

NSA Statement

(Continued from Page 1)
 cers previously made aware of the relationship and were made aware of the relationship and were informed of the NSA-CIA connection. Prior to establishing a relationship with a staff member or officer, the Agency ran a security clearance on the individual and asked him to sign a National Security Agreement. Individuals who signed the oath were informed that violation of the oath could result in jail sentences of up to 20 years. At the time of signing such an agreement the individual was not aware that he was to be told of the relationship of NSA to the CIA. Subsequently they were often in direct and regular contact with the Agency. Although staff appointments were often discussed with the Agency, our investigation does not reveal that staff were ever rejected on the Agency's advice.

At times, there were scholarships for overseas representatives and clandestine salary supplements for a few of the officers and staff. After leaving the Association, some of those individuals maintained a relationship with the CIA while working for other organizations or entered the direct employ of the Agency.

INFORMATION PASSED

Representatives of the NSA Association, whether aware of the CIA relationship or not, were used by the CIA to gain access to the trust and confidence of individuals active in the international student movement. Those few who were in contact with the Agency issued reports and made available to the Agency from time to time NSA documents and files on political situations and personalities in the international student world. Many of these foreign students later became leaders in the adult life of their countries. We have no evidence that any National Commission programs were affected by CIA influence.

Although the Agency did not exercise any direct control over the policies or personnel of NSA, three factors contributed to a more subtle influence by the Agency. Close relationships were often established with Agency personnel. These agents often had long involvement in international student politics and had more information than the NSA staff. Often the staff members were working on programs which they knew were financed by the Agency. During some years the amount of Agency support for the Association made NSA financially dependent upon the Agency. CIA agents, through their connections with NSA, may have attempted to influence the selection of officers for the Association.

Prior to 1966, the Agency did occasionally assist in obtaining deferments for some officers and staff. In January of 1966 the President of USNSA made a personal appearance before the Presidential Appeals Board and requested occupational deferments for

staff members whose appeals were arriving at that Board pursuant to the regular Selective Service procedure. They were granted. There was, to the best of our knowledge no involvement by the CIA in obtaining these deferments. Certainly, no assistance was requested. Several staff members received their occupational deferments from their local boards.

FUTURE POLICY

Our discovery of the effects of this relationship on past officers of USNSA and our personal witness to the agony of the present officers and staff during these deliberations has led the National Supervisory Board to firm conclusions:

1. At no time for no reason was the penetration of the CIA into our organization justified.
2. The penetration of the CIA into other organizations must be terminated at once.
3. The U. S. government owes an enormous apology to the National Student Association, its officers and staff and to an entire generation for using NSA in this manner.

During our deliberations, reports in the press stated that we were trying to "re-establish a relationship with the CIA". We will let our action speak for itself.

The National Supervisory Board has unanimously ordered the complete and permanent severance of all ties with the CIA, and will continue its investigation to insure that all such ties are uncovered. We urge the declassification of all information relating to the CIA's involvement with private organizations. We announce our intention to co-operate fully with a full public investigation of Agency involvement and infiltration of American student and education organizations. We will be pleased to testify at any public hearings and will open all files of the Association to such an investigation.

The NSB is currently investigating NSA's membership in the U. S. Youth Council and the International Student Conference. Unless the organizations completely disassociate themselves from the CIA and make a public disclosure of the nature of their previous relationship, the NSB will recommend to the next National Student Congress that NSA withdraw its membership.

We are instructing our Legal and Finance Committee to take necessary actions to insure the immediate termination of CIA involvement in the lease arrangement of our office building. If this involvement cannot be terminated satisfactorily, the Association will transfer the office facilities to other quarters.

OVERSEAS REPRESENTATIVES

Because charges have been made of present involvement with the Agency of some overseas representatives, the Board hereby suspends all

PRAM Starts Latin Exchange

A new foreign exchange program with Latin America is being started on campus this semester. The program, Project of the Americas (PRAM) sponsors an exchange unlike any other. Students accepted for the exchange will travel in Ecuador, Bolivia, or Peru for two months with all living and traveling expenses paid by PRAM. The only requirements are an interest in Latin America and a conversational knowledge of Spanish.

PRAM exchange program is by no means a tour to a picturesque Latin American country. Rather it is an intensive study of the country, the people, and the relationship to the United States. PRAM teams, composed of five students and one student guide, will spend practically every day of their trip visiting prominent politicians, artists, singers; speaking on radio and television; speaking in discussion groups at high schools and universities; visiting institutions, such as the U.S. Embassy, Peace Corps projects, industries, schools, and hospitals; and traveling to different cities within the country.

Any university student actively working toward a degree and interested in the improvement of inter-American affairs may apply for the exchange program. There will be no discrimination based on race, sex, religion, political persuasion, or economic status. Student travelers shall be selected on their ability to perform the functions of PRAM. Applications for this summer's exchange must be completed by March 10. Those interested in applying should contact Dianne Furr at 220 McIver or call 968-9142 or 968-9312.

Prints On Sale At Art Center

Interested area residents will have an opportunity to examine and purchase original prints by modern and old master artists next Tuesday. Mr. Anthony Marsiglia, a sales representative from the Ferdinand Roten Galleries of Baltimore, Md., will be at Ackland Art Center from 10 a.m. to 4 p.m. on Feb. 23.

