

# Lauterer Exhibit Praised As 'Photographic Song'

By JOE DEPRIEST  
Suns and basset hounds; old houses and pretty girls; football players and tree limbs: these are some of the subjects that make up an exhibit of photographs by Jock Lauterer now on display in Howell Hall.

Lauterer has chosen what he considers his best work: ranging from photographs of Chapel Hill's 1964 Civil Rights marches to shots he made during a recent trip to the Shenandoah Valley.

The exhibit is a photographic song to everyday life. Lauterer's work is straightforward and unpretentious. Whether he takes an action shot at a soccer game or a shot of land meeting sky the photograph bears an unmistakable touch of love.

"A photograph is a thought it must communicate," Lauterer says. "What one of his photographs communicates to one person may say something entirely opposite to

another and it may even say nothing.

"If anybody looks at one of my photographs and likes it . . . OK. But they are for me. You've got to be very selfish about it when you shoot for yourself," Lauterer says. "You must work for yourself before you work for other people."

The majority of Lauterer's photographs are of "things": sky, trees, buildings, dogs and cats. Lauterer says that he is working "more and more now with people" but that having to pose shots frustrates him. Photographing people is fine with him so long as the shots are candid. Included in this exhibition is one of Lauterer's first candid shots—made in Greenwich Village in 1963: a woman holding a sad-faced basset hound. Basset hounds seem to appeal to Lauterer. "They're more expressive," he says.

"The greatest thing a human soul ever does in this

world is to see something, and tell what it saw in a plain way. . . to see clearly is poetry, prophecy and religion all in one." John Ruskin's comment on painters, written in 1856, could just as well apply here to Lauterer's photography.

Photography, Lauterer feels, is not a matter of being in the right place at the right time but seeing clearly what is always around you.

Occasionally Lauterer feels the urge to get out and see new things. This urge usually hits him in the spring and when it does he is bound for the mountains. This year he spent his Easter vacation bumming around the Shenandoah Valley on his bike. "All of a sudden I began seeing," he says. This summer Lauterer will have the opportunity to see new things with his camera when he accompanies the UNC Glee club on its European tour.

The late American novelist

James Agee had some comments on the Art of Seeing in an introduction to a collection of Helen Leavitt's photographs. Agee wrote: "The camera is just a machine, which records with impressive and as a rule cruel faithfulness what is in the eye, mind, spirit and skill of its operator to make it record . . . by the artist's creative intelligence a new kind of reality is created: aesthetic reality."

There are wonderful things in the eye, mind, spirit and skill of Jock Lauterer.

One doesn't consider theories of aesthetics while examining Lauterer's photographs. Beauty speaks for itself. Words are impotent to convey the evocative power of a photograph of raindrops on a lake or a little tree silhouetted against a white sky.

The photographs in Howell Hall are "poetry, prophecy and religion all in one" — the work of an original and imaginative mind.

John H. Jennrich

# A Matter Of Opinion

Bill Geer gave his Last Lecture Wednesday night. He filled Morrison lounge to capacity, which means there were about 40 people who heard him. Because the professor who claimed he had nothing profound to say, who was just "sharing some thoughts with some friends," had in reality a great deal to say to his audience.

He spoke about individualism, education and the state and the nation. His overriding theme and his advice to everyone is "Don't Be Afraid of Change." He said he was constantly appalled "that some people fear change more than anything in the world. Only those individuals in society who can adapt to the changing scene can lead useful lives, for themselves and for society."

Geer, who teaches modern civilization, spoke with genuine emotion when he said, "We have today the capacity to

obliterate humanity, and we may very well do it.

Geer questioned the South's maintenance of a rural attitude, an attitude of vigorous individualism stemming from the old frontier days.

"I am a firm believer in individualism," Geer said. "Nevertheless, individualism in a twentieth century industrial society of large population has to adapt itself to the conditions of today." He specifically opposed the South's attitude against organized labor as a part of its modern industrial life.

Geer said that a good university must have many minds to provide a variety of ideas. "We should not shut off the world," he said. "How can we possibly justify being provincial and local in our outlook?"

