

The Daily Tar Heel

Faculty Tickets

Faculty and staff members who want to attend Jubilee performances may pick up tickets at the Graham Memorial information desk.

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Moore: AG Staff Too Busy For Case

By ALA BANOV
DTH Staff Writer
RALEIGH — Governor Dan K. Moore said here yesterday that a private law firm was employed to prepare a defense for the Speaker Ban suit because the Attorney General's staff isn't large enough to handle the case.

Answering questions at his weekly press conference, Moore said the Raleigh law firm of Joyner and Howison was contracted because "Col. W. T. Joyner is an excellent lawyer. He has served on the Britt Speaker Ban Study Commission, which drafted the compromise law, and is familiar with the facts involved in the case."

Moore added that he had gone before the legislature to ask that the law be amended. "It is the law of the state. Legislation passed the amendment in good faith, and the state has the obligation to see that the case is properly defended."

"The Attorney General's office handles many cases and is not efficient enough to handle them all," he said. "The state does employ private counsel to assist the Attorney General, because he does not have a large enough staff to handle all the legal matters involving the state."

Moore called "a general practice" the hiring of the private firm. Asked after the conference whether there was much chance of the defense answer-

ing the case with a motion of dismissal — in essence, not challenging the validity of the plaintiff's facts, Moore said, "I don't know. It's up to the lawyers."

Moore predicted that the answer will be filed "within the next two weeks, according to the latest information given him."

The governor also reaffirmed his approval of the one-university concept. He added that he hadn't discussed East Carolina College's campaign to become a university with ECC President Leo Jenkins.

Quarterly Looks For New Writing

Have you ever read the Carolina Quarterly? If you have and your response was negative, have you decided to give it up as a lost cause?

Michael Paull, graduate student in English, recently assumed the editorship of the Carolina Quarterly. After a brief talk with him, it is obvious that he is sincere in his desire to interest people in reading the Quarterly and to possibly convert those who do not care for its material, by giving it a "new face."

Paull, who attended the University of Michigan and obtained his masters in English at Cornell, above all is interested in getting UNC students to contribute to the magazine. He believes in the potential of a nationally recognized publication such as the Quarterly. It affords students the opportunity to gain national recognition.

Plans for next year are underway, but still in the formative stage. Thursday night at 8 p.m. in 308 Bingham an organizational meeting will be held. A staff for next year will be set up and Paull hopes that all interested students will attend the meeting.

One thing that is definite about next year is that student material will be solicited to a greater extent than ever before.

"That's the usual mail," Paul said, indicating five large manuscripts on the desk from such places as England and Iowa, "but the material from UNC students is good and sometimes even better than material received from around the country. Since this is a Carolina Quarterly, students should have the opportunity to publish—professors, also."

The two basic goals of the Quarterly as Paul sees them are to raise the standard of quality of the publication and provide a stage for the appearance of new, young writers, especially N. C. writers. A combination of these two hopefully will result in a publication of good, fresh, stories, poems and articles.

Paul says his philosophy concerning the Quarterly is based on working with quarterlies elsewhere, and in talking with former editors, such as Jerome Sterne (1961 Quarterly).

Next year the Quarterly will sponsor poetry and short story workshops every two weeks. Submitted materials will be discussed by editors, staff, and interested students. "This will afford an opportunity to find out what is going on in the mainstream of American literature."

MRC To Name Granville Dorm Governor, Aide

The newest, most luxurious residence college in the University is looking for a Governor for summerschool and next semester.

West Granville, the independent men's hall behind big fraternity court, will house 1,040 students beginning this summer.

The University has approved complete affiliation of the hall with other residences in the college system, so a temporary governor and social lieutenant governor must be selected.

Phil Baddour, college master, and Lew Brown, MRC President will hold interviews for the positions May 4 and 5.

The only qualification necessary for application is a willingness to live there. The requirement of a "C" average does not come into effect until next spring, so it does not bind this decision.

Male students wishing to apply should contact Brown this week at 933-1282.

