

## Human Be-In Planned Here

By DON CAMPBELL  
DTH News Editor

Human Beings, be advised: There's gonna be a Be-in. A Human Be-in. It's gonna be a "period of childlike innocence."

If you have a poem or a song, a speech or a picture, bring it and share it with a friend.

Most important—bring yourself to the feet of Silent Sam at 1:00 p.m. on Thursday, April 20.

Be-ins have been in big at London's Hyde Park, at New York's Central Park, at San Francisco's Golden Gate Park. The Be-in here may be the first on a college campus.

The Be-in was thought-up by John and Barbara Gunn. He is a psychology major here. They got the idea after reading about a San Francisco Be-in in the Berkeley Barb.

"The ones in San Francisco were fantastic," Mrs. Gunn said yesterday. "We hope to create a Hyde Park atmosphere here."

"The real theme of the Be-in is child-like-ness," she continued. "I hope it will be something my 3-year-old will enjoy. Children are invited; in a very real sense, they are the guests of honor, for though a Be-in defies rigid definition, it can be described as a period of childlike innocence."

Mrs. Gunn said, "We're trying to keep it apolitical, but people can express any ideas they want to. Some people are bringing musical instruments,

others are planning to read poetry.

"The main idea is—we want people to dress unusual — so unusual as to attract attention. Most people will dress weirdly anyhow."

She said foreign students on campus are being invited to dress in their native costumes.

Scott Simmons, another organizer of the Be-in, said this about it:

"We want a day of innocence. It will be a time to express our mutual basis in love."

"We would like to have a true Be-in, in the tradition of San Francisco and New York."

Other things to be brought to the Be-in are food and flowers.

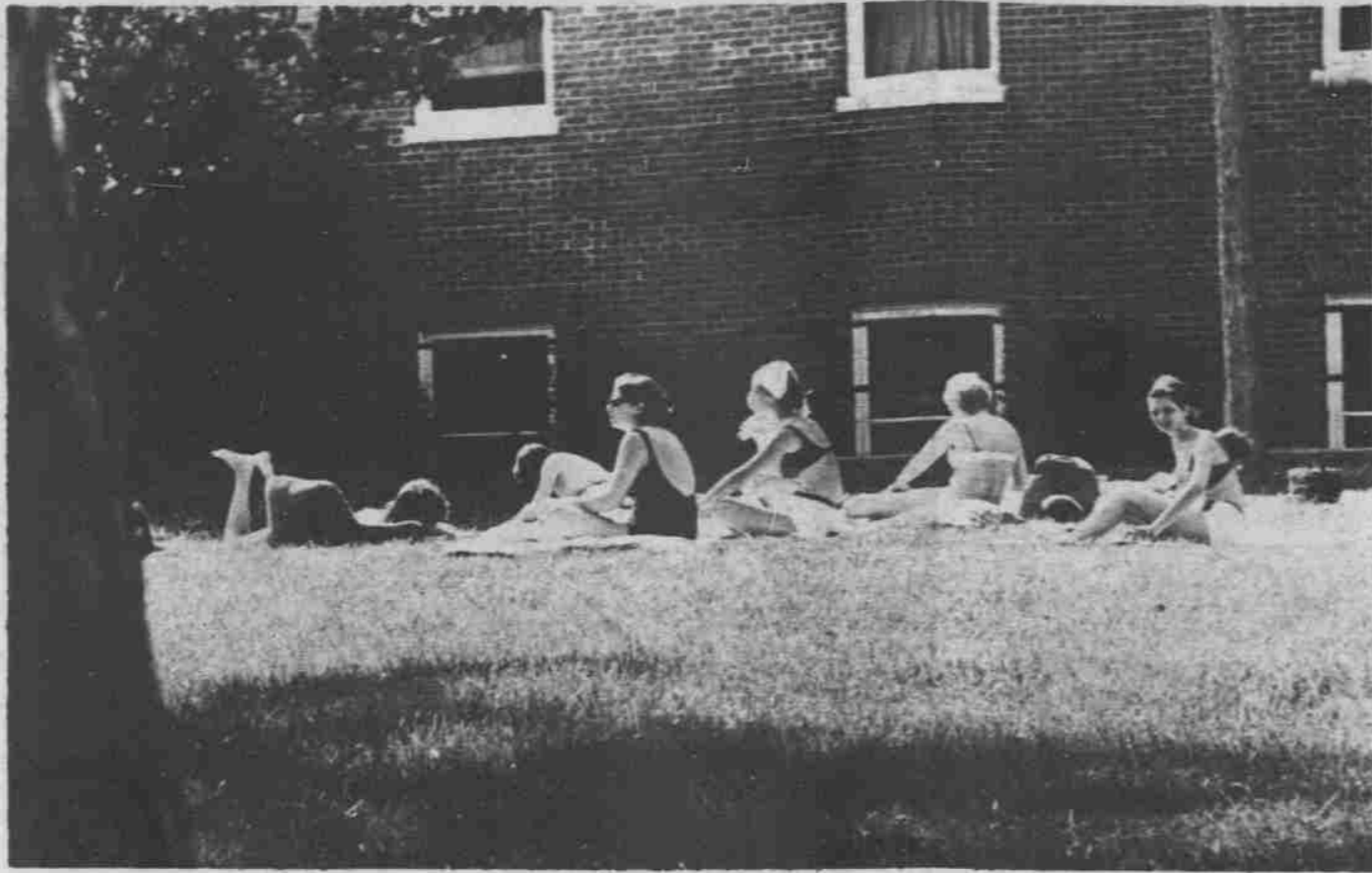
"My husband and I are going to be baking a lot of homemade bread," Mrs. Gunn said. "It's more human—it's better than things that are store-bought."

