

In Our Opinion...

You Don't Have To Be An Artist Or A Collector...

Since the floods tore through the Renaissance city of Florence, Italy, recently, leaving some of the world's greatest art treasures in shambles, newspapers and magazines the world over have devoted pages to the matter.

Stories have quoted artists' and art lovers' appraisals of the damage. It is generally agreed that the greatest single loss is Cimabue's 13th Century Crucifixion.

The greatest concentrated damage was done to the archives in Florence — the center of masterpieces and art records that even the Nazis decided not to destroy. An expert from Rome took one look at the archives, standing as a reservoir, and dropped dead of a heart attack.

Even the most uneducated people of the world can understand the great loss. Even the most unartistic and unappreciative of art can feel some sorrow.

But, for most people, the tragedy will soon pass from their minds. And it will remain the concern of a small part of the world's population to raise the \$32 million to salvage the works, a task that may take up to 20 years.

Perhaps this is as it should be. Perhaps the truly great works of art could not be great if they had a universal appeal. Perhaps the fact that an elite group of the world's citizens produced, purchased and talked about the masterpieces of Renaissance art allowed it to attain its greatness.

But there is something that the average John Doe and Joe College

can do. The United States Committee to Rescue Italian Art has set as its goal to contribute \$2,500,000 for the salvage operations.

This sum will come in small bits from all over the country. UN students, through the campus organization of the CRIA, will have an opportunity to contribute one such small bit.

It might sound educated and impressive to say that all of us bear a great longing within our hearts to see the great works of art restored. But we all know this isn't true. Most of us will never see nor know about most the world's art treasure.

But we should all realize its importance. Indeed, for the sake of posterity these treasures must be saved.

The campus CRIA will meet tomorrow night. Those students with a genuine interest should attend. Most students here will not. And no one will be surprised.

Once the committee is organized, however, they will begin to solicit funds — funds to be administered by someone you don't know to salvage something you've never seen in a place you've never been.

When you are contacted, stop and think it over. Consider the value of the crusade. Who cannot afford one dollar? Who can honestly say that he does not feel he should contribute at least one dollar?

It's not just for the artists. It's not just for the collectors. It's a large part of the common artistic heritage of all of us. Truly, it is our responsibility.

Prejudice Still On Bench

The Chapel Hill Weekly

Three years ago, when civil rights demonstrators were lying in the streets, making witness in restaurants, and otherwise fretting genteel white folks, some of North Carolina's Superior Court Judges were detected using the law for a cudgel and spouting raw prejudice that was hardly consistent with even the thinnest pretense of blind justice.

At the time, this curious judicial conduct was excused or tolerated on grounds that defiance of the law by the demonstrators had somehow shorn them of protection of the law in court. This idiotic rationalization, while attempting to defend prejudice on the bench, served only to demean our courts still more.

Demonstrators are no longer lying in the streets and the genteel public is at ease, if still wary. Although times have changed considerably, some of our judges have not. Judicial prejudice still pops up occasionally, like a defiant fist in a peaceful crowd.

Recently there was Judge John R. McLaughlin, presiding in Superior Court in Monroe. A woman had been convicted in his court of manslaughter for shooting her husband during a party attended by whites and Negroes.

In sentencing the woman, Judge McLaughlin commented from the bench:

"There is no doubt in my mind that such dens of iniquity where white and Negro couples have parties in private homes, drinking liquor and dancing, breeds this kind of trouble. As long as I am a judge, I will not tolerate this sort of thing. If I didn't punish this woman, I wouldn't be fit for the job I hold."

And then, with that classic line that invariably accompanies expressions of racial prejudice, Judge McLaughlin said, "Some of my best friends are Negroes."

Maybe the Judge would have been rendered unfit for the bench

if he had failed to punish the woman for shooting her husband. But if the socializing of white and Negro couples at that party influenced the Judge's judgment, as seemed to be the case, then he most certainly is unfit for his job.

It is proper for a judge to loathe personally from the bench the shooting of one person by another. Racial mixing, drinking liquor and dancing in private homes, all of which are quite legal, are something else. Such conduct might be subject to a judge's private contempt, but not to his official judgement.

The Daily Tar Heel

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CARTOONISTS

Bruce Strauch, Jeff MacNelly

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'He's Always Like This For A Few Days After Vacations.'



Letters To The Editor

The Red-Necked Reaction

Save Heritage

Editor, The Daily Tar Heel: A note to John Greenbacker and an unknown editorialist: I am not a segregationist nor a red-neck in matters of race differences. I have no fear of the "un-Christian, mongrelized society" which some white-supremacy groups foresee.

