

# Golden To Appear

Harry Golden, the short, cigar-chomping author, wit and philosopher who is an adopted son of North Carolina, appears on the CREATIVE PERSON on University Television stations WUNC-TV Channel 4 and WUNB-TV Channel 2 on Wednesday, March 22 at 8 p.m.

Harry Golden came to Charlotte in 1940 and launched a mineral-water business and his newspaper, "The Carolina Israelite." The mineral-water enterprise proved to be a "good idea ruined, like teeth, by Coca-Cola," and the paper, an erratic bi-monthly became an off-beat personal journal — a hodge-podge of reminiscence, anecdote, social and political comment spiced with wit and interspersed with advertisements for kosher salami and subscription reminders with bonus offers. While ordinary newspapers are dedicated only to the truth, the most recent issue of the "Carolina Israelite" is dedicated to the doctors of

Charlotte who pulled Harry Golden through his recent illness.

In 1957 at the age of 56, Harry Golden published his first book, "Only in America," which was an immediate best-seller and projected Golden and the career he was already following into the limelight. Since he had been writing all his life, and filing away the stories for future reference with rare equanimity, he now began publishing almost a book a year — "For 2 cents Plain," "Enjoy, Enjoy," his biography of Carl Sandburg and more, with "Ess, Ess Mein Kind" the latest.

An outspoken advocate of Civil Rights from the time before the 1954 Supreme Court ruling, Harry Golden offered the Golden Vertical Integration Plan which, like his other proposals, shows up with humor the foibles and absurdities of man's behavior.

Late at night, after the telephones in his rather seedy ante-bellum home-cum-office

have stopped ringing, Harry Golden and his friends sit and talk. Since both Harry Golden and his greatly-admired friend Carl Sandburg each like to talk, they have reached an agreement for "equal time" when they meet. Fifteen minutes for Sandburg, then fifteen minutes for Golden, as they talk till the early hours to "settle some of the affairs of the world." As Ralph McGill says, "Harry Golden is a rare bird, who talks as well as he writes."

"The World of Harry Golden," in the National Educational Television Creative Person series shows Harry Golden at home in Charlotte, on a nostalgic return to his boyhood home on New York City's Lower East Side and indulging in some of the talk and reminiscence that has made him famous.

## Chess Club Wins Match Over Durham

The UNC Chess Club claimed its fourth victory Monday night at the Allied Arts Center in Durham.

The UNC players defeated the Durham Club by a decisive 4-1 score. Our undefeated team won 3 games while drawing 2.

On board 1 Seymour Kellerman used a Ruy Lopez and subtle tactical threats to defeat his opponent. Jim Hughes trapped his opponent's wayward knight early in the game to coast to victory on board 2.

Peter Nassiff, using a Sicilian defense on board 4, reached a complex position in which he sacrificed a pawn to win a rook later on and ultimately caused his resignation.

Leonard Parker and Alan Marsh, on boards 3 and 5 respectively, each faced a Petroff defense in which they could only manage to draw.

The Chess Club meets in Graham Memorial Wednesday nights and is open to all interested people.



Ballots-Ballots. Volunteers sort out the vari-colored ballots prior to the night counting marathon. —DTH Photo by Jock Lauterer

# He Has A Lot To Cheer About

By DICK COLEMAN  
Special to DTH

Head Cheerleader Dick Starnes had a lot to cheer about this past weekend.

At 2:44 p.m. Saturday his wife Brenda (Beatie) gave birth to an 8 pound, 3 ounce baby girl at UNC Memorial Hospital.

Courtenay Sue Starnes check into this world "just raising Cain," presumably over the Tar Heel efforts in College Park.

"I wanted to send the team a telegram saying 'we have a big, fat baby girl. She was born crying, 'Beat B.C.' Now

how about a big fat win!'," Starnes said, "but I didn't get a chance."

"I didn't find out until about 4, or get to see my wife until about 5, or the baby until about 6. I was just too nervous."

Starnes seems anything but nervous now, handing out cigars. "You're looking good — you survived it fine," he was congratulated by a friend. "Yes sir, I feel fine. Didn't hurt a bit!" he beamed.

