RTVMP Dept. Presents Old Time Radio Drama

By PENNY RAYNOR DTH STAFF WRITER

Ever thought about the difficulties of trying to make a harp talk? Or about how to make a man sound the size of a giant and a twelve-yearold boy sound the size of a peanut?

"Except for the Fine Arts Festival," Frank Beaver of the UNC TRVMP department "no one in his right mind would try to do it."

The Radio Department is producing for the Fine Arts Festival "The Odyssey of Runyon Jones", an old-time radio drama of the type popular in the thirties and late forties before the advent of television. Radio was the "sit down medium" then, and "The Long Ranger" was the most popular program.

Beaver feels that "recreating a radio drama in the same spirit that old melodramas were resurrected" is the best possible method for teaching radio production. "The Odyssey of Runyon Jones" is a fantasy about a young boy searching in heaven for his dog who was run over by an auto. As a fantasy, it offers many technical, but challenging problems for production.

For instance, the giant, played by professor Earl Wynn, must sound forty times larger than Runyon Jones, who is played by Wynn's twelve-yearold son, Stacy. A talking harp

can make to society and

the university, Dr. Ralph W.

Gerard said here last night.

Giving the keynote address

to a conference on "The Com-

puter and Research in the Hu-

manities," the internationally

known California physiologist

said "the pressing environ-

mental problems with which

we live are those man has

munication, the number of

people who communicate and

the richness of material which

we now can communicate to

sea of information in which

solving resources of man and

Dr. Gerard's talk opened

created for himself."

each other," he said.

of society."

Machines Corp.

must be so scored that it is obvious to the audience what the harp is saying. Sounds of birds, howling wolves, chimes, gongs, musical bridges, and many other things must be duplicated.

To add to the problems, the cast is finding its own sound effects, instead of using tapes from music and sound effect libraries. Mark Ollington, a Ph. D. in music, is scoring original music for the pro-

The show will be performed in a small studio before a live audience. Very little will be pre-recorded, "This will give the audience an opportunity to see a live production done in the same spontaneous spirit in which radio dramas used to be done. Music, sound, and dialogue will be blended in a symphony of sound all at one time, rather than taping the show, editing out flaws, and recording and re-recording. For instance, the sound man will be on the stage doing the sound effects before the audience," Beaver

"The radio drama is an exciting part of twentieth-century culture, which, regretfully, has passed," Beaver said. "Radio can do a certain kind of imaginative story that no other medium can; in fact, with the blending of

Computer Teaching Cited

As Key To New Education

young to be effective members puter in use as a teaching

of society" is the greatest machine at his home campus,

contribution computers the University of California

The problems were created least as large a fraction of

"We are rapidly raising a tegration of this newer re-

we must either swim or drown university. Being new and en-

and the way we must swim is ergetic we have a great ad-

"But the greatest contribu- the dean of the graduate di-

tion computers can make is vision and director of special the improved teaching of the studies at the California school.

young to be effective members For the student, he said it

activities at the conference, and faster learning. He can

sponsored by the University time his learning experience

of North Carolina here and at his convenience, go at his

International Business own pace and catch up missed

offers:

by enhancing the problem- vantage in this direction."

materials.

Thy "increasing the ease and the faculty is actively inte-

frequency and range of com- rested in developing course

at Irvine.

"Improved teaching of the Dr. Gerard told of the com- "Personalized tutoring and

"Students use computer-aid-

ed learning in courses in eco-

nomics, psychology, biology,

information and computer sci-

ence and remedial work in

mathematics, English, history

"Perhaps a quarter of all

undergraduates have been on

a computer terminal for a

longer or shorter time and at

"The whole orientation of

the campus - administration,

faculty and students-is to-

ward the highest possible in-

source into the fabric of the

Advantages of computer-aid-

ed learning are plentiful, said

"Better, more comfortable

and civics," he said.

accompanies Runyon on his sounds, music, and voices, journey, and its "speech" what you can do to the imagination is unlimited."

Television, Beaver explained, limits the scope of the viewer's imagination, because one must accept the characters the way someone else has pictured them.

"I never will forget how disappointed I was when I first saw the Long Ranger on television. My imagination had conceived of something much grander and greater than he was."

