

Going Abroad?

Passport Plays Greater Role In Foreign Trips

NEW YORK (UPI) — More Americans traveled to foreign lands last year than ever before. Indications are that even more will go abroad this year.

has been designated International Tourist Year. An increasing number of tourist-conscious countries no longer require passports from the American visitor.

men booklet should be carried by the American overseas at all times, except when it must be surrendered temporarily in some countries for routine registration and police checks.



MAGGIE PALMER AND JOCK LAUTERER will sing this Sunday night at the Wesley Foundation Gallery Coffee Shop at 9 p.m. Maggie and Jock, who write their own songs, appeared in the premier of the Y Crossroads coffee house March 3.

—DTH Photo by Jock Lauterer

AN EXTRAORDINARY ENTERTAINMENT EVENT! Douglas Menter presents the J. Jay Frankel film, The World-Famed KIROV BALLET. In Tchaikovsky's dazzling Sleeping Beauty. A Royal Films International Release / TECHNICOLOR. Wed. March 22nd Shows at 4-8 P.M. Tickets Now On Sale Adults \$1.50

h.i.s. gives tradition a kick in the pants



with bold new colors featuring Dacron. Get the best of two worlds. The authentic comfort of Post-Grad styling. The uninhibited look of new hues. 65% Dacron polyester, 35% Avril rayon, \$8 at uninhibited stores. Press-Free Post-Grad Slacks by h.i.s.

Usually all that is required is the \$10 fee, two duplicate black-and-white or colored photographs, and a birth certificate or other documentary proof of place and date of birth, or of citizenship if naturalized, and a completed application form.

The applicant must appear personally and establish identity through a driver's license or similar document, or by a witness who has known him for at least two years and is a U. S. citizen.

Incidentally, your passport pictures don't have to make you look like one of America's most wanted criminals any more. The agency suggests "relaxed and smiling" pictures and notes that a "good picture is better identification than a bad one."

The passport usually is mailed to the applicant within a week or 10 days after the application is filed. In case of emergency, the procedures will be speeded on payment of an extra fee.

Application forms can be obtained in person — or by mail — without charge at any of the field agencies in Boston, Chicago, Honolulu, San Francisco, Los Angeles, Miami, New Orleans, New York, Philadelphia or national headquarters in Washington, D. C.

The passport is valid for an initial period of three years another two years on payment of a \$5 fee.

Further information on passports and visas may be obtained by writing to: Passport Office, U. S. Dept. of State, 2052A.

FERRARI FEAT

MONZA, Italy (UPI)—Ludovico Scarfiotti and Mike Parkes piloted their Ferraris to a one-two finish in the 1966 Grand Prix of Italy here to give Ferrari its lone formula one win of the year.

Then she disappears, and in seeking her throughout London, Thomas also seeks himself, and in the course of events becomes involved with

Smart Fashionable Colt 45 Malt Liqueur Sweat Shirts. Just \$2.99 (plus any old boxtop). Great for weddings, formal, proms and inaugural addresses. A truly stunning "his and hers" sweatshirt with Colt 45 Malt Liqueur lettered in subtle fire engine red and blazing blue. Three daringly different sizes... small Medium and LARGE. Send check or money order plus any old boxtop. Write:

SWEATSHIRT COLT 45 MALT LIQUEUR BOX 1100 BALTO, MD. 21203

OFFER VOID WHERE PROHIBITED BY LAW



The National Brewing Co. of Balto., Md. at Balto., Md. also Phoenix • Miami • Detroit



NOW WAIT A MINUTE! Boys don't carry pocketbooks. Believe it or not, that's not really a pocketbook. It's a drag bag, or something like that. It's a new fad-type affair just came in from California. Oh, well, some people will do anything. —DTH Photo by Mike McGowan

'Blow-Up' Named Best Film

Unfolding a fascinating cinematic blow-up of the dazzling madness of today's London, "Blow-Up," the first English-language film to be made by the internationally acclaimed director, Michelangelo Antonioni, has become the most-talked-about picture of the year.

Filed in color and set against the glamorous MOD-ern London scene in authentic locales, with Vanessa Redgrave, David Hemmings and Sarah Miles in the leading roles, the new Carlo Ponti production creates a spellbinding mood and holds the viewer in a relentlessly absorbing grip.

The story concerns a handsome and successful young London photographer, jaded and disillusioned by his easy success and uncertain about himself and his life spent in an exhausting race in a world of fashion, dolly girls, pop art, beat clubs models and "in" parties in today's swinging London.

One day, Thomas (David Hemmings), the photographer, takes a photograph of a couple embracing in a park, and when he develops the film suspects that he has been an accidental witness to a murder.

The girl, Jane (Vanessa Redgrave), whom Thomas has photographed in the embrace, visits him at his studio and makes a desperate attempt to get the film back, a visit which brings about a curious and enflamed relationship between them.

