

The Daily Tar Heel

The South's Largest College Newspaper

Plans Changed

The North Carolina String Quartet will not appear today because of the illness of one of its members. Instead, a regular student recital will be held at 4 in Hill.

Radio Drama Presented

The radio drama, "The Odyssey of Runyon Jones," by Norman Corwin, will be presented at 4 p.m. today in Studio 1A of Swain Hall.

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World News
BRIEFS
By The Associated Press



LBJ Arrives In Uruguay

PUNTA DEL ESTE, URUGUAY (AP)—Behind a tight security screen, President Johnson flew in Tuesday for a difficult summit conference declaring "we must quicken the pace" of the Alliance for progress.

Before plunging into the thicket of economic problems at Wednesday's first summit session, the President arranged a series of conferences with five Latin American presidents that may have given him an idea of what he faces. These were his colleagues from Argentina, Colombia, the Dominican Republic, Mexico and Venezuela.

Latin American nations want more U. S. economic aid under the Alliance for Progress, and they want to spend these dollars anywhere in the world, not just in the United States as they now are required to do. Faced with a balance of payments problem, Washington is unwilling to do this.

Referring to this, a U. S. Government source remarked that the United States is faced with a choice between "desirable policy and harsh necessity."

Johnson made his remarks on the Alliance for Progress as he set foot on South American Soil for the first time at the Montevideo Airport.

NASA, NAA Blamed

WASHINGTON (AP) — Witnesses at two separate Congressional hearings blamed North American Aviation, Inc. and the National Space Agency Tuesday for the Apollo spacecraft fire that killed three astronauts last Jan. 27.

Top officials of North American, principal contractor for the spacecraft, acknowledged their firm was guilty of major equipment deficiencies. They told a House space agency oversight subcommittee that they had not anticipated a fire on the ground.

Astronaut Frank Borman, testifying at the openings of Senate Space Committee hearings on the accident, said responsibility for the fire was "shared by the contractor and NASA (National Aeronautics and Space Administration)."

Borman, a member of the eight-man board set up by NASA to probe the tragedy and recommend changes, urged moving ahead on the entire space program.

After several experts on the board had testified that the fire probably resulted from defects in the bundles of wiring inside the capsule, Borman said that the fault for that rested with North American Aviation and of NASA.

Strike Delay Approved

WASHINGTON (AP) — Congress, moving with urgency, approved with few dissenting voices Tuesday a resolution President Johnson asked to head off a nationwide railroad strike set to erupt at midnight Wednesday.

The machinery was set in motion to rush the document to Johnson for his signature in Punta Del Este, Uruguay, where he is meeting with the chiefs of state of the Latin American members of the Alliance for Progress.

Within minutes, the Senate voted 18 to 1 and then the House 396 to 8 to pass a resolution to extend until May 3 the no-strike period in the railway shop craft dispute.

Debate was short in both chambers — an hour and a half in the Senate, 20 minutes in the House. The dissenters protested mainly that there should be permanent legislation to deal with strikes that create national emergencies so Congress wouldn't have to act under the pressure of crises.



PAINT-IN — You've heard of sit-ins, sleep-ins and be-ins. Welcome now to the latest; a "paint in." Sponsored by the Fine Arts Festival, the plywood board outdoor mural is up in front of South Building awaiting impulsive artists. Already

Don Evans has added his nude in living color. Evans will lecture today at 3:30 in Murphey on the "Nude In American Art."

—DTH Photo by Jock Lauterer

The Paint-in: One Day's Experience

By MARY LYN FIELD
DTH Staff Writer

"I said it before and I'll say it again — this thing will never fly."

The man in the striped sport coat hastened to the back of the length of wood designed with gaudy colors.

Many looked on, scratching their heads, laughing alone, pointing, and frowning.

What did it mean? "It says 'React now' — I think it's an invitation to throw an ice cream cone."

"Great day!" exclaimed a girl as she licked her ice cream cone.

Many looked and tried to derive the deep meaning of the cake with what looked like hard-boiled eggs in it. On the side of the cake was written the word "London" with "Push it" inserted in the O.

"Hey! Some of the eggs at the top are rotten."
"Yeah, and one fell out."
"What's that 'Happiness Dearthday' on the top? Anyone have a dictionary?"

It was a paint-in. People had suspiciously eyed the strange structure behind South Building for days, and then suddenly many let out all of their creativity on the length of wood.

What the pictures meant no one knew. Anyone who stayed around soon found that much of the art work meant nothing in particular. Five people had worked on the birthday cake for "Lyndon."

What did it mean? "I don't think it really matters," said one boy who had painted earlier, "it's just great that so many people have helped."

"You have to look at the thing as a whole — it's a composite of one day's experience in the life of many people — it's great."