The new college will become the fourth to be associated, formally or informally, with a women's hall. East Granville will be considered a part of the college and will have representatives in the senate.

The two selected for the positions will serve until the middle of October when formal elections will be held. Their major duties will be setting up of the formal college structure and organizing the fall election.

West Granville provides suites of four students, each room having a tub - shower combination, wall-to-wall carpeting, built-in desk, full length mirror, private telephone, weekly maid service and individually controlled heat and air conditioning.

Brown and Fred Schroeder of the Dean of Men's Office have estimated the cost of living in Granville to be approximately \$40 per year more than university housing, including three meals daily.

'Time' Cites Hardison Among Nation's Best



Professor O. B. Hardison

English Professor Named Among 10 'Top Teachers'

By ALAN BANOV
DTH Staff Writer
English Professor O. B. Hardison has been selected by Time Magazine as one of the 10 best college professors in the country and may be featured in a cover story in the magazine in two weeks.

Hardison, 37, has taught here since the summer of 1957. He received his bachelor's degree here in 1949 and master's here in 1950.

Hardison was born in San Diego, Cal., and attended high school in Washington, D. C. He received his doctoral degree at the University of Wisconsin in 1956, then taught at the University of Tennessee and Princeton.

He said yesterday that he was notified of the honor some three weeks ago and was "delighted to be selected." He warned, though, that the story could be killed or postponed if big news stories break between now and May 3, when the story is scheduled to appear.

Hardison added, "Some two dozen people on the faculty are every bit as good as I and probably better. I am very flattered by their selection."

He has published four scholarly works including "Practical Rhetoric," a textbook; "English Literary Criticism: The Renaissance," "Modern Continental Literary Criticism," and "Christian Rite and Christian Drama in the Middle Ages."

The last book was written under the sponsorship of a Guggenheim Fellowship.

Hardison has also written poems published in "Poets of Today" and another anthology containing works by North Carolina poets.

In 1962 he wrote "The Enduring Monument" a study of Renaissance literary criticism and has since written an unpublished novel, "The Last Drop."

Hardison teaches courses in literary criticism, in Renaissance literature and on Milton, on both the graduate and undergraduate level.

He is "known for his enthusiasm, his ability to make very difficult concepts easily understood, his warmth, his fine sense of humor and his readings of poetry," according to one of his students.

Hardison "can make bad poetry so funny that it is enjoyable and make good poetry so rich and full of meaning that it is unforgettable," the student continued.

The professor is the editor of "Journal of Philology," which is published by the UNC Press. He is past chairman and present vice-chairman of The Southeastern Institute of Medieval and Renaissance Studies.

Hardison says he is "very fond of Time-style and amused by it." He has subscribed to the magazine for several years and "looks forward to it every week."

"But I don't think they picked the professors on the basis of whether they subscribed to the magazine or not!"

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Skits Spice Lively Show In Big Valkyries Program

By PEYTIE FEARRINGTON
DTH Staff Writer

The lights went out. The curtain rose, and the 1966 Valkyrie Sing was on.

Entries ranged from small and large group songs to the women's skits.

Melver took top prize in the small group competition with a medley entitled "The Four Seasons." The group, backed by three ukeleles, entertained with their "um-pah-pah" interpretation of spring as UNC's Campus Chest Carnival.

Alpha Delta Pi won the large group sing with another medley, but this time of Irish songs. The entire sorority was present, dressed in blue, and singing such old-timers as "Wild Irish Rose" and "Sweet Molly Malone."

The men entered in a separate sing competition. St. Anthony's Hall's "Thirsty Thir-

teen" took the top prize with several folk songs. "Follow me to the Green" and "The Lion Sleeps Tonight" were belted out by the madras and bluejeaned crew.

Skits held the audience's attention for the rest of the evening. Among the most professional performances was the Kappa Delta's "Uncle Dan's Ban." The whole group went Broadway across stage in dress to represent every element on campus.

"Up, Up with Students" was the theme as they called for less pickets and more student action for the Speaker Ban case.

