

It's Been A Busy Year For The Chancellor

By DON CAMPBELL
DTH News Editor

"It's been a busy year, in many, many ways." J. Carlyle Sitterson leaned back behind a cluttered desk and reflected on his first year as chancellor of Carolina. A year ago yesterday he became acting chancellor, replacing Paul F. Sharp who resigned to become chancellor of Drake University.

"We have faced many major talks in the past year," the Chancellor said, "many of which received little attention."

"For instance, we made more key appointments last year than in any year in the

history of the University. More than a majority of the top administrative posts were filled. Some of the replacements were filled by local people, many were brought in from off campus.

"Appointments included a new provost, a vice chancellor for Health Sciences, a dean of the Graduate School, a dean of the School of Arts and Sciences and General College combined, a dean of the School of Education, a new head football coach, and deans of the Schools of Social Work, and Dentistry."

In another area, the Chancellor feels that relations between the Administration and student leadership have been

greatly improved.

"In my opinion the University is basically a community," he said. "A community made up of three elements: the students, the faculty and the administration. They are all equally important if the community is to be maintained. I think we accomplished a lot in the past year in maintaining this working community here."

There have been disappointments for the Chancellor, though.

"The Speaker Ban remains to be a problem," he said. "I hope the whole issue will be settled this spring." (A court hearing will be held on the Ban in Greensboro next Tuesday.)

now and in the future.

"The most challenging and important issue facing the University—I feel—is the significance of the individual in a growing University.

"We've done a better job than some realize in this area," he said. "The Residence College System is one attempt to preserve the concept of the individual.

"The faculty are easier to get to here than at any large university in the nation. In the long run I'm very optimistic."

But the size of the University itself has limits.

The Chancellor continued: "By 1975 we hope to be able to say that the University will not get any larger. This de-

depends on the rest of the college system in the state, but we hope to freeze the enrollment between 17 and 18,000. I think we should do this and keep the qualities we have up to that point."

And one of the biggest problems, in the Chancellor's opinion, is attracting and retaining a good faculty.

"This is becoming increasingly difficult," he said.

Though last year was busy, the Chancellor, who is a Kenan professor in History, has an added responsibility this semester. He is teaching a class, again—three days a week.

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Chancellor Sitterson
... A Busy Year

Mock Trial Tonight

Anyone interested in serving as a juror in tonight's mock trial should come to the court room in Manning Hall for interviews at 3 this afternoon. The trial is at 7:30 in the courtroom.

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Van Loon Says Link With CIA 'Completely' Cut

By DON CAMPBELL
DTH News Editor

Eric Van Loon said late yesterday that the National Student Association's National Supervisory Board had voted unanimously to sever all ties with the Central Intelligence Agency.

Van Loon attending an emergency meeting of the 10-member board in Washington, told the Daily Tar Heel by telephone that reports that the NSA was seeking other financial relations with the CIA "are totally false."

"We have been meeting in executive session almost continuously trying to determine the complete details of the past NSA-CIA ties," he said.

"This covert relationship is intolerable," Van Loon said. "Students should not be used as spies."

He said the Supervisory Board has also been considering how to re-orient the NSA.

"We plan to completely re-structure the NSA, internally," he said.

Van Loon is chairman of the Finance Committee's Legal and Finance Committee.

He said that as far as could be determined, only the International Committee of the NSA was linked with the CIA.

"The National Committee is completely clean," he said. "We are convinced that there has been no domestic funding."

There had been some speculation that CIA funds had been used in the NSA's support of the Civil Rights movement.

The NSA-CIA relationship was first revealed in a Ramparts magazine advertisement in two newspapers concerning an article in the March issue. The magazine's release date was pushed back to Wednesday when the ads caused a major controversy.

"A great deal of good can

SP To Meet In Memorial

The Student Party has moved its convention to Memorial Hall, party chairman Bob Travis announced Thursday.

Travis said the move was necessary because of the large number of students who have registered to vote in the convention.

The meeting was originally scheduled in Carroll Hall.

Travis said there were 657 delegates for the convention. He asked that all be present and ready to start at 7:30 Monday night.