"We welcome others to make bread or cookies," she said.

About the flowers: Anyone who would like to pick flowers to bring, Mrs. Gunn would appreciate their help.

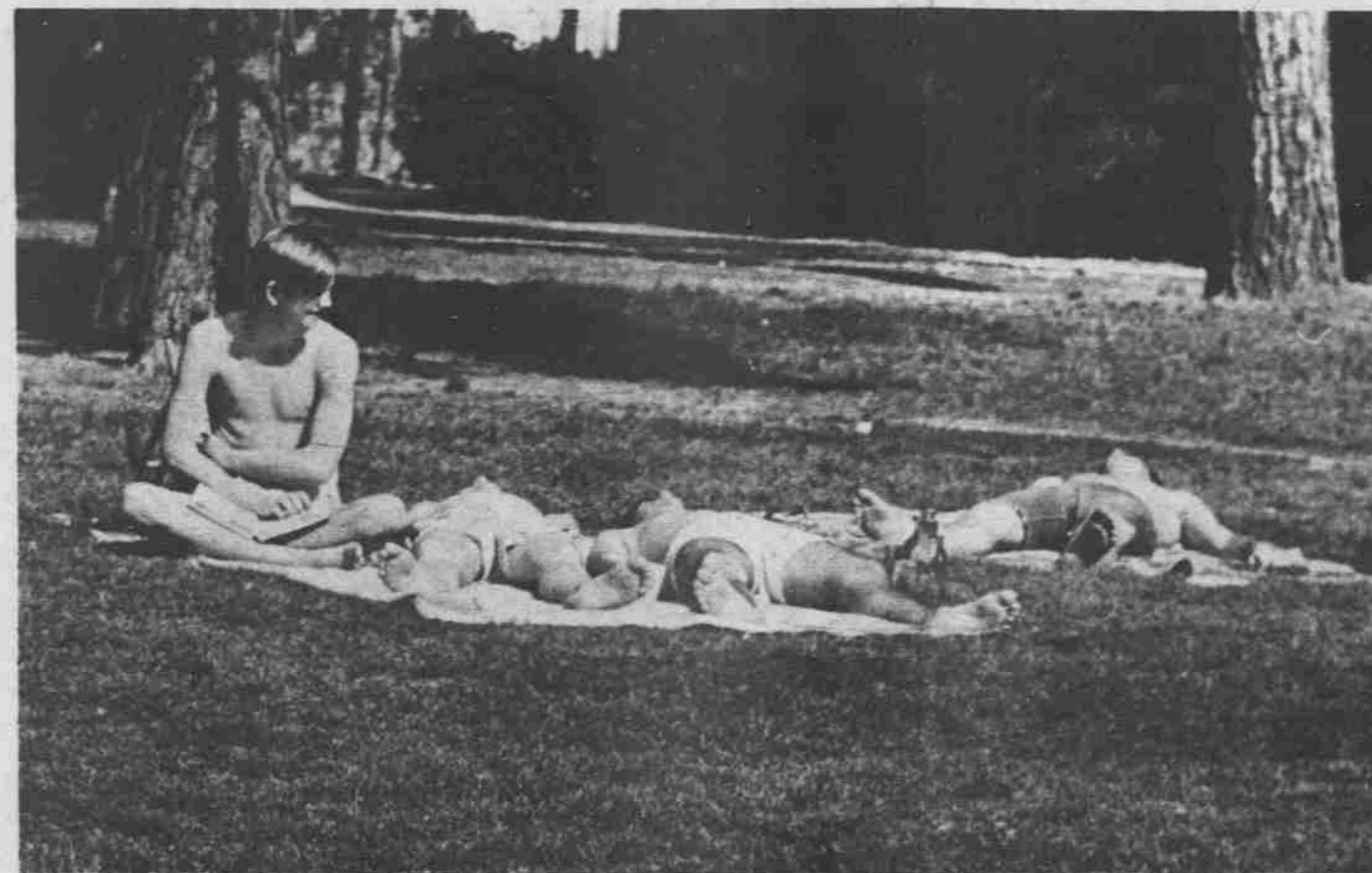
"We don't know exactly how it's going to turn out," Mrs. Gunn said, "but a large crowd would be encouraging." It will last all afternoon, and if it's successful, she said, it might become a "seasonal thing."

