

The Daily Tar Heel



Carolina Grad School Rates High In Nation

By STEVE BENNETT
DTH Staff Writer

The enrollment in the UNC graduate schools this year increased more than 14 per cent bringing the total to 2,874.

With more and more students continuing their education after they receive their undergraduate degree, UNC draws many of them with its

outstanding faculty and national ranking.

Eight of Carolina's 34 departments and schools that offer the doctorate, are rated by the American Council on Education as being among the strongest in the nation. These include Classics, Spanish and Sociology which rank in the top 12 and English, French, History, Political Science and Botany which are

in the top 20.

Many of the students who attend graduate school here have received their undergraduate degree from another school since most faculty members and advisors recommend that graduates do their graduate study at a school different from their undergraduate school.

The Associate Dean of the Graduate School, Dr. Earle

Wallace said that inquiries usually begin about the middle of October and continue through February.

The deadline for admission accompanied by a fellowship is February 1 and the deadline for admission is July 1. "Last year more than 13,000 inquiries were received and this year we expect more than 15,000," Dr. Wallace said.

More than 65 per cent of the students who enter graduate school here every year are immediate graduates of their undergraduate school.

Dr. Wallace said that one of the newest happenings in graduate study is the trend for students to skip their Masters and go directly to working on their Ph.D.

The average length of study for a Masters is one year, while all the courses required for a graduate to become a candidate for his Ph.D. normally take two additional years to complete.

The first Masters degree was awarded at UNC in 1843 and the first Ph.D. was presented in 1883. Today more than 1,100 Masters and 120 doctorates are awarded each year.

Education in the form of Masters of Teaching degree is the source of the largest problem for masters degrees at Carolina.

The UNC Graduate School in Public Health is one of only 11 such existing schools in the nation today.

Dr. Wallace attributed our fast-expanding Graduate School to the "pipe line" that has been established between former graduates who have gone into teaching and their students.

"Our graduates teach all over this entire area of the country and they send back their students here for graduate school," Dr. Wallace said.

A sampling of 18 departments and schools shows that of 541 doctoral recipients reported in the survey, 41 per cent are teaching in higher educational institutions in the South. A total of 24 per cent are on faculties in North Carolina, and 35 per cent are scattered throughout the U.S. and Europe.

BAD SEASON for Dodger Fans and haircut-seekers. With an avid baseball fan barber you're liable to lose an ear—especially with these three men at the Village Barber Shop who were all hopping mad when the Bums went to utter defeat yesterday.

5-2, at the hands of the Birds. Oh yes, that's our fledging photographer Boliver Kuzntsky who botched it and got himself in the picture—the sneak.

Secretary Freeman To Speak Tonight

Secretary of Agriculture Orville Freeman will make a major address on the World food crisis at Memorial Hall

tonight at 7:30.

The address is being sponsored by the UNC Young Democrats in conjunction with

the Orange County YDC.

Former Gov. Luther Hodges, who served in the cabinet with Freeman, will introduce the Agriculture Secretary.

Freeman's speech will deal with the Food for Peace Program which was passed by Congress earlier this year. The program calls for putting 50 million acres of fertile farm land back into production. The harvest from this will be sent to needy nations around the world.

Freeman was appointed to office by President Kennedy in January 1961 as the youngest man—he was 42 then—ever to become Secretary of Agriculture, and the first from Minnesota. He was reappointed by President Johnson in January 1965.

He was born of Scandinavian parents in Minneapolis on May 9, 1918.

A graduate of Minneapolis public schools, Freeman attended the University of Minnesota, receiving a B.A. degree magna cum laude in 1940. He is a Phi Beta Kappa.

Following his graduation in 1940, Freeman entered the University of Minnesota Law School. World War II interrupted his legal training, but he returned to his studies and received his LL.B. degree in 1946.

While completing his law degree at the University and after graduation, Freeman was assistant to the then Mayor of See FREEMAN On Page 6

Poetry Fans Flock To Hear Readings

Editor's Note: This is a review of last week's poetry reading. A second reading is scheduled today at 4 p.m. in 104 Peabody. Works by Russell Banks, Diane Warman and Robert Jackson will be featured today.

By PEYTTIE FARRINGTON
DTH Staff Writer

You saw the squiggly brown signs all over campus. Thursday it happened at 4 o'clock in Peabody.