Three cheers for Dick Starnes!

## Canal Opened

TALLAHASSEE, Fla. (UPI) —Boatmen now can navigate 150 miles along Florida's Gulf Coast as a result of completion of a five-and-a-half-mile stretch of Intracoastal Waterway at Venice.

The water route was opened when a canal, spanned by three drawbridges, was completed. The Intracoastal Waterway begins near Tarpon Springs and continues to the Caloosahatchee River, near Fort Myers.

## Take's Courage For Snake Laws

HONOLULU (AP) —Hawaii, which supposedly doesn't have any snakes, has just passed a law making it possible to import them for public exhibition at zoos.

The House of Representatives chose St. Patrick's Day to vote for the measure 29-20 after amending it to limit reptiles to two non-poisonous males.



Harry Golden, author of "For 2 Cents Plain" and "Enjoy, Enjoy," is featured in "The Creative Person — The World of Harry Golden," in National Educational Television's exploration into the world of the 20th century arts.

# New Sad-Happy Novel, 'Waldo' Coming In April

"If I were going to give God a grade on the Universe, I'd give him a C-minus. . ."

This statement comes from a new sad-happy novel called *Waldo*. Its author is one Paul Theroux, and the book is scheduled for release April 12 by Houghton Mifflin Company.

*Waldo* will be called a surrealist novel. It is not one. It is about nouns we know and see, not about nouns we dream. Striped toothpaste vibrating on an electric toothbrush, a fat lustful Mother of the Year, a writer on display behind plate glass typing for pleased onlookers.

These are hilarious, but disturbing because they are not surreal. They are with us.

This is the story of Waldo whom we first meet in the glass-walled Booneville School for Delinquent Boys, committed on charge of "truss burning, bank screwing up, and oil pouring," all of which outrages were perpetrated on his hopeless father or his pathetic, wall-eyed mother. After taking part in a riot in the prison cooking class, and being nearly roasted in the oven in which he was hiding from the guards, Waldo's sentence is lengthened. Recuperating in Booneville's infirmary, he talks to Dr. Wasserman, eye doctor and head-shrinker. Waldo's trouble is diagnosed as "nothing to do" in a world where to be busy is to be sane.

*Waldo* stays poised at the edge of savagery. After leaving Booneville he meets, in Dr. W's waiting room, the middle-aged ex-stardlet Clovis Techy, who becomes his mistress and patroness. She sends him to Rugg College in order to give him "something to do." Waldo wants to become a writer and more or less does so, in the process of which he tries to shuck off his bewildered family but becomes embroiled with far more bewildering groups of students. He succeeds in becoming the hack writer of "human interest" stories, front page grotesques which cause critics to rave and hail him as a "blazing new talent." His duties as Clovis' lover are the price he has paid for his success. He is left, aloft in his glass "writer's cage" in a night club, sparse-haired, scruffy, physically a bit smaller, typing for a widely applauding audience.

Dr. W's advice, "do something, anything," is a cure as well as a malaise; from the glass prison to the glass writer's cage Waldo has suffered the essence of laughter, which is pain. Here is a bold, funny and perceptive tract for our times.


Paul Theroux has lived widely in his 25 years. He was born in Medford, Massachusetts. After graduating from college in 1963 he taught in Italy for a summer, in Nyasaland (Central Africa) for two years, and is now lecturer in English at Makerere University in Uganda (East Africa).

Theroux has written for the

Christian Science Monitor and for the Internationales Afrikaforum in Munich as a correspondent, *Black Orpheus* (Nigeria), *The Examiner* (Rhodesia), *Transition* (Uganda) and *Presence Africaine*, published in Paris. His poems and articles have also appeared in *The Virginia Quarterly Review*, *The New African*, *The Transatlantic Review*, and *Prairie Schooner*.

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## A blindfold test for beer.