Geer said there are many outworn clichés of education, one of them being the sacredness of a classical, literary

education. You should "educate yourselves for the future, not for the present or the past," he said.

"The world moves very fast," Geer said, "and if I were you, in my education I'd move with it."

Turning to the concept of the state and nation, Geer said the idea of states rights is not valid. "The federal government has generally been reluctant to take powers and responsibilities from the states," he said. "But generally speaking, when it does, the national government has been more efficient than the state units. Therefore, Americans, being practical people, have turned more and more to the central government for aid."

Geer said, "The federal gov-

ernment of the United States is what Abraham Lincoln called it—the last, best hope of man."

On the international scene, Geer said the idea of going to war is outmoded. "It's unthinkable that we have a major war," he said, "and it's dangerous to play with so-called minor wars. It's a horrible thing to confront an automobile wreck. How lightly do you deal with the thought of war in a nuclear age?" he asked. "Isn't it as outmoded as the Greek gods or the idea that the world is flat?"

Geer concluded that he is convinced that "man is good at heart and wishes for himself and others in the world only the greatest good and a better life."

# Postmasters Aid In Quake Study

By WILL BERNARDIN  
One thing handy about a postmaster — you can always reach him by mail.

And this "reachability" makes the North Carolina postmaster one of the biggest assets to earthquake study in the state.

Although North Carolina is not exactly an earthquake state, like California or Alaska, it does have the second largest fault zone in the country, the Brevard fault; and roughly speaking, fault zones equal earthquakes.

This fault zone runs from Alabama to Virginia and once in a while still pipes up and grumbles out a song, scaring cows, breaking windows and making a larger than normal squiggle on the University's

But the jiggle line doesn't tell the UNC geologists where the quake was, merely that it was. Reports do come in from other seismograph stations

telling approximately where it shook, but they don't really pinpoint the place. Geologists need to know within about 10 miles.

And this is where the postmaster comes in.

Phil Justus, assistant to the director of the seismograph station at UNC (an interesting position since there is no director at present) says of the program to locate quake centers, "Postmasters of small towns get most of the local dope. So when we don't know where the center is, we just contact them and usually they can give us the information we need."

"If he himself hasn't felt any quake - like movement, he sees plenty of people each day and can ask them what they felt."

Policemen, firemen, gas station operators and others may receive these letters or cards too, but the local postmaster

is usually easier to reach—his address doesn't change. If a letter is addressed to "Postmaster" in any city, it will get to him—even if he changed addresses.

These rural geological spokesmen reply in various and strange ways—some of them never felt a thing; some thought the atomic war had started.

But it's interesting how accurately the strength of an earthquake can be gauged by the sometimes unusual, but always sincere, answers.

One comment was, "I thought at first a small animal was running across the attic."

Another, "It sounded as if there had been a terrific explosion. I was positive one or two large trailer trucks had wrecked in our driveway."

No doubt about which person was closest to the heart of the shake from those comments.

The field research on North Carolina's earthquakes is now being conducted by Dr. J. Robert Butler and Dr. David E. Dunn.

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# Found:

After 11 years of looking, Timothy Glancy Finney finally found a beer he—and his growing circle of friends—could really rally 'round.



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# DAILY CROSSWORD

## ACROSS

1. Sore
6. Entirely
11. Sculptor's figure
12. Speak
13. Sharp
14. Ages
15. Abode
16. Conjunction
17. Tellurium: sym.
18. Composer
22. Trouble
24. Negative
25. Departed
28. Romp
30. d'note
31. African river
32. Exclamation
33. Ogle
34. Snowflake
37. Siberian gulf
39. Pronoun
40. Sigh for
43. Dirties
46. Group of three
47. Tag
48. Solo
49. Harangue
50. Units of force

## DOWN

1. Mormon State
2. Crazy
3. Collapsing: colloq.

1	2	3	4	5	6	7	8	9	10
11					12				
13					14				
15					16				17
18	19	20	21	22	23	24	25	26	27
28					29				
31					32				33
34	35	36	37	38	39	40	41	42	
43	44	45	46	47	48	49	50		

Yesterday's Answer

41. British princess
42. Observes
44. P. I. tree
45. Permit
46. Little child

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