Aristotelian Methods Discover Humphrey

To the Editor:

Upon reading Mr. Robert Pace's rejoinder to my recent article on Hubert Humphrey, and the credibility gap, I pondered long and deeply in an effort to fathom the mode of reasoning employed by him in framing his arguments.

Applying the Artistotelian and Millian standards of logic to his criticisms. I kept obtaining the same illicit conclusions. Suddenly, I realized —hot damn— that Mr. Pace, like so many of our Administration and State Department officials, was utilizing the absurd logic of Joseph Hell-er's Catch - 22, anticipated much earlier by the Cheshire Cat in Lewis Carroll's Allice in Wonderland.

The readers of the DTH will recall Mr. Pace's critique of my article involved two maior points: the first one related to the question of the Vietcong and North Vietnamese build-up during the "Tet" truce, while the second turned on LBJ's popular mandate in 1964. Let us see how writer Pace skillfully applied Heller's conception of logic to

First, respecting the truce build - up, my argument went thusly: During the truce period, North Vietnam infiltrated men and materiale into South Vietnam. At the same time, the United States was taking respite to transfer soldiers and to replenish supplies at its for-tifications. From these premises, I derived the conclusion that no moral indictment could be leveled at Hanoi, since both belligerents were equally blameworthy.

My critic, on the other hand, speciously argued that I should have deduced that, because no "American and - or South Vietnamese soldiers were infiltrated into North Vietnam during the truce," Hanoi should be chastised. That's "Catch-22" logic.

Secondly, he averred that "the responsible judgment of the American populace was expressed in 1964" and he is their choices for student govhardly disconcerted with the ernment leadership positions. present course of events. In the past this has been ac-

Extracting the central premises from this argument, we syllogism: Johnson and Hum-

"J. B.", by Archibald Mac-

Leish, is next on the Raleigh

Little Theatre current series.

Performances are scheduled

for March 30 through April

9. Curtain time is 8 p.m.

tion the Book of Job.

Broadway in 1959.

and April 5 through April

"J. B." is considered by

most theatre critics to be one

of the highlights of contempor-

ary theatre. Written in verse,

the play uses as its founda-

ions from the Bible into mod-

ern times when he poses the

question as to why the right-

eous must suffer. A subject of

much discussion by clergy-

men and all who see it, the

play remains as controversial

production promises theatrical

MacLeish brings the discuss-

not send our boys to South Vietnam;" and "it is their war to win or lose." LBJ and HHH were elected by an overwhelming majority of the American electorate and received a mandate to put into effect their program. There-fore, concludes Mr. Pace, it follows that LBJ and company should have bombed North Vietnam, sent in a force of 500,000 American soldiers, and ultimately Americanized the war by placing the main burden of searching and destroying on our fighting men. Brother, that's the logic of

"catch-22," again! If my hypothesis is valid, then it helps to explain why the logic in my thinking is beyond his understanding and why he finds himself increasing incapable of comprehending "the thinking of many socalled liberals on the question of Viet Nam."

Mr. Pace, of course, made no assault on the main thesis underlying the case I made against HHH's performance, so, perhaps, it may be worthwhile to state it explicitly. Then, if he is still critical, maybe a more lucid, more closely - reasoned refutation can be made by him.

Essentially, my guiding thesis was this: by seeking to manipulate the American people with false analogies, illicit logic, and downright lies, combined with subtle attacks on the right to dissent, the present Administration is spawning both indifference to, or suspicion of, our democratic values and propagating cynicism toward politics, politicans and political participation in the United States. By so doing, our elected leaders are undermining our liberal heritage and selling us a false bill of goods.

Respectfully, Ernest J. Yanarella

Students have generally allowed political parties to shape ceptable because the party tickets usually represented cohemay construct the following rent points of view and contained men of equal caliber. phrey campaigned on a plat- This year, however, we feel form which stated, "we will that it would be a disservice

rine Newman, director of Ra-

Cast in the roles of Mr. Zuss

and Nickles are veterans Har-

ry Dorsett and Harry Calla-

han. The latter is the theatre's

New York critics were ec-

static in their praise of the

play's first production. Brooks

Atkinson, in the NEW YORK

TIMES, said, "In every respect, 'J. B.' is theatre on its

highest level. The performance

Mail reservations are being

accepted now by writing the

Little Theatre box office.