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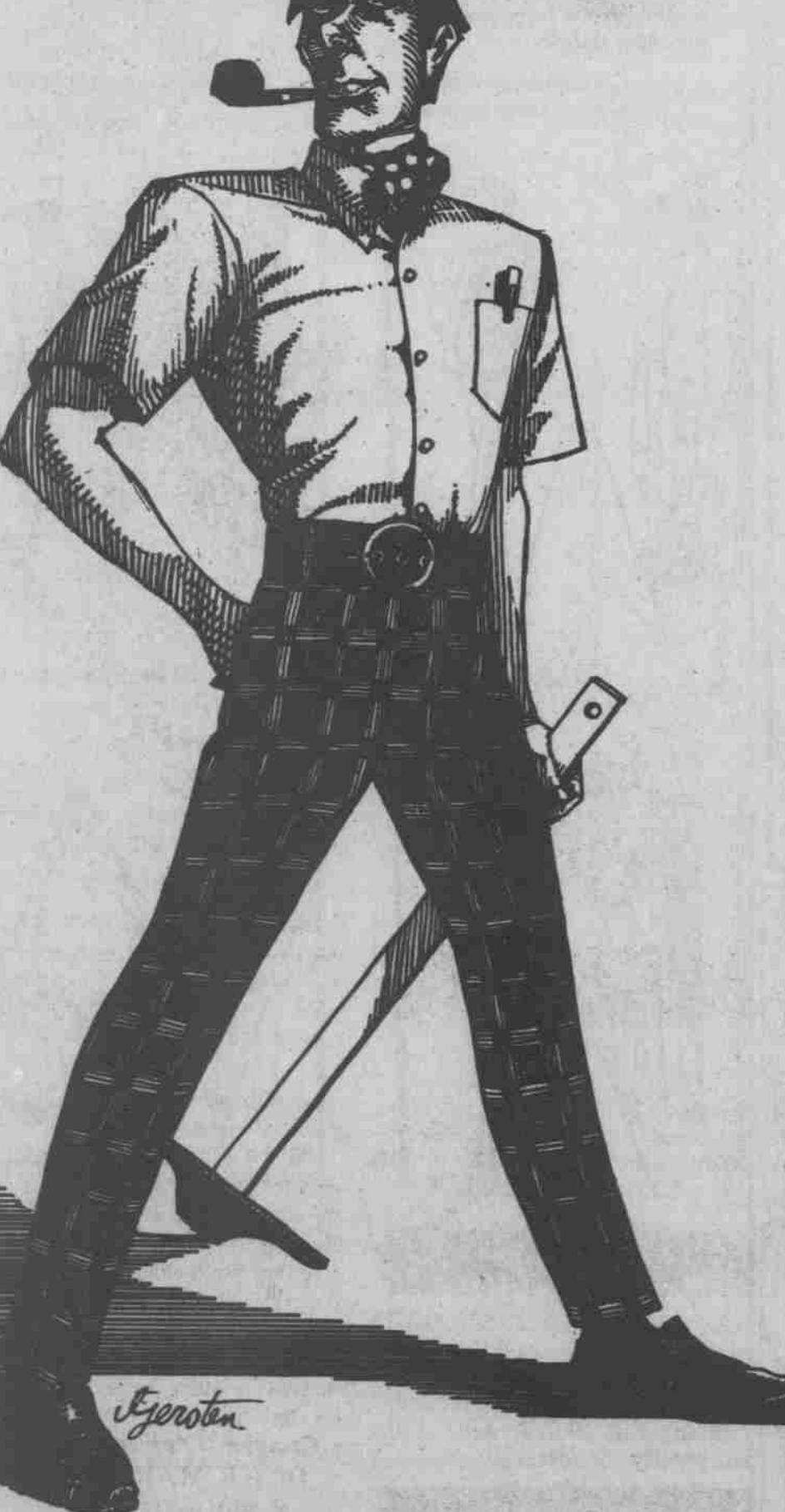
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EXPO BALLET

MONTREAL—Famed Dancers Rudolph Nureyev and Margot Fonteyn will team up here June 7-10 in the Royal Ballet's production of "Paradise Lost," created especially for them by French choreographer Roland Petit. The production will be a feature of EXPO 67, the Montreal World's Fair.

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