Taping was rare in the early days of radio, and it was less expensive to do radio dramas live. Norman Crowin, who wrote Runyon Jones, wrote, produced, and directed one thirty-minute drama every week for 26 weeks of the year. Each drama was done twice-first for the East coast and then for the West coast. This involved several rehearsals a week, as well as script changes if the East coast audience missed a pun, or something," Beaver explained.

Beaver invited all interested people to attend the performance, scheduled for the afternoon of April 12 as part of the Fine Arts Festival. Members of the cast include Earl and Stacy Wynn, Rob Moyer, Dan Summey, Mike Edwards, Fred Heitman, Peter Heaps, Savannah Scarborough, Laurel Dykstra, Jane Howard, Dale Nieburg, and Alex Toogood.

individual attention.

"Automatic measurement of

progress by keeping appropri-

ate records of responses. When

the course is finished the ex-

amination has been taken and

examination neuroses are by-

Demonstrations, exhibits, tra-

vel material and on-site work

at archaeological excavations

or ocean-bottom laboratories

are available for presentation.

blems. These can be included

in instruction even to the le-

vel of simple research, lifting

the drudgery of sheer repeti-

Students aren't the only ones

who benefit from computer

teaching machines, Dr. Gerard

said. Teachers also get a

"Such a system," he said,

"removes a great deal of

drudgery and repetition from

the teacher. It allows the

teacher to be updated with-

out allotting a periodic sum-mer or year to brush up on

'It encourage frequent

changes in the material used

and it makes much more time

available for real teaching."

Computer-instructors are a

tive computation."

subject matter.

"More sophisticated pro-

"Vastly richer materials.



Professor Earl Wynn, playing the glant, and his 12 year-old son Stacy, playing Runyon Jones, rehearse for RTVMP's production of

"The Odyssey of Runyon Jones" to be presented during the Fine Arts Festival.

Letters To The Editor

Pills At Pembroke

To the Editor

I have been sent a clipping from the Associated Press Dispatch in which you are quoted as saying that Pembroke College had distributed pills to co-eds and "there is no longer relevancy to the question of which university should b

Unfortunately your information is fragmentary and obviously incorrect.

In the spring of 1965 two coeds over the age of twenty-one who were engaged to be married a the end of the academic year were given contracep-tive pills before their ap-proaching marriages which is standard

custom throughout the country. Any attempt to draw a parallel between this situation and the wholesale prescribing of pills to the undergraduate college population at large is unwarranted and not in the true tradition of honest reporting or editorializing.

Yours truly, Roswell D. Johns, M.D. Director Brown University Health Services.

To the Editor

Senator Mansifeld said he thought the CIA was wrong in its secret financial involvement with NSA, but he didn't think there was any need of a ing? congressional investigation or

joint committee to study CIA activities, since there already was a senate group for this purpose, and he was a member of it. Isn't that reassur-

Pete Campbell



BETA THETA PI

presents

JAMES BROWN

and the

FAMOUS FLAMES

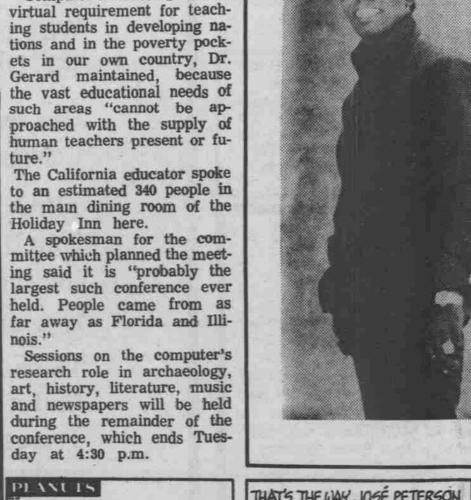
Also

THE SHOWMEN

Thursday, March 23 8:00 P.M.

PLANTERS' WAREHOUSE, DURHAM Tickets Now Available at Y-Court \$3.00 Advanced, \$3.50 at Door

WIN A FREE DATE TICKET





EASY COME, EASY GO!

YER WRONG

VICAR -EVERY SHILLING I AVE

AS BEEN worked for!