On view will be approximately 500 original etchings, lithographs and woodcuts by such artists as Picasso, Chagall, Lautree, Renoir, Rouault, Goya, Piranesi, Baskin, and many others. There will also be a selection of manuscript pages from works of the 13th-15th centuries.

Prices for the items of the collection to be displayed range from \$5 to \$2,000, with the majority in the under-\$100 range.

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Castmembers (left to right) Laurel Dykstra, Christopher Parsons, Douglas Barger, and Kristine Hoover chuckle over events in Chekhov's bittersweet comedy, Three Sisters.

Playmakers To Produce Chekhov's 'Three Sisters'

Anton Chekhov's "Three Sisters," scheduled for production by the Carolina Playmakers March 1-6, has generally been recognized as one of the handful of genuine dramatic masterpieces of the twentieth century. The enormous critical popularity is largely due to the play's ever-contemporary message. By his sharply observed portraits of futility among the gentry of Russia at the turn of the century, Chekhov gave the world vivid examples of men of all countries and times — of the universal sins and hopes with which all men have

intimate experience. Said Bernard Shaw, "Every-time I see "Three Sisters" I want to chuck my own stuff into the fire." And the celebrated critic Kenneth Tynan has called it "The high water mark of dramatic endeavor since 1900." The play did not receive major acceptance in America, however until Katherine Cornell acted it in a glowing Broadway production in 1942, a full 41 years after its original production, in 1901, by the famed Moscow Art Theatre. It has been in the 1960's, however, that "Three Sisters" has received its greatest attention in America.

Sir Tyrone Guthrie directed a most notable presentation in 1963 at the theatre named for him in Minneapolis, with Jessica Tandy, Hume Cronyn, and another UNC alumnus, George Grizzard, in leading roles. In 1964, the Actors Studio presented a new version on Broadway by the late-Randall Jarrell, former poet-in-residence at UNC-Greensboro.

The Playmakers production, staged by Mark Schoenberg, features Virginia Cornue, Laurel Dykstra, and Kristine Hoover as the three sisters, with Judith Ann Schoenberg as Natasha, Christopher Parsons as Andrey, Barry Neil Startz as Vershinin, and Roberts Batson as Tusenbach.

Goings On With Avon Privette

The coming weekend promises to be the first big Carolina Weekend of the Spring semester. Friday features the Chad and Jeremy concert at Memorial Hall, and Saturday is double stocked with the Virginia Tech game and the Showmen show & dance at Chase Cafeteria.

The Phi Mu Alpha sponsored Chad and Jeremy-Virginians-Luvved Ones-Bayside Singers concert is divided into two shows at 7 p.m. and 9:30 p.m. Both will be identical in nature with Chad and Jeremy doing half of each show.

Chad and Jeremy were one of the first mop-topped English groups to invade the States. Their biggest hits include "Yesterday's Gone," "Summer Song," and "Distant Shores." They have appeared on several television shows, including Batman, Dick Van Dyke, and Andy Williams.

The Virginians — Danny Shepard, Bill Swofford, and Bob Hinkle — are recording for Epic records. Bill and Bob are UNC students, and Danny graduated two years ago. Two more UNC students accompanying the Virginians. They are Rick Alderman on drums and Bob Faucette on bass.

The Luvved Ones are currently negotiating with record companies. Randy Winburn, Phil Lambeth, Bill LeVasseur, and Jim Opton — all UNC seniors — have been together for two years. Formerly the Shadows, they are the top combo on campus. "The Bayside Singers are very talented," according to Paul Stookey. And I guess he

knows what he's talking about. Dave McFadden, a junior at UNC, Sammy Howell, a senior, and Terri Forrest, a freshman at Mitchell College, make up the group. Their bassist, Buck Malcolm, is also a UNC senior.

Due to the concert being at Memorial Hall, there are only a limited number of tickets left. They are on sale at the Record Bar and at Y Court.

The Virginia Tech ball game should get everyone ready for the show and dance at Chase, featuring the Showmen and the Fames. The Showmen hit the national charts four years ago with "39-21-46." They are running a close second to the Tams as the most popular vocal group in the state. Advance tickets on sale at Y Court are \$2.00 per couple. The action begins at 9 p.m.

On the weekend nightclub circuit, the Embers Club and The Scene have reported in to me. The Embers are at their club tonight doing "It Ain't Necessary" and "Ain't No Big Thing." Buddy Skipper and his Jetty Jumpers are on tab Friday, and Chester Mayfield and The Casuals are featured Saturday. The Fabulous Affairs are starting at The Scene both Friday and Saturday.

PLACEMENT ANNUAL

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More Courses Added

Two more courses have been added to the curricula of the Experimental College. Joan Altieri is sponsoring a course entitled, Satire: Studies in a Literary Genre. The course will meet on Sunday at 7 p.m.

A course on parapsychology and ESP has also been added. It will center on the scientific and philosophical issues. The first meeting is Mar. 2.

The course on Modern Poetry, taught by Joan and Lou Lipsitz will meet Mar. 2 at 8 p.m. in the Baptist Student Union.

The course on Guerilla Warfare will meet Wednesday, Mar. 1 in the social room of Scott College, on the ground level of Teague residence hall.

Registration for the Experimental College ends today.

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