Phone reservations begin

March 27. The theatre is lo-

cated on Pogue Street near

A special student night for

dents and their teachers will

leigh's Children's Theatre.

scenic designer.

is magnificent".

not bomb the North:" "We will to the student body if voting were to take place strictly along partisan lines, because each party has been able to place one outstanding and experienced leader on its slate. We are convinced that the good of the student community requires that this pair of leaders be allowed to serve even though they carry different party endorsements.

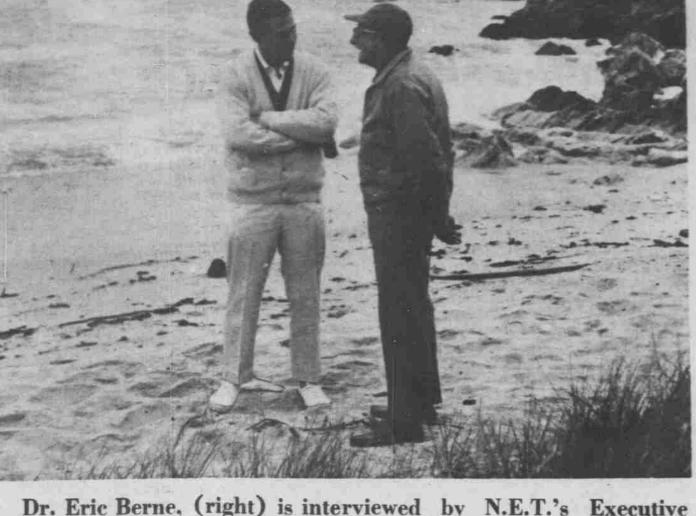
As students more concerned about the future of student government than party solidarity, we announce the beginning of an informal organization to urge students to split their tickets for student welfare - to elect Bill Purdy (UP) President of the Student Body and Jed Dietz (SP) Vice - president of the Student Body.

We hope the members of the student body, after careful consideration, of the candidates, will agree with us that next year's student government leadership will be better chosen by independent thinking than by political partisanship.

Eric Van Loon, Chairman

To the Editor I was very glad to see that you support the administration's policies in Viet Nam. It is high time thta you took concrete stand. Support from a highly rated publication like the Daily Tar Heel can help public sentiment

I am proud to say that UNC is not another Berkeley like many people say. The stand of the Daily Tar Heel can change this opinion greatly.



Dr. Eric Berne, (right) is interviewed by N.E.T.'s Executive Producer David Prowitt on beach near the psychiatrist's Carmel, California, clinic. Berne will be the subject of a two-part interview on N.E.T.'s weekly science series "Spectrum".

Dr. Eric Berne To Speak On WUNC-TV "Spectrum

By KATHRYN HARRIS

Special to the DTH Fron his clinic in Carmel, California, Dr. Eric Berne, social psychiatrist and author of the provocative and widelydebated best - seller, GAMES PEOPLE PLAY, will discuss his psychoanalytic theory -"transactional analysis." This "Spectrum" production, nam-

stations WUNB-TV Channel 2 and WUNC-TV Channel 4.

According to Dr. Berne, stimulus - hunger, an infantile need for physical contact, is transformed into recognitionhunger in grown - ups. He employs the term "stroking" to denote any act whereby one person recognizes the presence of another. Also, he beed after the book, will be pre- lieves that the basic unit of sented Tuesday evening at 8 social intercourse is a trans- al analysis" is the concept of

one person exchanges strokes with another. For example, an exchange of greetings is a simple form of transaction. Every individual needs to receive a certain number of strokes each day. Accordingly, Dr. Berne considers a stroke to be the basic unit of social action arising out of man's need for recognition.