Nominees for president, vice president, secretary and treasurer of the student body, senior class officers, the president of the CAA and NSA delegates will be selected.

Travis invited all interested persons to attend the convention.

come out of all this," Van Loon said yesterday. "It will clear the NSA."

Van Loon said he did not know how long the Board would be in session, but that a comprehensive statement of its findings would be released upon termination of the meeting.

Van Loon went to Washington Tuesday afternoon, along with Teddy O'Toole, campus co-ordinator for NSA. Van Loon and O'Toole are southern regional representatives on the National Supervisory Board.

NSA Works On Retaining CIA's Money

WASHINGTON (UPI)—The advisory board of the National Student Association is secretly considering ways to keep alive the clandestine financial tie with the CIA that was renounced Tuesday, Feb. 14, it was learned Wednesday.

At a secret meeting which ran into the early morning hours last Wednesday, the NSA national supervisory board attempted to work out a new arrangement which would enable the nation's largest student organization to continue receiving a subsidy from the super-secret spy organization.

Disclosure of the under-the-table subsidy, which may have totaled as much as \$3 million since 1952, touched off a White House-ordered investigation of all such CIA involvements with the educational community.

Finance Comm. Denies Powell Fund Request

The Finance Committee of Student Legislature recommended Thursday that a request by Student Body President Bob Powell for funds to pay for a trip he made from Washington to Chapel Hill during the semester break be denied.

It was on this trip that Powell talked with Secretary of State Dean Rusk on students' views on the Vietnam war.

Student Government's requisition system requires that proposed expenditures must be requested and approved before the actual purchase is made.

Frank Longest, chairman of the Finance Committee, said Powell's request for funds came after the trip was made.

"The committee felt he was not on official business of Student Government," Longest said.

Powell had no comment on the refusal to appropriate the money Thursday. He said he had requested about \$20.



Eric Van Loon

... Students Can't Be Spies

'Jug Jumpers' Squawk, Plunk, Beat Out Notes

By HUNTER GEORGE
DTH Staff Writer

Somebody spit into a jug and the whole thing commenced.

A pair of guitars, a banjo, washboard, harmonica, mandolin, bass tub and squawking kazoo joined in and the "Overseas Stomp" resulted—through no fault of its own.

What it was, was Bebo's Bunkom Jug Jumpers. And they really do.

Knees bending, heads bobbing, feet stomping, the seven-member group swung through some of its numbers Wednesday afternoon in a practice session that could only be described as "improvvised."

The tender notes of "Sweetheart of Sigma Chi," the rock tones of "Searchin'" and the blues sound of "Troubled Mind" all were incorporated into a modern version of the Memphis Jug Band's music of 40 years ago.

Bebo's Jug Jumpers were formed last October when Dave Olney, Jack Herrick and Mike Sheehan got together with Polk Rutherford and Bebo (Howard) White to play jug band music for kicks. Pretty soon they were playing for money.

Olney, Herrick and Sheehan, who attended the same high school in Boston, brought with them a Northern jug band style, while Rutherford and White contributed a Southern blue grass and country style.

What's the difference? "Well, there's not much," said Olney. "Polk used to play ragtime and blue grass, but we've urbanized him."

"We're trying to re-create the music of the era when jug band music flourished back in 1927," said Bebo.

WMO Starts Monday

'More Music, More News'

By STEVE KNOWLTON
DTH Staff Writer

"This is WMO radio signing on."

Monday night, about 7:30, some 1,000 Morrison students will likely be able to hear these words as WMO radio station, the latest of residence college dreams, becomes a reality.

The station, which proclaims "More music, More news and More good radio listening," will originate from the second floor of Morrison and be broadcast from 3 p.m. to 1 a.m. six days a week, "with Saturday nights pending."

WMO will broadcast on an assigned frequency of 1330 kc. Transmitted through the electrical system, the station will be clearly audible throughout Morrison even though the transmitter is only 50 watts.

"Anyone who has an AM radio anywhere near an electrical outlet will be able to pick up the station," said Parker Hudson, whose academic committee is primarily responsible for WMO.

WMO belongs to the students of Morrison, for it was their \$400 the Senate appropriated for the turntables, microphones and other equipment necessary for the radio broadcast.

