

RTVMP Dept. Presents Old Time Radio Drama

By PENNY RAYNOB
DTH STAFF WRITER

Ever thought about the difficulties of trying to make a harp talk? Or about how to make a man sound the size of a giant and a twelve-year-old boy sound the size of a peanut?

"Except for the Fine Arts Festival," Frank Beaver of the UNC RTVMP department "no one in his right mind would try to do it."

The Radio Department is producing for the Fine Arts Festival "The Odyssey of Runyon Jones", an old-time radio drama of the type popular in the thirties and late forties before the advent of television. Radio was the "sit down medium" then, and "The Long Ranger" was the most popular program.

Beaver feels that "recreating a radio drama in the same spirit that old melodramas were resurrected" is the best possible method for teaching radio production. "The Odyssey of Runyon Jones" is a fantasy about a young boy searching in heaven for his dog who was run over by an auto. As a fantasy, it offers many technical, but challenging problems for production.

For instance, the giant, played by professor Earl Wynn, must sound forty times larger than Runyon Jones, who is played by Wynn's twelve-year-old son, Stacy. A talking harp

accompanies Runyon on his journey, and its "speech" must be so scored that it is obvious to the audience what the harp is saying. Sounds of birds, howling wolves, chimes, gongs, musical bridges, and many other things must be duplicated.

To add to the problems, the cast is finding its own sound effects, instead of using tapes from music and sound effect libraries. Mark Ollington, a Ph. D. in music, is scoring original music for the production.

The show will be performed in a small studio before a live audience. Very little will be pre-recorded. "This will give the audience an opportunity to see a live production done in the same spontaneous spirit in which radio dramas used to be done. Music, sound, and dialogue will be blended in a symphony of sound all at one time, rather than taping the show, editing out flaws, and recording and re-recording. For instance, the sound man will be on the stage doing the sound effects before the audience," Beaver said.

"The radio drama is an exciting part of twentieth-century culture, which, regrettably, has passed," Beaver said. "Radio can do a certain kind of imaginative story that no other medium can; in fact, with the blending of

sounds, music, and voices, what you can do to the imagination is unlimited."

Television, Beaver explained, limits the scope of the viewer's imagination, because one must accept the characters the way someone else has pictured them.

"I never will forget how disappointed I was when I first saw the Long Ranger on television. My imagination had conceived of something much grander and greater than he was."

"Taping was rare in the early days of radio, and it was less expensive to do radio dramas live. Norman Crown, who wrote Runyon Jones, wrote, produced, and directed one thirty-minute drama every week for 26 weeks of the year. Each drama was done twice—first for the East coast and then for the West coast. This involved several rehearsals a week, as well as script changes if the East coast audience missed a pun, or something," Beaver explained.



Professor Earl Wynn, playing the giant, and his 12 year-old son Stacy, playing Runyon Jones, rehearse for RTVMP's production of "The Odyssey of Runyon Jones" to be presented during the Fine Arts Festival.

Letters To The Editor

Pills At Pembroke

To the Editor

I have been sent a clipping from the Associated Press Dispatch in which you are quoted as saying that Pembroke College had distributed pills to co-eds and "there is no longer relevancy to the question of which university should be first".

Unfortunately your information is fragmentary and obviously incorrect.

In the spring of 1965 two co-eds over the age of twenty-one who were engaged to be married at the end of the academic year were given contraceptive pills before their approaching marriages which is fairly standard custom throughout the country. Any attempt to draw a parallel between this situation and the wholesale prescribing of pills to the undergraduate college population at large is unwarranted and not in the true tradition of honest reporting or editorializing.

Yours truly,
Roswell D. Johns, M.D.
Director
Brown University
Health Services.

To the Editor

Senator Mansfield said he thought the CIA was wrong in its secret financial involvement with NSA, but he didn't think there was any need of a congressional investigation or

joint committee to study CIA activities, since there already was a senate group for this purpose, and he was a member of it. Isn't that reassuring?

Pete Campbell



Drama Company Sets Auditions

Auditions for UNTO THESE HILLS, the nation's most popular outdoor drama, will be held in Chapel Hill Saturday, April 8.

Director Harry Davis emphasized the company's need for male and female dancers and for supporting male actors.

All those interested in participating must register with the Institute of Outdoor Drama, sponsors of the general auditions, from 8:30 to 10 a.m. at Memorial Hall on the University of North Carolina campus.

Actors will audition in the Forest Theatre from 10 a.m. to noon. In case of rain, actors should report to Memorial Hall for registration and auditions.

Dancers also will be registered from 8:30 to 10 a.m. at

Memorial Hall, and will audition on stage at Memorial Hall from 10 a.m. to noon. All dancers should bring leotards or suitable work clothes. Dressing rooms will be provided.

Produced by the Cherokee Historical Association on the Cherokee Reservation, UNTO THESE HILLS will begin rehearsals for its 18th season June 5.

Opening performances this summer will be June 27 and the show will play nightly, except Mondays, through Sept. 3.

Director Davis explained that no one can be employed who is not available for the entire rehearsal and performance period of the show, and no one under 18 years of age will be employed.