Tri Delta went the "Old-fashion" path with their knickers, canes, long skirts, parasols and large ruffled hats. The couples quibbled over a marriage with or without a "Bicycle Built for Two," and finished up "Stomping Through the Tulips."

Prizes fell to Smith Dorm for their original theme "Never Be an Artist." It was an unusual topic for the dorm of the arts, but they completed the title by "unless you want a happy and sculptor came in second life." The parts of dancer, poet only to the live Grecian statue who winked when carried off stage.

Pi Beta Phi's "Mother Goose Goes to College" came complete with Mary Contrary, Mary (of little lamb fame), and the three blind mice. The nice sang out the sentiments of many seniors in the audience with "3 q.p.s., — that's all we need."

Molly Malone was provided by The Sinfonians of Raleigh while the judges pondered the question of prizes.

Honor System Week—Third In A Series

Honor Courts 'Given' Authority—Watch Abuse Of Privilege Well

By TAYLOR BRANCH
Special To The DTH

Each student has a responsibility under the Honor System to himself, other students, and to the University as an institution. The limit and meaning of these responsibilities need to be more clearly defined, especially as they relate to the enforcement of rules by the judicial branch of Student Government.

The need is evident when one considers such problems as the applicability of rules during vacations away from school and the role of the student judiciary as an interpreter of University attitude.

The general theory of responsibility under the Campus Code is that students may act freely unless their actions impinge upon the rights and privileges of others or unless their deeds reflect badly upon the name of the University. This second restriction is under fire from several quarters and staunchly defended by others.

Some maintain that it is impossible to determine what does reflect badly upon the University because one must consider such factors as press coverage and the people who determine public opinion. For instance, is an unpublicized event, say destruction of a phone booth in Richmond, Va., a violation of the campus code? Does the actual or potential damage to the reputation of the University gauge the seriousness of the action?

There is an argument that distance from Chapel Hill must be considered and that the degree of publication will vary directly with the gravity of the offense, rendering publicity an accurate yardstick.

Others maintain that the association of a student with the University in the public eye is vastly overestimated, especially when the student is off campus. They argue that no one expects the University to be homogeneous and pure, devoid of extreme points of view and radical action.

Opponents respond that the University should never sanction these elements by denying that they are within the University community. UNC must claim them, but repudiate their actions.

The question involved here is one of the individual student versus the responsibility of the student to maintain the reputation of the University and the University's responsibility to insure the welfare of its students.

Is the University bound to impress the accepted moral values of the taxpayers upon its academic children in loco parentis? Should the University be a leader of social and ethical mores, or merely a reflector?

Does the University exist to train only the mind, or the whole person? Does a student agree to accept administrative scrutiny of his character when he signs a registration form? These are difficult questions, whose answers would more clearly define the roles and rights of student and University in the academic community.

To make the situation more complicated, one must consider the precarious system we

have for maintaining and enforcing behavioral standards. The Administrative Deans have the right to determine "rules of conduct" just as it has the right to set up academic requirements for entertainment and staying in school.

This right is, of course, subject to ratification by the Chancellor, President, Trustees, Legislature, and so on in a hierarchy of both power and responsibility. But the enforcement of these rules has been given to the student judiciary, whose responsibility is protecting the rights of the defendant within the constitutional framework, while fulfilling an obligation to University standards at the same time.

The problem is that often these two responsibilities seem mutually exclusive to troubled members of student courts. This is due partially to the vagueness of the rules and partially to honest disagreement with them.

If ultimate authority is vested in the student courts, then the University is disinterested. If this is not the case, (which is certainly not), then the appearance of its being so should not be allowed. Provisions should be made for administrative review without appeal and student court decisions should be recognized as recommendations. This would soundly establish the student body at the bottom of the hierarchy mentioned above.

The problems I have outlined here are numerous and somewhat unrelated. It must be kept in mind that they arise in only a small percentage of cases today, and that the student judiciary and administration are in accord on most decisions. However, potential crisis should not go unrecognized. This is an area in which much understanding may be gleaned from an open, frank exchange of views.

