Thursday, May 11, 1967

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Religion Is

Most Popular

Course Here

CLAUDE STARLING

Which course alwasy closes

out first during pre-registra-

"Religion 28," says Mrs.

Joan Ward, secretary to the

assistant director of registra-

Religion 28. The Origin and

Significance of the Bible, is

probably the most popular

course due to Dr. Bernard

Boyd, one of the most in-

teresting lecturers at Caro-

Courses like Religion 28 us-

ually close out early because

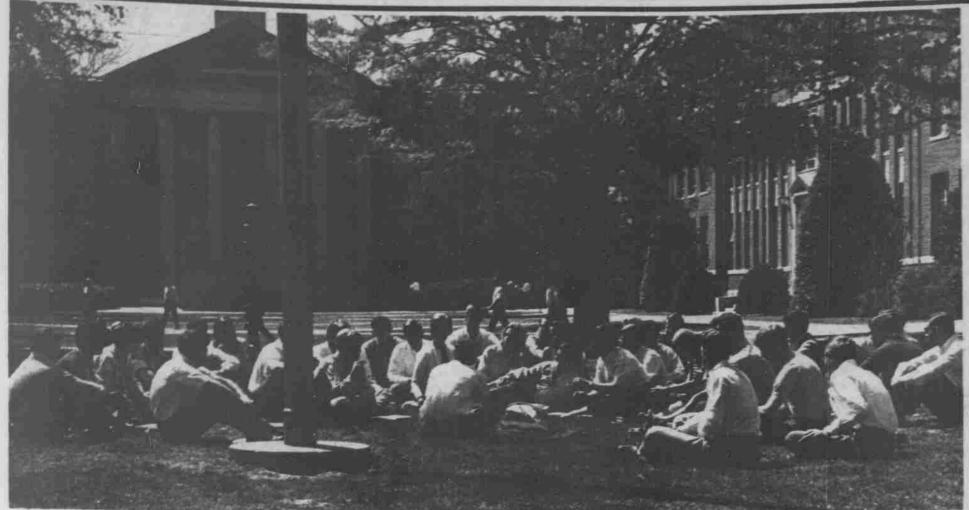
of their popularity, the quality

of instructor or relative ease

"I think a lot of students used to take it (Religion 28)

as a crip course," said Mrs.

of the course, she said.



Spring Days are too nice to spend indoors in the classroom. This class solved the problem nicely.

DTH Photo by Carol Wonsavage

Art Show Features European Painters

The show of paintings which opens at the North Art Gallery of the Morehead Planetarium at the Campus of the University of North Carolina at Chapel Hill, May 9, to continue until the end of the month, affords North Carolina art lovers a rare opportunity to see some of the paintings of two of the most distinguished living painters of Europe. They are the Dutch painter,

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Hilda van Stockum (Mrs. Er- Paris. vin R. Marlin, now of Washington, D. C.) and Pierre Jaques of Geneva, Switzerland. Both of these artists are represented in private collections has produced work which has self most likes, responded, in several continents.

The paintings of the Swiss artist, Pierre Jaques, are appearing in public exhibition for the first time in America. The paintings shown are from a private collection, but it is ing reproductions made of this

painter's works will be availclosing of a successful show at which has made art history, he is dominated by the idea

terest of the show at the More-In the intervals of produc- head Planetarium.

In a recent interview M Jaing six younger Marlins and being a hostess for her hus- ques, answering the question band's international work, she as to which painter he himbeen shown at the Montreal "All those who carry some-Museum of Fine Arts, the Hi- thing sincere with them. As a bernian Academy, the Dub- young man, Matisse-now less lin Painters' Gallery, the Roy-al Academy in London, the Di-paints with an astonishing far Gallery in Geneva, and spirit, a luminosity. You feel the de Kul Gallery in Bilthov- light even when it is not on hoped that some of the strik- en, Holland, in each case re- the canvas. Rembrandt also has this luminosity - and Miceiving enthusiastic reviews. Pierre Jaques, trained in chelangelo, his Pieta in Milan, able. The show of Miss van Geneva, was the discovery of where the mother - like a Stockum is not large, as it fol- Max Moos, the Swiss art deal- tree - is holding the dead lows too quickly upon the er who in 1907, in a show son - wonderful! Like Bach,

UNC Chorus And Soloists Present 'Dido And Aeneas'

and Aeneas, will be presented in concert form at 8 p.m. Sunday (May 14) in the Graham Memorial Student Union Lounge on the University of North Carolina campus.

Featuring the University Chorus and soloists, the opera is directed by Wayne Zarr of the UNC Music Department. Composed nearly 300 years ago, it is hardly an "opera" in the modern sense, being less

than an hour in length and combining a loosely organized narrative, songs and sprightly choruses.