But my neck does tend to get a bit red when an uninvolved, unknowledgeable literary hack sets himself up as God, and, with pat, not-too-well turned phrases, ridicules and condemns a heritage for which, not too many years ago, thousands of men gave their lives.

If you wish to sum up these ideas in the phrase "Fergit Hell," then let me assure you that I am one who will not forget.

Gary S. Bebbler

Individuals Needed

Editor, The Daily Tar Heel: Prodded by Soren Kierkegaard and egged on by Sven Lundstedt, I have begun thinking about the ills of our society.

As I see it, the biggest problem of our society is a lack of individuality. What this means is that the individual is slowly disappearing from the scene, and we are mass-producing generations of popularity-oriented people.

Mass media such as TV and Reader's Digest are dictating our thoughts and attitudes to us, and the individual is becoming more and more apathetic. The individual is afraid to reveal himself through emotion or thought making a legitimate mistake.

Consequently, everyone wears a mask of conformity. Nobody can deny that our society scorns emotionalism as a sign of weakness and laughs at those who fail. Many people are missing out on the experiences that make life meaningful, because they are looking for pat answers without going through the struggle to find the answers.

We are learning to pass tests, but we are not learning to learn, to think or to search. There are many dead minds clogging the university classroom.

Where is the spirit of adventure? Look at the dressing habits we have. The number of grime-neck sweaters and rainy-day-grey checkered pants that I see on any one day is countless.

Fear of public censure governs our activities. An example of this is a typical girl's rather large wardrobe. A girl wouldn't be caught dead wearing the same outfit within any given thirty-day period.

And why? There is a popular fear that this will somehow reflect a deficiency in her wardrobe. You simply must have a large wardrobe—everyone else has. Yet what is wrong, rationally, with a girl wearing the same outfit all week long if it is becoming and if it expresses her?

American girls generally do not pick their clothes as expressions of themselves. European girls, on the other hand, very sensibly have small wardrobes which are very carefully picked to be expressions of themselves. It is a compliment to remark to a European girl, "Oh, look. You are wearing that nice red dress again," because the dress is a compliment to her and is a natural expression of her.

Like Stev Lundstedt, I am stunned by some of the irrational popular concepts in this country. Until this sickness is cured, I see no hope for a healthy United States of America. How about a little more dissent, people?

And I think we should start by reforming the educational system. Mass lectures and crowded classrooms certainly do not stimulate thought, which is the basis of the formation of the individual. And we could follow through by changing TV from a growth-stunting opium into a valuable cultural medium along the lines of the B.B.C.

And a definite need of this country is a number of responsible and intellectual newspapers pushing different points of view. The system now sees only a great mass of Federally-tinted journalism fearful of reproach from such fear and ignorance-born institutions as HUAC.

I hope a cure is found for this country, because it has a potential for greatness which has not yet been realized.

James T. Hudson, Jr.

Shoddy Journalism

Editor, The Daily Tar Heel: The article by John Greenbacker in the DTH on Young Americans for Freedom and its current program of distributing free copies of "The American Cause" by Russell Kirk and John Dos Passos necessitates this article to clear up a few points.

The Carolina Chapter of YAF was provided with several hundred copies of this book by Constructive Action, Inc., another conservative organization. We decided to distribute these to various student leaders, as we are currently doing.

"The American Cause" is also being distributed in connection with an essay contest, described on the last page of the book. The idea is to suggest a solution to one of America's current problems based on the general principles outlined in the book by Russell Kirk.

It is doubtful that John Greenbacker really read the book he was criticizing since he not only failed to mention the essay contest, but also completely missed the point

of the book in his column. The purpose of the book is "...to be an honest description of the beliefs we Americans live by." It is not about Communism, but about the United States.

I will not attempt to discuss this book in such a small amount of space. I will let each person who receives a copy of this book make up his own mind about it, realizing that Greenbacker's opinions are biased and superficial.

It may be added here that the Carolina Chapter of YAF will have several hundred more copies of this book after Thanksgiving to hand out free to the student body-at-large from a booth in Y-Court.

Since Mr. Greenbacker's opinion of "The American Cause" is dubious, his opinions of YAF and its past anti-NSA are hardly to be valued.

Not one member of the present Carolina YAF was in the old chapter which aided, but did not control, the anti-NSA campaign in 1964. Greenbacker's opinion of the campaign is unanswerable, then, by current members. But his shoddy journalism over the book casts doubt on his opinions.

A little more history of YAF at Carolina may prove interesting. The very first chapter of this organization here was founded by "liberals" in an attempt to smear the name of YAF. They took part in various harmful activities trying to do so, and succeeded.

But the present Chapter of YAF is a responsible group of conservatives. We can be dismissed only by people such as Greenbacker, who violently responds to even the mildest disagreement with the current status-quo-statist ideology anyhow.