Then she disappears, and in seeking her throughout London, Thomas also seeks himself, and in the course of events becomes involved with

a variety of men and women, ranging from the amatory artist's wife, Patricia (Sarah Miles), to an assortment of beautiful models, who play themselves — Verushka, Jill Kennington, Rosaleen Murray, Peggy Moffitt, Ann Norman and Melanie Hampshire. Also leaving a memorable imprint are the two teenagers determined to be photographed by Thomas at any price — blonde Jane Birkin and brunette Gillian Hills.

The screenplay of "Blow-Up" was written by Antonioni and Tonino Guerra, who previously collaborated on "L'Avventura," "La Notte," "L'Eclipse" and "The Red Desert." In basing their new story on a photographer, they chose the year's most topical subject. Once largely obscure figures in London, today they are the "in" profession. And never have they been given so penetrating and fascinating a portrait as in "Blow-Up," a unique and daring experience in film-making.



—Jock Lauterer, Daily Tar Heel

The G.M. Rendezvous Room Presents: "archy and mehitabel" a one-act cabaret musical March 17th and 18th 8:00 and 10:00 p.m. Admission free to UNC students and dates

Alumnus Explores Pre-War Issues

One of the major controversies leading up to the Civil War is explored in a new book written by a University of North Carolina alumnus and published by the UNC Press. The book is the first detailed study of the Wilmot Proviso controversy of the late 1840's over whether slavery should be permitted in new territory which might be acquired from Mexico.

Democratic Politics and Sectionalism: The Wilmot Proviso Controversy is the title of a handsome volume which will go on sale Saturday, March 18. The author is Chaplain W. Morrison, an associate professor of history at Youngstown University in Ohio. Morrison holds degrees from Johns Hopkins, Georgetown and Emory universities and received the Ph.D. in history in 1963 from the University at Chapel Hill. He previously taught at Washington and Lee University.

The author analyzes the debate over the Wilmot Proviso which drew the theoretical battle lines concerning slavery in the territories and which led eventually to secession of the southern states and the Civil War.

The meaning of this crucial territorial issue is explored by treatment of its relationship to the politics of the Democratic Party from 1845 to the presidential election of 1848.

Origin Slavery Issue. The precise origin of the slavery issue in the territories in the form of the Wilmot Proviso has long been in dispute among historians.

The author shows that David Wilmot, one of the Van Buren dissidents from Pennsylvania, conceived the idea in

August, 1846, and that he was supported by a small group of Democratic congressmen.

Most of these congressmen were from New York and wanted to express their dissatisfaction with Polk administration policy of expansion in the Southwest.

The Proviso's strong appeal derived from the fact that it symbolized the conflict between the northern and southern social systems and the deep-seated fears about their ultimate survival.

John C. Calhoun forced the Democratic Party in the South to make the repudiation of the Wilmot Proviso a condition of its continued co-operation with the northern wing of the party.

Shaping of 1848 Campaign. Morrison examines various actions of the state Democratic organizations in the North and makes it clear that the need to accommodate the southern demand without grossly offending the free-soil sentiments of the northern public, shaped the campaign for the Democratic presidential nomination in 1848.

"The election and its aftermath suggest that the conflict symbolized by the Wilmot Proviso—a conflict between two antithetical ways of life—could not be resolved except by the ultimate surrender of one to the other," the publishers explain.

"The refusal to contemplate such an ultimate surrender led to secession and civil war."

AUTO RECORD

NURBURGRING, - Germany (UPI) — The lap record for the 14.2-mile, tortuous Nurburgring auto race track is held by Scotland's Jim Clark, who set the 101.22 mph mark in a Lotus - Climax in 1965.

SCIENCE AND HEALTH with Key to the Scriptures. got questions. Isn't that why you're here? But when the questions are about life and its purpose, the answers aren't always easy. We'd like to tell you about a book that has helped many students on our campus. It will challenge you to give up limited ideas about yourself and about God... to wake up to the real meaning of life. It's SCIENCE AND HEALTH WITH KEY TO THE SCRIPTURES by Mary Baker Eddy. If you'd like to know more about this book, talk to the Christian Science Organization. Anyone there will show you how to get the most out of it. CHRISTIAN SCIENCE ORGANIZATION Place Graham Memorial - Woodhouse Room Time Tuesdays 5:05 P.M. Science and Health is available free on loan at our meeting place or at \$2.25 from the college bookstore. Or you can send for a free pamphlet "The Time for Thinkers" which is based on this book. Write c/o P.O. Box 660, Astor Station, Boston, Massachusetts 02123.

Thoughts that breathe... Words that burn. These, my friends, are the real folk blues. Chess Records... Chicago, Illinois 60616. Available in both Mono and Electronic Stereo wherever records are sold. Send for free Catalog.