Dr. Forrest Read of the English Department welcomed the overflowing crowd to the first meeting of the UNC Poetry Forum.

There was a good representation from the English Department. The beards and sandels were in a slight majority, but the Pappagallos and Princeton hair cuts held their own.

Read, with his Harvard book bag and his red plaid bow tie, managed to hold the audience on every turn, and leave the crowd wanting to stay for just one more poem.

"The House that Jack Built" was the first reading on the menu, and even if you couldn't understand a word of English, Read's intonations explained the whole poem.

Read's voice slammed down on the last line of every refrain, "... That lay in the house that Jack built," and the audience was silent.

The program continued with two other poems, "Visits to St. Elizabeth's" and "Ringing the Bells." The latter two poems drew heavily on the style of the "Jack" poem, and Read, with the help of the audience, explained the why's and how's of the authors and poems.

The audience was interested and some of them were even interesting. There were disagreements, a respect of positions, and explanations.

Read summed the discussion up with, "Neither is better than the other, but I shall never cease stating my opinion."

Dr. William McQueen and Dr. Read started the poetry forum out of shock. Read was to teach a poetry class this year, but it didn't fill up.

Plans are for all who are interested in poetry to meet at 4 p.m. every Thursday in Peabody, and the program is up to the audience.

Read and McQueen are hoping for program ideas from students. They're also looking for original poetry to be read by the students and any one else who has the knack. If no one volunteers, readings similar to Read's will continue.

The program promises much, and moreover Read offers a plunge "Once more into the breach or maybe a touch of the mystery poet."

C Parking Corrected

Students with C parking stickers are permitted to park only in the Bell Tower and Ramshead lots, unlike the privilege they had last year of parking in any student lot on campus.

Dean of Men William G. Long said that many students have not understood the new parking regulations and are still parking in places that have been outlawed this year.

The additions made to the parking regulations this year preceded any policy set up last year.

The main conflict in the rules is that students realize that the changes have been made to the parking regulations, but do not understand that the other student parking areas are no longer open for C stickers.

The spaces designated for G, H, J, and K are not open to C stickers and violators will be ticketed or towed away.

Rules Liberalized For Freshmen Honor Coeds

By JULIE PARKER
DTH Staff Writer

Women's Residence Council unanimously carried a motion to suspend closed study for freshmen women honor students in a session Tuesday evening in the Grail Room of Graham Memorial.

The rule change went into effect immediately after passage, but stipulated that freshmen honors women use the privilege only to do library reading or attend academic meetings. They will be expected to observe closed study when in their residence halls between 8 p.m. and 10:30 p.m. Monday through Thursday, the new ruling stated.

The new privilege is in addition to the one night a week out of closed study that all freshmen women may use at their own discretion.

Julie Woodruff, a sophomore honors student, headed the committee of five women presenting the request for the change.

Others on the committee were Jane Lothrop, freshman honors student, Ann Gooch, freshman honors; Lisa Wright, sophomore honors; and Polley Hale, freshman honors.

Miss Woodruff presented confidential statistics not released for publication that she said indicated freshmen honors women's quality point averages rose when freshmen

women were released from closed study second semester last year.

She said that in a secret-ballot poll taken of all freshmen women in Cobb Dormitory only 2 out of 61 had opposed the change for honors women. "I don't think other freshmen women would resent the change," stated Miss Woodruff.

She went on to point out that honors women needed to use the library for research more than other freshmen women and that many seminar classes could meet at night as a result of the rule change.

In other business, Melissa Perry, who served this fall as freshman women's co-ordinator for orientation, told the council that in the future freshmen co-ordinators should be included on the orientation commission "to avoid the confusion we had this fall."

"Freshmen and even orientation counselors would come to me for information, an I was embarrassed when I coul-

dn't tell them," she stated. Miss Perry said she had sent a written proposal to this effect to Bob Wilson, chairman of the orientation commission. She further suggested that a representative from the orientation commission be placed on WRC.

The council postponed action on the matter pending further investigation of the proposal.

WRC, Chairman Susan Gretz presented the fall visiting agreement with men's residence halls, which is being posted in residence halls this week. "I think you will find this has been liberalized to include more areas open for visiting than last year," she told the council.

Chairman Gretz also announced that the WRC Rules Committee is currently meeting and will consider proposals submitted from the residences. Patty DeLaney, Elder Witt, Nancy Ehle, Betsy Price and Carole Norman are serving on the committee.