Playmaker's 'The Battle Of The Carnival And Lent' Focuses On The Art Of Drama

The art of the Drama will receive special attention at the Fine Arts Festival tonight at 8:00 when the Carolina Playmakers present the premier performance of "The Battle of the Carnival and Lent" by Russell Graves.

The production will run nightly through Tues., April 18 with a 2:00 Sunday matinee.

The latest work by Dr. Graves, an associate professor in the Department of Dramatic Art at UNC. "The Battle of the Carnival and Lent" was written to resolve some questions posed in his play, "The Juggler." This play, written while he was playwright-in-residence at Dartmouth College, was given its premier production in 1947 at Carnegie Institute of Technology.

Directed by Playmakers veteran Thomas M. Patterson, with settings by Tom Rezzoto, the present play is stage and designed in a manner which emphasizes the univer-

sality of the theme. Inspired by a painting of the same name by the noted Flemish painter, Peter Breughel, "The Battle of the Carnival and Lent" features elements of the commedia dell'arte, a type of drama which originated in Italy and was popular all over Europe during the Middle Ages.

A few tickets are still available for tonight's performance. Reservations can be made at the Playmakers bus-hall, at Ledbetter-Pickard, and at the Playmakers Theatre box office one hour prior to curtain time.

Catholics Will Construct New Center By May

The Catholic Student Center at 218 Pittsboro St. is being demolished to be replaced by a modern, \$165,000 center. Demolition should be completed this week, according to Rev. John H. Houston, the new chaplain of the center.

Construction will begin about the start of May and the center should be completed by Nov. 1.

The Newman Center will be about three-quarters the size of the Wesley Foundation. It will be located next to Wesley and will be of similar architecture.

It will have a chapel, chaplain's quarters, a lounge, coffee bar, library, and offices. Father Houston was named the new Newman chaplain three weeks ago. He comes to Carolina from Clinton, N.C.

There are about 800 Catholic undergraduates, 200 graduate students, and 55-60 faculty members, according to Father Houston.

The new center is being paid for by the diocese of Raleigh.



Betty Setzer

How To Judge Fellow Students Is Discussed By Honor Court

By HUNTER GEORGE
DTH Staff Writer

Thirteen young men sat down together Monday night to discuss ways of judging their fellow students fairly.

They listened to Student Body President Bob Travis tell them he would like to see their organization—the Men's Honor Court—become an "autonomous body"—a separate wing of student government, removed from the "arena of politics."

They heard newly-appointed Attorney General David LeBarre support Travis' call for moderation and consideration in handling honor and campus code cases.

And they heard Dean of Men William G. Long go over a

number of suggestions he said they should consider when judging their peers.

The meeting, which is repeated at the beginning of each semester, is designed to acquaint new members of the Honor Court with ideas they will need to know and situations they may encounter.

It was not an indoctrination. Nobody told any member of the Court how to handle a specific case.

In fact, Dean Long urged the members to exercise individual judgment, even if it conflicted with administration or faculty sentiment.

"It's much better," he said, "to get differences of opinion out in the open rather than go around swallowing spit."

Choice Seen As Tribute To Students

Student Body President Bob Travis said Tuesday he interprets his selection as the only student member of a special presidential committee as "a tribute to the national reputation of Carolina's Student Government."

Travis was appointed by President Johnson last week to serve on a committee "to consider ways of providing support for certain overseas activities of private American voluntary organizations that in the national interest deserve and require public support."

The committee was formed as a result of the report given the President reviewing the relationship between the Central Intelligence Agency and private American voluntary organizations. Several private organizations were giving money to the National Student Association.

Travis said he considered his selection to the committee "a singular honor, not so much for me as for the University student body."

Travis will serve on the committee along with several



Bob Travis

distinguished Americans from public and private government including: Senators J. W. Fulbright and Richard B. Russell, Representative Carl Hayden, Dr. Milton Eisenhower, president of Johns-Hopkins University, Dr. Frank Rose, president of the University of Alabama, and Attorney General Ramsey Clark. Secretary of State Dean Rusk will chair the committee.

UNC Win Debate On Ivy League

By JULIE PARKER
DTH Staff Writer

"Ivy League Schools don't recognize the student as a whole person, as a part of his society. They isolate him in academia and ignore technical competence in science—that's a must now."

That opening statement summed up Harvard's line of attack as they faced UNC in a debate in Howell Hall Monday night.

UNC lost the argument, but won the point, tacitly conceding: Resolved, the Ivy League schools no longer set the nation's educational standard.

Yes, Harvard put up a nearly air-tight case for the multi-universities and small avant garde colleges as the pace-setters of higher education.

UNC shoved out some impressive quotations from former presidents of Harvard, statistics on Ivy League monopoly of Woodrow Wilson Fellows and National Merit Scholars, and even threw in the New York Social Register for good measure.