David, della Rosa, Brooks 'Transcending Mediocrity'

Tired of hearing, "This is the greatest new group?" Well David, della Rosa and Brooks are not the greatest new group, but they do possess a musical creativity which transcends the mediocrity of today's market.

This self-contained musical act consisting of Hod David, Jr. (six-string guitar), della Rosa, and Skip Brooks (12-string guitar) will appear in concert at Saturday afternoon's Jubilee.

The group uses a bass accompanist and all instruments are amplified. The group is formally attired which in itself makes them sound pretty classy. Just as the ragged, somewhat unkempt appearance of many of today's popular groups is a reflection of their music, so David, della Rosa and Brooks' appearance reflects their music — smooth, smart and tasteful.

You'll be happy to know that they do not fit into any musical category. Instead, their music is a skillful blend of true voices and excellent musicianship. They sing rhythm and

blues, jazz, ragtime, gospel, pop, comedy and something that no other group has successfully attempted — medleys from Broadway shows.

The group was formed so that they could experiment musically. They wanted to sing their own style of music. Hod David, Jr. was a member of the Just IV group when he met Skip Brooks. And musically speaking, it was love at first sight. They decided to form their own group and prevailed upon Dianne della Rosa to join them. She proved to be quite an addition. Her voice range is nothing short of astonishing.

Aside from being a prolific song writer and accounting for much of the group's material, David's talents are more than musical. As a teenager, he was a nationally ranked tennis player in addition to excelling in football and basketball.

The music of David, della Rosa and Brooks is an exhilarating and joyful experience. It makes only one demand of an audience—an appreciation of good taste and originality.

Bulletin

The Ways and Means Committee of Student Legislature voted 4-3 last night to report unfavorably on the appointment of Frank Hodges as Attorney General by Student Body President Bob Powell. See tomorrow's DTH for further coverage.

Harmon — Forever Pres.

John Harmon was elected permanent president of the Class of '66 in a vote taken before five seniors took "Parting Shots" at UNC Tuesday night.

Armistad Maupin was elected first vice president and Britt Gordon was elected second vice president. Camilla Walters is secretary and Neil Thomas is treasurer.

Dean of Men William G. Long and "his boys of 02 South Building" were the favorite target of the "Parting Shots."

Need A Job?

Director J. M. Galloway of the Placement Service, 204 Gardner Hall, has announced that College Life Insurance Co., Wohl Shoe Co. and Dan River Mills will be interviewing today on campus.

Tomorrow, John Hancock Mutual Life Ins. Co. and Jefferson Standard Life Ins. Co. will be here.

Singleton Is Winner

Donald Singleton, a senior RTVMP major, has won \$100 in a script writing contest here. His television script "A Day Like Today," will now be entered in a national contest sponsored by the World Law Fund.

The script concerns a man's trying to reconcile allegiance to his country with membership in an anti-war organization in a situation concerning nuclear war.

Single, of Morganton, N. C., spent three years in Army intelligence before coming to Carolina.

Summer Interns

Students interested in serving a summer internship in a municipal government in North Carolina should contact Dr. Donald Hayman, Room 226,

Institute of Government, (telephone 933-1304).