DAILY CROSSWORD

ACROSS

- Fuss
- Grate
- More certain
- Atlantic, for one
- Chela
- Edible tuber
- Bone: anat.
- Encountered
- Ruthenium: sym.
- Restaurant employee
- Trudge
- Male offspring
- City's name
- Timid, spineless person
- Ostrich-like bird
- Dove sounds
- Part of a church
- Dental plate
- From: prefix
- Consumed
- Pronoun
- Colorful bird
- Bird symbolizing peace
- Flinch
- Refresh
- Meadow
- Incite

DOWN

- City: Okla.
- Money: Early Eng.
- Molture
- Tincture: Her.
- Source
- Behave
- Overwhelming quantity
- Bene-factors
- Flat-bottomed boat
- Chevy or brittle confection
- Harass
- Bill of fare
- Keys
- Brimless hat for women
- Sailing vessel
- Rent
- Pasture
- Endanger
- European shark
- Metal fastener
- A ragout
- Malt beverages
- Chemical ending
- Tuber: S.A.
- Young society girl
- Single unit
- Sun god

Yesterday's Answer

1	2	3	4	5	6	7	8
9							11
12			15				
14			15			16	
17	18	19			20	21	
		22			23		
24	25			26			
27				28			
29			30			31	32
33			34			35	
36	37	38			39	40	
41					42		
43					44		
45					46		

Computer Teaching Cited As Key To New Education

"Improved teaching of the young to be effective members of society" is the greatest contribution computers can make to society and the university, Dr. Ralph W. Gerard said here last night.

Giving the keynote address to a conference on "The Computer and Research in the Humanities," the internationally known California physiologist said "the pressing environmental problems with which we live are those man has created for himself."

The problems were created by "increasing the ease and frequency and range of communication, the number of people who communicate and the richness of material which we now can communicate to each other," he said.

"We are rapidly raising a sea of information in which we must either swim or drown and the way we must swim is by enhancing the problem-solving resources of man and society."

"But the greatest contribution computers can make is the improved teaching of the young to be effective members of society."

Dr. Gerard's talk opened activities at the conference, sponsored by the University of North Carolina here and International Business Machines Corp.

In his speech, "The Computer and the University,"

Dr. Gerard told of the computer in use as a teaching machine at his home campus, the University of California at Irvine.

"Students use computer-aided learning in courses in economics, psychology, biology, information and computer science and remedial work in mathematics, English, history and civics," he said.

"Perhaps a quarter of all undergraduates have been on a computer terminal for a longer or shorter time and at least as large a fraction of the faculty is actively interested in developing course materials."

"The whole orientation of the campus — administration, faculty and students — is toward the highest possible integration of this newer resource into the fabric of the university. Being new and energetic we have a great advantage in this direction."

Advantages of computer-aided learning are plentiful, said the dean of the graduate division and director of special studies at the California school.

For the student, he said it offers: "Better, more comfortable and faster learning. He can time his learning experience at his convenience, go at his own pace and catch up missed time. "Better teaching at many levels and in many areas."

"Personalized tutoring and individual attention.

"Automatic measurement of progress by keeping appropriate records of responses. When the course is finished the examination has been taken and examination neuroses are bypassed.

"Vastly richer materials. Demonstrations, exhibits, travel material and on-site work at archaeological excavations or ocean-bottom laboratories are available for presentation. "More sophisticated problems. These can be included in instruction even to the level of simple research, lifting the drudgery of sheer repetitive computation."

Students aren't the only ones who benefit from computer teaching machines, Dr. Gerard said. Teachers also get a break.

"Such a system," he said, "removes a great deal of drudgery and repetition from the teacher. It allows the teacher to be updated without allotting a periodic summer or year to brush up on subject matter."

"It encourage frequent changes in the material used and it makes much more time available for real teaching." Computer-instructors are a virtual requirement for teaching students in developing nations and in the poverty pockets in our own country, Dr. Gerard maintained, because the vast educational needs of such areas "cannot be approached with the supply of human teachers present or future."

The California educator spoke to an estimated 340 people in the main dining room of the Holiday Inn here.

A spokesman for the committee which planned the meeting said it is "probably the largest such conference ever held. People came from as far away as Florida and Illinois."

Sessions on the computer's research role in archaeology, art, history, literature, music and newspapers will be held during the remainder of the conference, which ends Tuesday at 4:30 p.m.

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EASY COME, EASY GO!

HUH! THAT'S A GOOD ONE!

E'S RIGHT, VICAR — I GOT A PART-TIME JOB SINCE WE LAST SAW YER

VER WRONG, VICAR — EVERY SHILLING I AVE 'AS BEEN WORKED FOR!

BETTING SHOP

YU MEAN I WASTED 3 YEARS CONJUGATING IRREGULAR VERBS?

1. Say, Marcello, is it true you Romance Language majors get more dates?

2. Really?

Not when you whisper "Aimez-vous la vie bohémienne ma chérie?"

Certainement! No girl can resist a Latin approach.

3. Gosh!

4. Wow!

Or, "Carissima, la dolce vita ci appetal!"

Or, "Yo te quiero mucho, frijolita!"

5. I have to depend on plain English to get my dates.

Poverino.

6. But when I tell the girls I've lined up a great job at Equitable that offers challenge, with good pay, and a great future, I get more dates than I can handle.

You mean I wasted 3 years conjugating irregular verbs?

For career opportunities at Equitable, see your Placement Officer, or write to Patrick Scollard, Manpower Development Division.

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