

# Fear, Courage Topic Of Book

Fear and man's attempt to master it, is a subject of eternal interest.

The *Anatomy of Courage* explores how men stood up to the strain in the trenches during the First World War. "I set out to find," Lord Moran writes, "how courage is born and how it is sustained in a modern army of a free people. The soldier is alone in his war with terror and we have to recognize the first signs of his defeat that we may come in time to his rescue. So the first part of the book describes the discovery of fear. The second tells how courage is spent in war. In the third part—The Care and Management of Fear—I tell what can be done to delay or prevent this using up of courage."

Lord Moran illustrates his points with entries from the journals he kept when on active service with the Royal Fusiliers in World War I, and with incidents of that war and character sketches of men involved in it. These are woven into his experiences of World War II which he spent in the service of Winston Churchill. The result is a study of men under stress that is born of three decades of sensitive observation.

The author makes certain clear distinctions: between cowardice (the actual desertion of duty under combat conditions) and fear, which may lead a man to avoid combat if he can; between Frederick the Great's brutal methods of discipline, which worked well with men whose courage sprang from lack of imagination, and discipline based on mutual respect and comradeship which works in our society; between fearlessness and the courage of control. Clear, too, are the cumulative effects of exposure, fatigue, prolonged danger, monotony, lack of confidence in leadership and equipment.

Lord Moran is known to everyone in the English-speaking world and to many in other lands. For twenty-five years he was Winston Churchill's personal physician and his record of Churchill in his finest hours appears in se-

lections from his diaries published last year in his book entitled *CHURCHILL: Taken from the Diaries of Lord Moran*. He was by no means a conventional doctor. The climb to the head of English medicine usually means spending a lifetime in London, but for years at a time, Lord Moran has lived abroad. Putting aside all else, he went off to the wars in France in 1941; though labeled a consultant, he contrived to escape service at a base hospital and soon found himself with a battalion in the line. There, in the Battle of the Somme, he was awarded the Military Cross and later the Italian Silver Medal for military valor. In the Second World War, he devoted all his knowledge and talent to keeping fit the irreplaceable Prime Minister. Of him Churchill said in *THE GRAND ALLIANCE*: "to his unflinching care, I probably owe my life... and we became devoted friends."

The average California farmer uses nearly seven times more electricity than the average per farm throughout the United States, says the Council of California Growers.

# Music Bug Likes Psychedelic Sound

By MICHAEL EDWARDS  
Special to DTH

Psychedelic sound: step from soul music? Bill Ray, 28 year old senior from Burnsville, N.C., thinks so.

"I'm a classical music bug," admitted Ray, "but I still can identify with the new psychedelic sound."

"Psychedelic sound is sound with imagination," said the experienced music expert now working at the Record Bar.

"It has been the product of a vast heritage of music, particularly Negro rhythm and blues, taken over by youthful artists who are using sound as an artist would paint."

"The Beatles," according to Ray, "are mainly responsible for this trend."

"Other examples would be the Rolling Stones, the Electric Prunes, Bob Dylan and others who employ 'audio expression' or artistic use of sounds for mind effects."

"A simple definition of psychedelic music," said Ray, "would be 'mind experimentation.'"

"The LSD experiments, use of marijuana, and other drugs has caused a great deal of this trend."

"Another is Aldous Huxley's *Brave New World* and its study of the mind. Just the tremendous changes, like

space exploration, have helped create this exploration of the mind."

The new sound may be going very strong, but Ray admits Negro soul music is still very popular for dancing. He said, "One of the major reasons for the decline of the Beatles was that people couldn't dance to their music."

But he feels that "each generation must have something to be different from other generations, and this 'psychedelic reaction' is it."

"Another reason for its popularity are the subjects used in the music. Terms like 'Acapulco Gold' and 'Rainy Day Women' are just 'pop' terms for marijuana, and the people who know the 'language' like the music."

"The old songs before had romantic concepts. This generation of artists have learned to vary their subjects, even controversial ones, and skillfully employ them into this new style of musical expression."

"Psychedelic music is now experimental. In the next five years it will come to full bloom and be integrated into our society."

# Girls Learn Pretty Talk

NEW YORK (UPI)—A girl planning for a career as a stewardess with an airline that flies the world must be more than a pretty, poised young lady.

She also must be fluent in at least one foreign language because of the many nationalities she will be called upon to serve.

One of the most progressive language programs available to would-be stewardesses is offered by Pan American World Airways.

As a Pan Am stewardess, an American girl must be fluent in English and at least one other language. This means training in a "liaison" language such as French, German, Italian, Spanish, Russian or Japanese.