But by the time of the second rebuttal speech UNC's Maurice Stocks and Craig Bradley were running low on pro-ivy material and began repeating their original set figures.

"The reason Harvard's been knocking our figures is that they haven't any," Stocks asserted. Harvard's Jim Coone countered, "I believe my opponent would impress you as a 30-30-30 himself."

Coone admitted that the Yale exchange program with Fiji cited by UNC was unique—"and probably a good place for my Yale colleagues."

But the large state universities set the pace, he stated: They educate not just the top 10 per cent but strive for the national ideal of educating anyone who wants education—for little or no fee. well as liberal arts education in sciences, while Ivy League school are purely liberal arts.

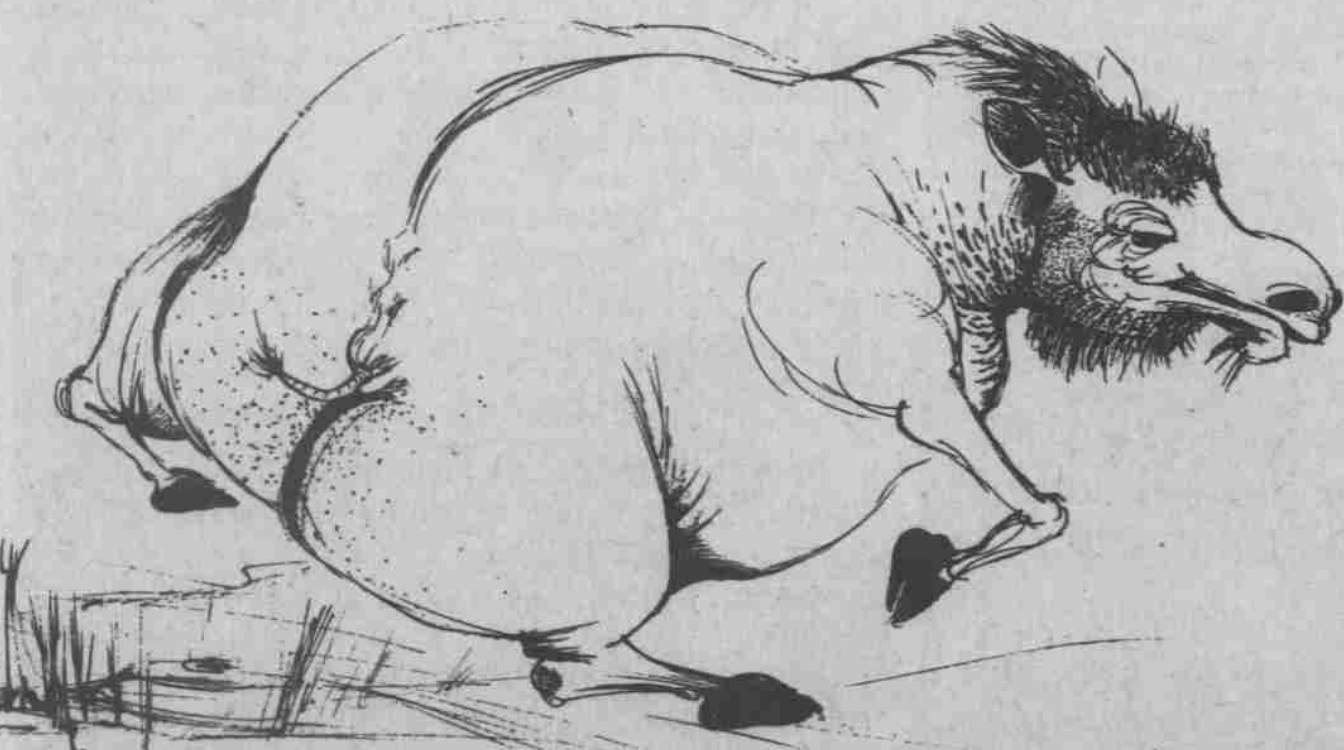
They experiment with computer learning, television other advanced teaching aids.

Avant garde small colleges, Harvard said, spur curriculum changes over the whole nation through their experiments with unguarded courses and unstructured requirements.

UNC's rebuttal offered the traditional Ivy defense that it was turning out top scholars—setting an ideal standard that counted, not following the national median.

The Oxford style debate was conducted without juries, so the only way to measure the teams was by audience support (heckles, comments, hisses and queries are legal in Oxford style).

And the audience (of UNC speech students) gave a good deal of applause to the Harvard arguments. That's losing the argument but winning the point UNC's always made anyway—large state universities have it all over the Ivy League.



SLOTH and the six other deadly sins are pictured in the special Fine Arts Festival edition of the Carolina Quarterly which goes on sale today. For a review of the edition see page 4.