'Og' Is A Leprechaun, Not A Caveman

In "Finian's Rainbow," the fanciful Broadway musical hit opening Friday, Oct. 14, for a three-performance run in Memorial Hall, James Slaughter will be playing the part of a leprechaun in hot pursuit of the jovial Irishman who has casually swiped a pot of gold belonging to a whole tribe of the "wee people" and brought it to America.

According to legend, leprechauns are the imagined spirits which early risers in the darkness of rural Ireland in olden days could not help feeling were inhabiting the nearby woods and fens.

In the show, Slaughter will portray a leprechaun as big as a man, equipped with odd-shaped ears and pixy-ish manner. "Real" leprechauns, however, are tiny—perhaps the size of rabbits, but possessing all the qualities of perfect little men.

Derived from the old Gaelic word "leithbhrazen," the leprechauns of folklore are all shoemakers, but in no ordinary sense of the word, they will mend only a single shoe of any pair.

Og, the green-clad leprechaun of "Finian's Rainbow," is probably the only one in "existence" who is never shown in his usual occupation. Og is a twentieth-century leprechaun, and among his twentieth-cen-

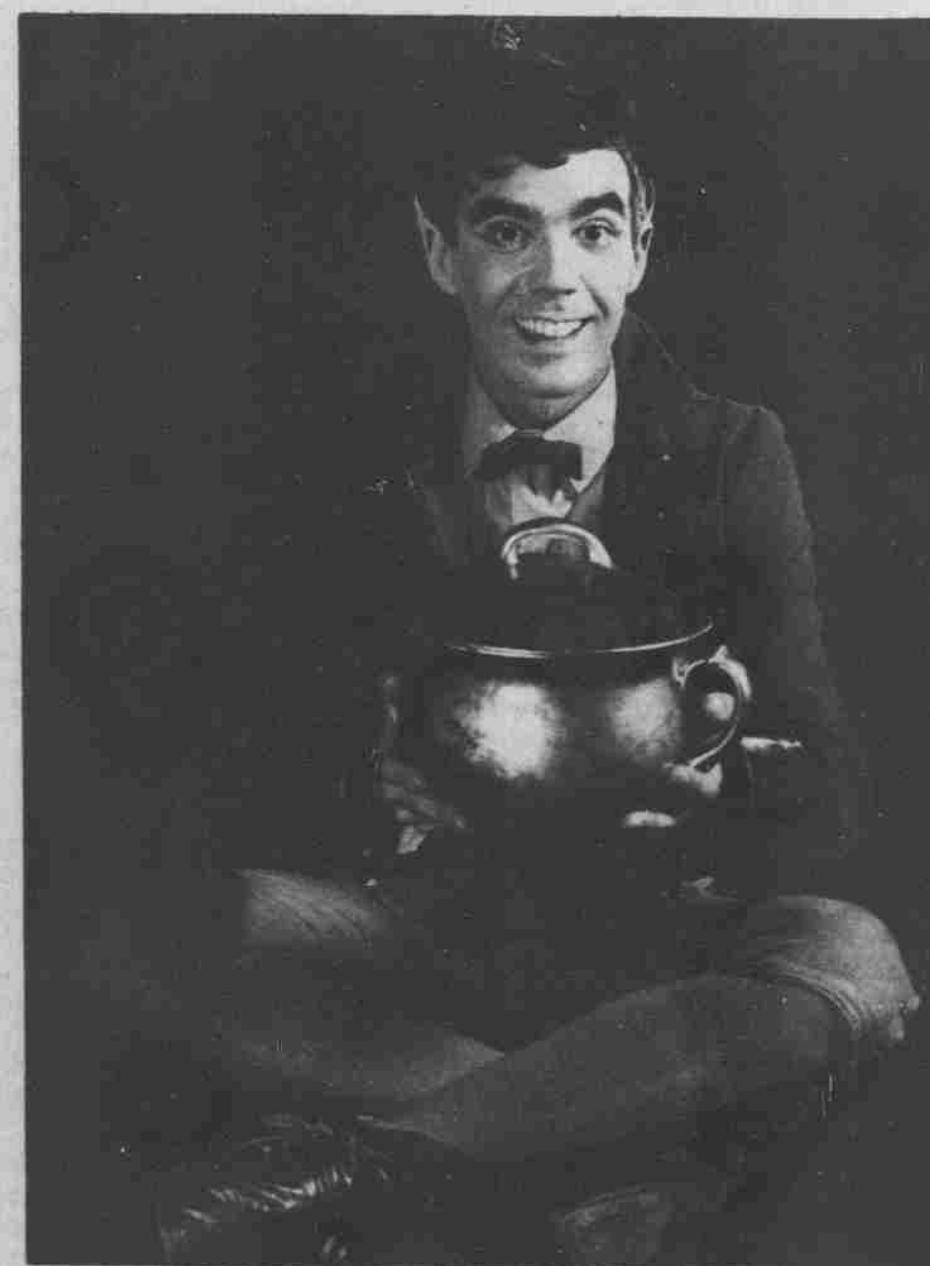
tury capacities is his amorous tendency.