THAT'S THE WAY JOSÉ PETERSON HIT THE YEAR HIS FAMILY

LIVED IN NORTH DAKOTA

Drama Company Sets Auditions

Auditions for UNTO THESE HILLS, the nation's most popular outdoor drama, will be held in Chapel Hill Saturday, April 8.

Director Harry Davis emphasized the company's need for male and female dancers and for supporting male actors.

All those interested in particpating must register withr the Institute of Outdoor Drama, sponsors of the general auditions, from 8:30 to 10 am, at Memorial Hall on the University of North Carolina campus.

Actors will audition in the Forest Theatre from 10 a.m. to noon. In case of rain, actors should report to Memorial Hall for registration and

Dancers also will be registered from 8:30 to 10 a.m. at

ACROSS

1. Fuss

5. Grate

9. More

12. Chela

certain

10. Atlantic,

for one

Memorial Hall, and will audition on stage at Memorial Hall from 10 a.m. to noon, A11 dancers should bring leotards or suitable work clothes. Dressing rooms will be pro-

Produced by the Cherokee Historical Association on the Cherokee Reservation, UNTO THESE HILLS will begin rehearsals for its 18th season

Opening performances this summer will be June 27 and the show will play nightly, except Mondays, through Sept. 3.

Director Davis explained that no one can be employed who is not available for the entire rehearsal and prformance period of the show, and no one under 18 years of age will be employed.

Yesterday's Answer

38. Tuber:

39. Young

society

CROSSWORD DAILY

2. Money: Early Eng. 19. Brim-3. Moisture 4. Tincture: for Her. 5. Source women 6. Behave 20. Sailing 7. Overvessel

13. Edible whelming tuber quantity 14. Bone: anat. 15. Enfactors countered 9. Flat-16. Ruthenbottomed

ium: sym. boat 17. Restaurant 11. Chewy or employee brittle 20. Trudge confection 22. Male

offspring 23. Girl's name

24. Timid, spineless person 27. Ostrich-

like bird 28. Dove sounds 29. Part of a church 30. Dental

plate 33. From: prefix 34. Consumed 35. Pronoun

36. Colorful bird . Bird symbol-

41. Flinch 42. Refresh 43. Meadows 44. Incite DOWN

1. City: Okla.

40. Single beverages 15. Bill of 37. Chemical unit 42. Sun god

21. Rent

25. En-

24. Pasture

danger

fastener

32. A ragout

26. European

31. Metal

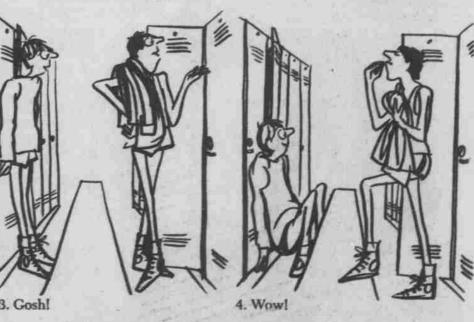
34. Malt



1. Say, Marcello, is it true you Romance Language majors get more dates? Certainement! No girl can

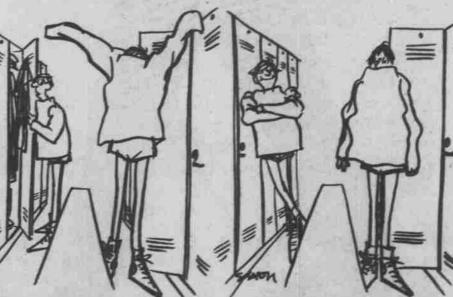
resist a Latin approach.

Not when you whisper "Aimez-vous la vie bohémienne ma chérie?"



Or, "Carissima, la dolce vita ci aspetta!"

Or, "Yo te quiero mucho,



I have to depend on plain English to get my dates. Poverino.

6. But when I tell the girls I've lined up a great job at Equitable that offers challenge, with good pay, and a great

future, I get more dates than I can handle. You mean I wasted

3 years conjugating irregular verbs?

For career opportunities at Equitable, see your Placement Officer, or write to Patrick Scollard, Manpower Development Division.

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