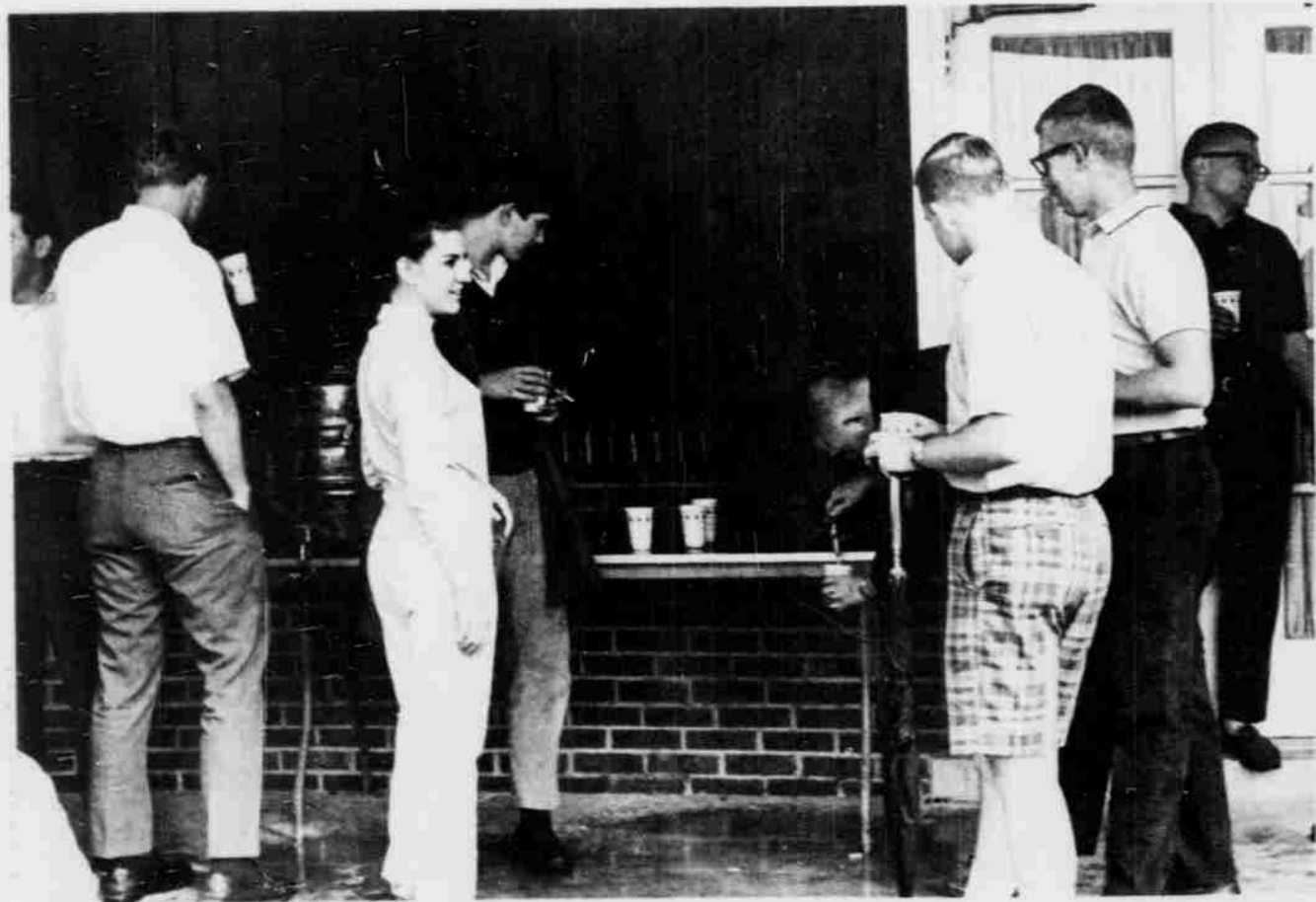
Students will work from early June until the middle of September and will receive approximately \$75 a week. Preference will be given to juniors and seniors and to students interested in permanent employment in municipal government.

Students have already been placed in Charlotte, Greensboro, High Point, and Rocky Mount. Additional internships are available in Charlotte, Greensboro, and Wilmington.

NSA Conference

NSA Coordinator Eric Van Loon announced that anyone interested in attending the spring NSA Regional should contact Phil Kirstein in the Student Government offices either this afternoon or tomorrow afternoon.

Carolina may send six delegates and six alternates to the conference.



SENIOR CLASS Social Chairman Samantha Townsend watches as fellow classmates socialize at the American Legion Hut yesterday during Senior Day festivities. The above

"tea" party was one of the highlights of the day, in which seniors went barefooted, cut classes and celebrated their "coming out." DTH Photo By Jerry Lambert