Marky Buxton, mezzo-soprano composer write the score, but

Henry Purcell's opera, Dido well known to Chapel Hill au- the libretto was by the coundiences for her appearances in Playmaker musical productions, and tenor Jon Arterton. Other soloists include Julia Dunn; Susan Quinn of 2513 Farthing St., Durham; Lari McDonald; Lynda Gossett of 1925 Ward St., Durham; and William Stevens of Broadway. Pianist Nancy Norwood of 607 5th St., NW, Hickory will be accompanist.

The first noted opera ever composed by an Englishman. Dido is more like a chamber piece than a full stage work. It was first heard in 1689. Not Title roles will be sung by only did England's leading

try's poet laureat, Nahum Tate, who adapted the fourth book of Virgil's Aeneid.

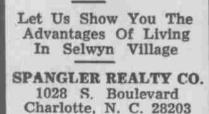
A classical tale of passion and death, the opera begins after Aeneas and Dido have met and fallen desperately in love. Dido, a queen renowned for her beauty, is torn between love and duty. She declares her love, although sensing a disastrous end. She stabs herself when Aeneas, obeying the command of a false representative of the

The concert is open to the public without charge

gods, departs.

PRICES EFFECTIVE THROUGH SATURDAY MAY 13TH.





Charlotte, N. C. 28203 Phone-704/375-3736

CROSSWORD DAILY

ACROSS 3. Burrowing 17. Not animal 1. Pageant closed 4. Quid -----5. Man's 19. So. name: Am. quo abbr. 5. Bread republic: 9. Mistake particle 6. Dickens' abbr. 10. Refresh 21. Single character 12. Conversa-7. Indefinite unit tion 22. Attire 14. Rough article 23. Savile 8. Land lava Yesterday's Answer Row 15. Not along 31. Relieved working the shore men 32. Anthro-24. Chills and 16. Customs 9. To "blue poids fever pencil" duty 34. Hindustani 25. Rodent 11. Units of 18. Golf term 35. Infrequent 26. Flagpole electric 19. Warp-yarn 38. Newt 29. Vapor 20. Abyss power 40. Overhead 30. European 13. Foolish 21. Sphere finch train talk 22. Marx men 23. Variety of mandarin orange 26. Wise 27. Tattered 12 cloth 28. Teut. 15 sky god 29. Perch 18 30. Ocean 33. Alaska islanders 35. Harvest 36. Buddha 37. Practice 39. Girl's name 28 41. Cooks, as in fat 42. Ghetto 43. Serve DOWN 1. Conceit 2. Ecclesiastical vestment FEEL SORRY FOR THE POOR HERE'S THE WORLD PEANUTS BLIGHTERS WHO HAVE TO LIVE WAR I FLYING ACE MAKING HIS WAY BACK IN THESE TRENCHES ... TO THE AERODROME ACROSS NO-MAN'S LAND.

ELLO THERE,

the Capricorn Gallery in Beth- produced the works of virtual- of eternity. . . . An artist of ly every one of the famous esda, which largely sold out, but some of the paintings French painters whose canvas- science, deafened by machinshown will be available to lo- es now command fabulous ery, but he must still express cal collectors. prices. Miss van Stockum began taking painting lessons in Hol- above the Moos gallery at 31 touch. In music it is the same

land at the age of five, and quai du Mont Blanc in Geneva, problem. What counts is the excontinued her studies in Hol- is one of the most remarkable land, Dublin, Washington and in Europe

our day may be blinded by his moment of eternity, The Moos collection, housed which at any moment we pression of the moment that is yours of eternity."

Although both of these paint-The North Art Gallery of the ers are strictly representa- Morehead Planetarium is tional, and each distinguished open daily from 2 to 5 p.m., by an unusual clarity, their and 7:30 to 10 p.m.; Saturdays, styles afford an interesting 10 a.m. to 10 p.m., and Suncontrast which adds to the in- day, 1 to 10 p.m.

Mom's a Nice

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a Print* for

Mother's Day -

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The Dance, and P. E. 41-Physical Education.

"majors only" category.

Stuart Reads At Poetry

Forum Here Dabney Stuart, a nationally

known poet from Virginia, will read his peotry at the UNC Poetry Forum, today at 4:30 p.m., in 103 Bingham Hall

Mr. Stuart is one of the new voices in American peotry and particularly in the South, In his first volume, The Diving Bell, he makes poetry out of telling the truth about his family and his own life in Virginia. He goes down into the past and into himself to learn how to live in the present and the future. His voice is personal and authentic.

Mr. Stuart was born in Richmond in 1937. He spent his boyhood there and in seafaring Hampton. He was graduated from Davidson College, where he bacame a member of Phi Beta Kappa, and later attended Harvard as a Woodrow Wilson scholar.

He was awarded the Howard Willet Research Prize for a summer's work in poetry and the Dylan Thomas Award of *Prices start at 35c in the Print Room at the the Poetry Society of America for "The Two Lindens." From 1961-1965 he taught English at William and Mary. He is now teaching at Washington and Lee, and lives in Lexington, Virginia. The Diving Bell was pub-

lished by Alfred A. Knopf in their distinguished Borzoi Book series, which includes books of poetry by Edgar Lee Masters and Walla Stevens.