It's gonna' be a big day, folks. Be there.



We found these interesting pictures Wednesday. Apparently boys were just as vain as girls when it came to getting a really top-notch tan. But then we can't really blame

those folks for wanting to bask in the beautiful sun. So, all you sun-worshippers take heart. It's only two months 'till you'll have all day to bask.



This Is The Last DTH Edited By Goodfellow; Amlong Takes Over Now

N. Y. Times Reporter Says

## 'LBJ Is A Lily-Gilder'

By ERNEST H. ROBL  
DTH Staff Writer

Covering the White House and the man occupying it can be a frustrating experience and Lyndon Baines Johnson isn't helping the situation.

That was how New York Timesman Robert B. Semple Jr. pictured the job of White House correspondent to the UNC Press Club Tuesday evening.

Semple told the group "relations between the White House and the press have never been very good. . . . Under President Johnson they are perhaps marginally worse than ever before."

The reporter laid much of the blame at the feet of the President, dwelling extensively on the "credibility gap." Semple said that while he himself is tiring of the term, "there is . . . very clearly a credibility gap."

"To my way of thinking, the credibility gap is caused not by deficiencies in the President's personality or professional quirks of our business, but, rather by the frequency with which the President tries to gild the lily on matters of substance."

"And with President Johnson, this appears to have happened more often than at any other time in our history," he said.

" . . . It leads ultimately to suspicion whether he is telling us the truth about his larger concerns, including the war in Vietnam. . . ."

"All I know is that the steady growth of our commitment there has been accompanied by an appalling amount of public confusion at home and abroad," he said.

Semple's talk to the Press Club was part of Journalism Week now being observed by

the School of Journalism. During the week, several journalism-oriented professional organizations are also meeting here, bringing a number of speakers to the campus.

"Public suspicion about the fundamental honesty of an administration," Semple said Tuesday, ". . . can only hurt the man in power. For if the American people are going to invest as much power as they have invested in a single man . . . then they must be able to trust and believe him."

"Otherwise, they are going to be confused, and they will not follow him with much enthusiasm. Even though dissimulation may offer short run advantages, the long run belongs to the truth," Semple concluded.

Semple joined the Washington bureau of the New York Times in September of 1963. During the period from April

1965 through November 1966 he was one of two Timesmen permanently assigned to the White House.

Recently the major emphasis in Semple's writing has been on civil rights and urban renewal, although he still keeps an active interest in the day to day events of the presidency.

In his Tuesday evening talk, the Times reporter emphasized that if anyone suffered from poor relations between the White House and the press, it was the President.

"The steady accumulation of presidential power would seem to give the upper hand to the President in most things, particularly the making of foreign policy, but in the constant war between the President and the press . . . the press may have a better chance of surviving against the Johnson technique than Johnson himself."

"The stuff we have to report straight . . . can be corrected and balanced in the editorial columns. And we do have recourse to what is known everywhere as interpretive reporting," he said.

Semple also points out that the President has a passionate interest in everything written about him and is quick to respond to any real or imagined travesties "perpetrated by unskilled or merely vindictive newsmen."

He said that this attitude sometimes caused news reports to "exaggerate (the President's) nasty idiosyncrasies. . . ."

Semple said that the physical framework in which reporters are forced to work while reporting on the Presidency—two daily briefings by the press secretary—was in itself a basic source of the frustration that comes with the job of White House correspondent.

## HHH Assassination Plot Unveiled In West Berlin

BERLIN (AP) — West Berlin police yesterday arrested 11 persons who a spokesman said were involved in a plot to endanger the life of Vice President Hubert H.

Humphrey, who is due here tomorrow from Bonn for a one-day visit.

Guenter Dolgener, an officer of the West Berlin police political section, told a news-

man:

"Eleven persons, most of them students, were taken in police custody because they met in conspiratorial circumstances and . . . planned assaults against the life or health of the American Vice President, Hubert H. Humphrey, by means of bombs with unknown chemicals in plastic bags and with other dangerous instruments such as stones."

"Material evidence was secured," Dolgener said.