The airlines' nerve center for teaching foreign languages is at John F. Kennedy International Airport in New York.

Dr. Yoshi W. Bator, center director, says girls with a solid scholastic background and a "reasonable knowledge" of one of the liaison languages usually are able to pass the program with flying colors.

Bator, Hungarian-born, and fluent in seven languages, said the language requirement is not scaring off young women who apply for Pan

Am jobs. He said most of the girls look forward to learning a foreign language and that many learn more than one.

About 20 per cent of Pan Am stewardesses are fluent in three languages, 10 per cent in four and 5 per cent in five, Bator said. One stewardess, a Swede, is proficient in six.

Here's how the program works at the Kennedy Airport center:

A special two-way tape recording system allows the student to hear the language correctly spoken before she attempts to imitate it. She then speaks some phrases or words and can play back the tape of her own voice to evaluate progress.

The system also permits the instructor to tune in on a student at any time to listen or offer personal assistance.

The beginner takes about 40 hours of language training which includes work with the tape recorder, textbook study and individual tutoring.

Pan Am also has small language laboratories in such places as Miami, Los Angeles, San Francisco, Seattle, Honolulu, Houston—and even in Monrovia, Liberia.

Stewardesses who find themselves on extended stays in these spots can go the the labs to brush up.

Other language labs are scheduled to open soon in Berlin, Chicago and Washington, D. C.

But language training for a stewardess doesn't stop when fluency is attained. The girls have to learn to speak their foreign language with charm and with proper inflection.

"About 65 per cent of Pan non-English speaking coun-Am's passengers come from tries," he said. "Conversation in the cabin of an airliner cannot be limited to one or two languages. Our stewardesses soon learn that one way to a passenger's heart is to be able to converse with him

charmingly, intelligently and clearly.

"One can have an excellent command of a native tongue, yet be unable to deliver a neatly enunciated sentence where the pitch of the voice is properly controlled and modulated. The result can be a monotonous rattling."

To overcome this problem stewardesses are taught "language - with - charm."

HOLLYWOOD (UPI) — Bill Dana pops up on television again in a segment of "The Man From U.N.C.L.E.," playing a comedy role naturally.

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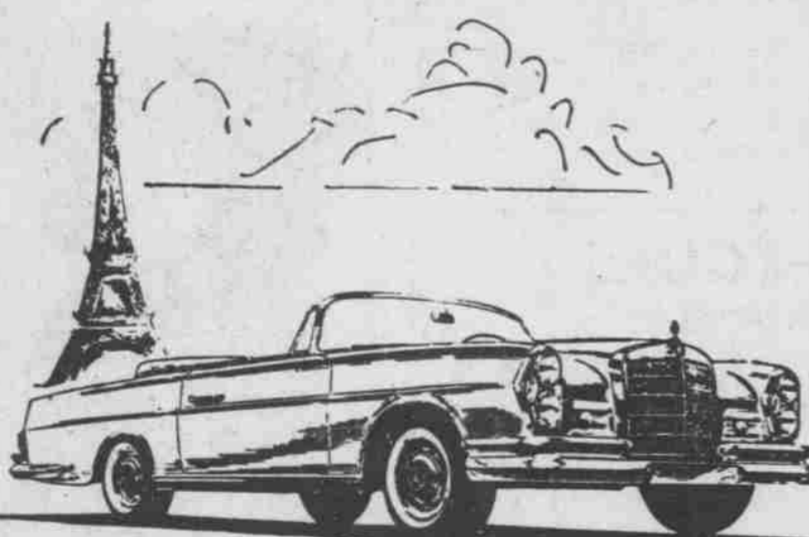
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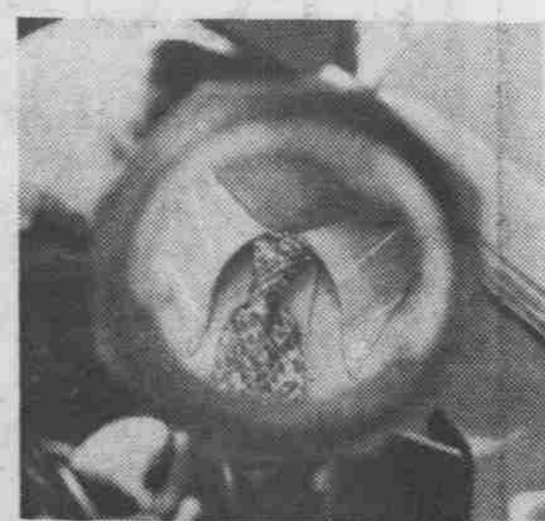
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