Dr. J. H. Crawford, Jr., of Oak Ridge National Laboratory will speak at the UNC Physics Colloquium on "Radiation Effects in Semiconductors" at 4 p.m. in 215 Phillips Hall. Tea and coffee will be served one half hour before the talk in the Lounge, Room 277 Phillips.

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