Humphrey left Washington March 26 on a two-week, fence-mending tour of Europe. He stopped in Geneva and Bonn early in the tour, went on to Rome and London and returned to West Germany yesterday.

In Rome, antiwar demonstrators threw yellow paint at him as he entered the opera house. A few drops hit his suit. He also encountered Anti-American demonstrators in Florence.

The vice president debated the war with members of the British parliament Tuesday at a private meeting of the British-American interparliamentary group.

## WMO Radio Adds Coeds To Disk Jockey Program

WMO Radio, "the voice of Morrison University" has gone coed.

Today seven coeds from Nurses' Dorm will report to the second floor storage room-turned-studio as WMO disc jockey trainees.

This is as far as their clearance from the Dean of Women and Dean of Men's office will take them, but "plans to expand their clearance to all lounges in Morrison are already in motion," announced Parker Hudson, governor-elect of Morrison.

So far only girls from Nurses' have expressed an interest, but any coed may join WMO by contacting Phil Honeycutt, head d.j. and audio engineer, or Ken Powell, program director.

Joyce Schilke, Patsy Reynolds, Robin Castle, Linda Moore, Margie Williams, Gwen Hightower, and Mary Lyn Field will begin broad-

## Nurse Identifies Speck As Killer

PEORIA, ILL., (AP) — Petite Corazon Amurao stifled her sobs yesterday, stepped out of the witness box and identified Richard Speck as the killer of eight nurses.

Miss Amurao, the only survivor of the night of horror, walked across the courtroom floor, took a stance within a yard of Speck, pointed her right index finger and said, "This is the man."

Speck, slumped in a chair at his counsel's table, showed no reaction.

A crowd which filled all 70 seats in the hot circuit court chamber, including members of the families of some of the victims, watched in fascination as the doll-like witness confronted the lanky drifter.

Speck, 25, is on trial on charges of methodically murdering the eight young women July 14, 1966 in their townhouse dormitory on Chicago's south side.

But the spectators had eyes only for Miss Amurao as she

told her story for the first time in public.

Miss Amurao began her testimony by telling about her training as a nurse in the Philippine Islands. She went on to her arrival in Chicago May, 1966 to take a position at the South Chicago Community Hospital, and led up to the night of July 13 — which began as a quiet evening for the nurses who shared the townhouse unit at 2319 E. 100th St.

She told how she went upstairs about 10:30 p.m. after locking the front door. Miss Merlita Gargullo, who shared the east bedroom, was in bed "dressed in a short nightgown — light yellow."

"I locked the bedroom door," Miss Amurao related. "The light on the ceiling was on. I got up answered who was knocking. I unlocked it. I saw a man. . . ."

She picked up her story when she recovered from her

seizure of weeping. "The man was holding a gun in his right hand, pointing toward me," she said.

She also said she noticed marks on his face and that his hair was "blondish, combed toward the back."

"I stared at him about one or two minutes," Miss Amurao related. "He asked me, 'Where are your companions?' He grabbed my forearm."

Prosecutor William J. Martin asked if she saw the man in the courtroom.

Miss Amurao then went over to Speck and identified him.

"He is the same," she said. Miss Amurao told the jury that the prowler herded her and five other nurses in the house at the time — Miss Gargullo, Valentina Pasion (friends from the Philippines) Patricia Matusek, Nina Schmale and Pamela Wilkening — into the larger south bedroom.

Miss Amurao quoted Speck as saying, "I want money. I'm going to New Orleans."

"Then Speck sat down in front of us," she said, "and Miss Wilkening volunteered, 'I'm going to give him money.'"

When the girls had resumed their sitting in the big bedroom, Miss Amurao said, "we heard a female voice downstairs."

It was Miss Gloria Davy. She had just returned from a date. She went up to the south bedroom. Speck hid behind a door to catch her.

"Then he stood up and got the bedsheet from Miss Matusek's bunk," she testified. "Speck sliced the bedsheet with a knife."

Miss Amurao said Speck wrapped the sheet strips around his neck and tied each of the nurses' ankles and wrists.

Miss Amurao related that at one time he told his captives, "don't be afraid."

When they went back upstairs, she went on, he tied up Miss Amurao and Miss Gargullo.

She related that Speck cut Miss Wilkening's ankle bindings with a knife.



It's fence-hanging time again for young boys. Mainly because it's also baseball time. For Steve Adams' view of the game, see page five. —DTH Photo by Mike McGowan



LBJ AND A "CREDIBILITY GAP?" New York Timesman Robert B. Semple, Jr. in a meeting with the UNC Press Club last Tuesday, discussed the problems in covering the White House, and in particular, the President. —DTH Photos By Ernest H. Robl