"WMO belongs to Morrison students, primarily though," said Hudson, "because of the many hours of work that stu-

dents put into making an idea a reality."

Primarily responsible are Ken Powell, Program Director for WMO; Bill Blair, technical director; and Jake Freese, Business Director.

Bill Martin and Jim Lenz also have put in a great deal of time and energy into the station, said Hudson.

The three directors built the console to hold the equipment and have painted and redecorated the storage room-turned studio. Blair turned out amplifiers, pre-amps and electrical hook-ups out of his "spare time."

Martin has recorded the master tape of all the introductory "lead-ins" for the varied programs of music to be offered by WMO.

Lenz has taken it upon himself to train the 45 disk jockeys who will be on the air.

"Virtually all kinds of music will be heard over Morrison radio," said Hudson. The shows include:

DOWNBEAT, a "WKIX-type" rock and roll show, will be heard each afternoon from 3-5.

CARROUSEL, from 5-7, will consist of light popular music, such as the Tiajuana Brass and Barbara Streisand.

SPECTRUM, heard three nights a week from 7-8, will be a "totally creative hour, ranging from comedy to news to Lone Ranger serials, to



WMO ON THE AIR — It's been said that the monster residence halls of the south campus resemble small cities in themselves. That seems even more so now that a student-run radio station WMO, seems ready to take to the airways at least for Morrison residents. DJ Parker Hudson tests out his style while Bill Millkin, left and Kelly Alexander survey the new set-up. —DTH Photo by Jock Lauterer

commentary, to almost anything."

The other two nights will feature an hour of "solid soul" provided by two of Morrison's Negro d.j.'s.

STARDUST will provide two hours of quiet study music from 8-10.

Another rock hour takes over from 10-11, when, it has been suggested, "everybody is taking a break for a coke."

The last two hours of broadcast each day will be "Deejay's Choice" and will provide

a range from heavy classical to the most pop of rock and roll.

Sunday afternoons will be given over to Broadway shows, big band sounds and semi-classical music.

"We want to play what the students want to hear," said Martin. "After we've been on the air for a couple of weeks, we will take a poll of what the students like and don't like about our format and change accordingly."

The first format change has already been planned, even though broadcasting hasn't begun yet.

"There are 12 coeds from the Nurses' Dorm who are planning to be deejays already," Hudson said. The only hold-up is permission from Dean of Women Katherine Carmichael allowing coeds upstairs in Morrison.

Since coeds are now attending classes in Morrison on the eighth floor, "the permission will probably be forthcoming soon," said Hudson.

The idea for WMO was conceived "about last October" when it was learned that Scott College was operating a part-time radio station. "We thought that Morrison should and could have a radio station of its own," said Hudson.

Communications have always been a big problem in the residential college system, according to John Ellis, Governor of Morrison, and "we felt that the most direct form of communication possible was a radio station."

"We're hoping that WMO will restore concrete unity to Morrison Residential College. We're looking forward to WMO as being the greatest achievement of this year. The radio station should do more for residential college growth than any other single factor," he said.

There is "a fairly good chance" that reception will be possible outside of Morrison's building. Estimates run from "two fifths of the campus," according to Prof. Ross Scroggs of the RTVMP and physics departments, to "maybe the whole Chapel Hill area," according to Blair, an amateur electronics expert.

"WMO may broadcast saying, 'serving Morrison Residential College and the greater Morrison area,'" said Hudson.

Students last year voted to have campus radio, but the proposal was turned down in student legislature.



Jug Band Sound

YOU'VE NEVER HEARD a happier sound than "Jug Band." And so it goes... "Washington at Valley Forge, Frozen, Cold George up and say, Bo-do-pee-oh, Bo-do-pee-oh-do!" If that doesn't make any sense, it's because it's not supposed to. This group is UNC's Bebo's Bunkom Jug Jumpers (That's Bebo with the grin and banjo), a happy team that concentrates more on having fun rather than producing a unified musical sound. The thing about jug band music is, the happiness is communicable—it's the happiest sound around.

—DTH Photo by Jock Lauterer