At the core of "transactionego - states. Dr. Berne substitutes the states of Child. Adult, and Parent for the Freudian model of Id, Ego, and Superego. In the main Child is composed of creativity, spontaneity, and pleasure; Adult acts as mediator between Parent and Child, coordinating their activities; Parent enables the individual to behave as a real parent of children. Dr. Berne assumes that every individual possesses all three states.

In "transactional analysis" patient learns how his behavior effects the actions of those around him. By undergoing this unique form of therapy, the patient feels pressured to decide what he wants from the therapeutic session.

Berkeley Cops Not Violent

During a total of 130 years of service, five Berkeley policemen who recently retired say they fired their pistols only five times on duty. None of the bullets hit anyone.

Lt. Walter H. Garrett, 52, fired his gun twice in his 30 years on the force. Both were warning shots.

Patrolman J. E. Houston, 53, a veteran of 25 years, says he fired at a 16-year-old youth who was shooting into a crowd. Inspector Charles W. O'Meara, 56, an expert marksman, shot at burglar and car theft suspects but missed both times. "It's a policeman's job to

make sure any person who is a threat to other citizens is kept under control, once captured," says O'Meara. Therefore he has pulled his service pistol many times.

NIGERIAN BOY SCOUTS

LAGOS, Nigeria (UPI) - A campaign is under way here for public donations to help finance the journey of 36 Nigerian Boy Scouts to the 12th World Scout Jamboree in Idaho this August. The government will finance an undetermined part of the estimated cost of \$56,000.





Placement Office Offers Camp Jobs

osophy" like a "positive Jew-

Both are partial qualifications for employment in summer camps listed in the Placement Service's file of summer

With either, or nearly anything in between, you may qualify for a position in one of nearly 100 camps from New England to the Rockies.

Placement officials say that although most channels for summer jobs are closed, a good number in summer camp work remain.

Most require applicants to be 19 years old with one year of college as a minimum. The requirement for previous experience is usually listed only as being "desirable," not necessarily required for all positions. What the camps are seeking most are particular interests and abilities.

In addition to general counselor skills in dealing with children of various ages, specialies sought range from archery to xylophone playing. A partial list includes golf, tennis, riflery, photography, music, sculpture, news writing ceramics, Red Cross abilities, radio technician, drama,

How is a "solid Quake phil- dance, astronomy and cheer-

leading. Some camps offer special programs, often with college

credit, for students in premed, education, or behavioral sciences. Work in these camps is with handicapped, mentally retarded, or underprivileg-

As a general counselor, unit leader, or group leader a student would earn from \$200-\$400 as a starting salary at most camps. Higher pay is offered for experience and special skills. For example a water safety instructor might receive as much as \$750 for a ten week season. Most camps provide room and board as well as salary.

Positions are most numerous in North Carolina and the New England area. New York camps (many within two hours drive of New York City) offer the next greatest number of openings. There are a few listings for the Mid-west and the Rocky Mountain states.

Interested student may inquire at the Placement Service office at 201 Hanes. If sufficient interest is shown, camp representatives may be invited to the campus for in-

School Journalism Orchestra Reaction

Touches of romantic Italy, the togetherness of a s m a l l German town, and a hint of old Ireland create the setting for the 22nd annual tour of the North Carolina Symphony through the music it presents at children's concerts, such as the one here in Hickory last

Student participation was the highlight of the performance as young voices filled the school with the singing of 'Sweet Nightingale' and "Turkey in the Straw."

Perhaps the most moving piece in the Symphony's repertoire is that of Amahl and the Night Visitors. Amahl, a poor cripple boy, becomes well after giving his most valuable possession - a crude crutch to the Christ Child.

Although the North Carolina Symphony travels 7,200 miles one can stop at any performance and notice the superb quality contained in the music, particularly selected for either matinee or evening concerts. "The glitter in the eyes of

the children and the tap of the foot from a first grade boy were signs of enjoyment. They looked over each other's shoulders trying to see which foot is moving on the harpist, what the drummer is playing now and how the violinist is fixing that broken string without a moment's hesitation.'