And any responsible person who reads "The American Cause" will certainly agree that it is one of the mildest.

As Chairman of Carolina YAF, I hope that all fair-minded readers of "The American Cause" will think about the book carefully, and individually, unlike Mr. Greenbacker.

Douglas Stanton

Victims Unaided

Editor, The Daily Tar Heel: I am one of the three students who lived above the Varsity Theatre before it was destroyed by fire. Now that I have gotten somewhat settled, I would like to clarify a few points with the people in this community.

First, let me say that this letter is in no way a plea for their sympathy, but merely an expression of my feelings for this community and the people in it since my home was destroyed.

At Stanford

Seminar Students May Get Credit

(Editor's note — This is the last of a two part series on the Experimental College of Stanford University. The first of the series appeared before Thanksgiving break, and they were originally printed in the Daily Californian.)

By SUE WERBE
The student co-ordinator of The Experiment at Stanford University sees the program as going far beyond the current series of seminars which discuss subjects not normally part of a university's curriculum.

"We are not interested in merely supplementing the Stanford curriculum," said Barry Greenberg.

"The Experiment is the first cohesive effort by the people called 'New Radicals' to do something in the educational environment."

POTENTIALLY IMPORTANT
Greenberg said, "We are trying to bring together people unhappy with the system to become a potentially important political group. Right now most political acts have been done on an individual basis."

Inter-personal communication is important to this type of political group and the physical environment can contribute to this.

Right now the seminars are meeting at various locations off campus, but a central, accessible meeting area is considered most desirable.

There is a possibility that next quarter the old Western

Civilization Library on the campus may be used on an interim basis.

Greenberg said that "it now appears we may use this facility as a coffee house which physically lends itself to a place where people can talk about mutual problems and feelings."

"The administration thought the coffee house may encourage drug traffic, but, through negotiations, they are now willing to try," he said.

Many in the Stanford community think the functions of The Experiment are too vague.

But Greenberg says, "Any uncertainty of the function of The Experiment is due to its having just begun. If we had a clear-cut idea, I wouldn't have a sense of excitement. I think ambiguity is what life is all about."

DESIRED AMBIGUITY
He feels that the Experimental College at San Francisco State may not have this desired ambiguity.

They seem to be immersed in their own bureaucratic structure such as having courses for credit and having over 1000 students enrolled, he said.

Greenberg continued, "We had to make the decision to be attached to the structure or be outside of it — we chose the latter."

He wondered if the SF State experiment really offers some alternative to higher education and American society and if it is too legitimized to become a political instrument and do something for radicals.

CREDIT-UMBILICAL CORD
"Credit may be an umbilical cord attaching us to the structure. We want the kind of students who want to take a seminar and don't care about the credit," he said.

But there is still the possibility for credit under The Experiment's directed reading program.

Under this, a student could approach certain professors who are willing to give a student a list of books to read, discuss and possibly write papers under the loose supervision of the professor. Some credit can be obtained by this method.

About 10 to 15 out of 25 students involved in The Experiment are taking directed reading, and The Experiment is planning to make a list available of the 10 to 15 professors who are favorable to this program.

NEWSPAPER
Other than the seminars, The Experiment puts out a bi-weekly newspaper called "Commitment," and a quarterly journal. It also sponsors debates and has a symposium of the "New Student."

David Harris, president of the Associated Student of Stanford University, was involved with the initial planning of The Experiment, but since his election last spring, has refrained from active participation in it.

"The Experiment comes closer to people's lives than the university does," Harris said.

"We are trying to work out a new definition to the term 'students' on a mass level. The definition has thus far been defined by faculty and administration, but it must be supplied by the students themselves — and then redefined the university with the students' definition."

Harris spoke about the problems of organizing at Stanford. "The people running Stanford are stupid, but they're crafty. In addition, we are dealing with a politically naive community," he said.

"Organizing at Stanford is like organizing Crestwood Heights (a suburb outside Toronto, Canada). But if you can organize that, you can organize America."

Probably most of the 10,000 students at Stanford have heard of The Experiment, but very few are directly involved.

'GOOD IDEA'
Doug Franco, freshman in humanities, "thinks The Experiment is a real good idea."

He said, "Some kind of need created The Experiment and the Free Universities because the university has to pose some limitations on the curriculum, as the university can't accept things which are current and transitory."

Brad Taylor, sophomore in premed, also said, "I think it's a good idea. The main thing I like is it gives less of a classroom atmosphere and discusses things of general interest."

But he said "one thing bad, in lots of ways, is that The Experiment turns out to be a sounding board of the New Left, and certain liberal assumptions are made before the class begins."

Robert P. Lucas