He's a fickle little fellow with a grin just a trifle too worldly to be called innocent. "When I'm Not Near the Girl I Love," he confesses in song, "I Love the Girl I'm Near."

An actor with a variety of experience, Slaughter has appeared in leading roles in "Bells Are Ringing," "The Happiest Millionaire," and "Personal Appearance" with the Myrtle Beach Playhouse in Myrtle Beach, S.C., and with the Little Theatre of Jacksonville, Fla., in "H.M.S. Pinafare." Playmakers audiences will remember his performances last year as Pish-Tush in "The Mikado" and Algernon in "The Importance of Being Earnest."

A veteran of outdoor as well as indoor productions, he has appeared in "Unto These Hills" at Cherokee as Major Davis, in "The Lost Colony" at Manteo, and as Father Lopez in Paul Green's new symphonic drama, "Cross and Sword", in St. Augustine, Fla.

Appearing opposite Slaughter in major roles will be Thomas Mariott as Finian, Marky Buxton as Sharon, Michael Hardy as Woody, Dorothy Silver as Susan the Silent, and Arthur Cain as Senator Billboard Rawkins.



James Slaughter

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UNC News Bureau Maintains Good Image By Emphasizing Strong Side Of Carolina

By PETER HARRIS
DTH Staff Writer

The University News Bureau, a combination of hard core reporting and public relations work, is determined to set the record straight about the University.

"There have been malacious and false charges against UNC during the past few years," said UNC News Bureau Director Pete Ivey.

He believes confidence can be gained from the people—not managing the news, but through presenting true facts.

The News Bureau supplies the state and national news media with daily press releases about the University.

It uses direct telephone lines to Raleigh, Greensboro, Charlotte, and Durham to contact the daily newspapers, Associated Press, United Press International and radio and television stations in those cities.

The Bureau feels obligated to supply the public, trustees, alumni and parents with a steady flow of information about the University.

In addition to daily press releases, the News Bureau also publishes a quarterly edition of "The University Report," a pamphlet announcing faculty research projects, transitions, and "the latest developments at Chapel Hill."

Ivey was denounced on the floor of the state legislature by Sen. Robert Morgan for his defence of the University's anti-Speaker Ban policy in the summer, 1965 University Report.

Ivey claimed then that, "not

since Joseph Goebbels masterminded the Nazi propaganda efforts before and during World War II has there been such a use of the "Big Lie" technique.

"The false and twisted accusations now rampant in North Carolina, and directed against the University and in favor of the Speaker Ban Law are enough to make a Goebbels and a Hitler jump with glee."

The News Bureau was be-

gun in 1918 by Robert Madry, then the Director of Publicity at UNC. Madry stayed on one year and then went to work on his Ph.D. at Columbia University.

Pulitzer Prize winning Le-noir Chambers was the Director of the News Bureau until 1921, and Louis Graves took over the reins from 1921-1923, resigning to found "The Chapel Hill Weekly."

Madry returned to Chapel Hill and he served as per-

manent Director of the News Bureau from 1923-1955, when he died. Ivey has been head of the Bureau since.

Most universities feel obligated to present the alumni and national public with information concerning their school.

Most large North Carolina newspapers, broadcasting stations and the two national news services still use student stringers to supplement coverage of University events.



MUSIC TO WASH CLOTHES BY is supplied by an intent young man with a Goya at the laundromat by Harry's while the store owner leans in the doorway enjoying the plunking. Yes, guitar maniacs, that's an F chord. —DTH Photo by Boliver Kuzntsky.