The instruments are also amusement for anyone watching. Rhythm and smoothness in the violins, the tingling-soft sound of the harp, the heartthrobbing drum; these are the materials which bring entertainment resulting from the symphony's intensive weekly rehearsals.

The Children responded to the musicians and their music. The 'big guitar' entrances the boys. The girls think the harp is the nicest of all.

"The lovely harpist, Eleanor Kirschke, wife of assisttant conductor, William Kirschke, familiarized the children with her standard and Irish harps . . . and Gregory Donovetsky explained why he likes the Symphony

so much. Mr. Eriks Klavins, violinist from Melbourne, Australia in his first season with the symphony, was surprised and fascinated by the Hickory children's behavior. He said, "The children's joining in to sing along with the Symphony

is tremendously inspiring." The children's enthusiasm and cooperation during the performance proved their appreciation and understanding of the arts, which is the approach Dr. Swalin is accomplishing by his work with the Orchestra.

"He feels that the young?" sters, in general, make a marvelous audience, especially when they are prepared. Receiving instructions about the selections and their composers, the boys and girls study the information from Adeline's McCall's Symphony Stories booklet and with the help of other visual aid equipment. (Mrs. McCall is coordinator for the children's programs and Supervisor of Music for all the Chapel Hill schools.)

"Dr. Swalin's interest in performing began when he entered the University of North Carolina in Chapel Hill to reestablish a disintegrated symphony formed for the same purpose. In the late 1930's, he and his wife, Maxine, answered the request to travel throughout the State. In 1940, the Orchestra presented their first annual concert in Raleigh.

"Gradually through the years, the Symphony grew with the aid of the state legislature's biennial allocations

Yesterday's Answer

30. Girl's name

31. Occurrence

Valkyrie Sing

The Raleigh Little Theatre college and high school stu-

excitement. Many veteran ac- be held on March 30 at reduc-

tors are in the unusually large ed rates. A brief seminar will

cast of 21. Terry Chronaki of be held following that produc-

Durham plays the title role. His tion for those wishing to stay

today as when it opened on N. C. State University.

Little Theater To

The Pulitzer Prize play, wife, Sarah, is played by Cor-

Present "J. B."

Entry deadline for Valkyrie Sing has been extended to Thursday, March 23, to give more groups the opportunity to participate. Entry and \$10 entry fee should be turned in to Mary Susan Kirk at the Kappa Delta House.

IN PERSON SONNY and CHER

Maurice Williams and the Zodiacs

The Embers The Catalinas

N. C. STATE FAIRGROUNDS - Raleigh, N. C. SUNDAY, MARCH 19 - 8:00 P.M.

Tickets \$2.50 - \$3.00 - \$3.50 on Sale at The Record Bar (Durham and Chapel Hill) Nowell's Village Squire



Maybe it's been a long time since you've been able to get joy out

of such simple things as playing beside a creek but these youngsters

obviously still can. That's just one of the blessings of childhood;

everything seemed a lot simpler then. -DTH Photo by Steve Adams







CROSSWORD DAILY

11. Like a ACKOSS prying 41. Cant person 15. Haggard temples DOWN 9. Belonging novel 17. Its 1. Knot to a son of again capital Jacob and is Little 2. Tennis stroke Rock:

abbr.

18. Yes: Sp.

21. Dooms

22. Ointments

3. Dickens character 4. Beast of 13. Negatively burden 5. Asserts 6. Baseball's

Wagner 7. Dry 8. Impassive

in a new form 19. Cobalt: 20. Sign

court

5. Shinto

Leah

wrongs

graphs

charged atom

workroom

10. Civil

12. Para-

14. Breeze

15. Artist's

16. Works up

of the Zodiac 21. Crown 22. Scuttled 24. Sacred 25. Conjunc-

26. Gloss 29. French article 30. Waste 33. Emptiness or void 35. Garden dweller

36. Appearing eaten 37. Fortified 39. Narrow furrow

23. Exhume 32. Com-24. Barnyard munists 34. Apple fowl 37. Arista 38. Gypsy 27. Drone 28. Digraph gentleman