



Spring Days are too nice to spend indoors in the classroom. This class solved the problem nicely.

DTH Photo by Carol Wonsavage

Art Show Features European Painters

The show of paintings which opens at the North Art Gallery of the Morehead Planetarium at the Campus of the University of North Carolina at Chapel Hill, May 9, to continue until the end of the month, affords North Carolina art lovers a rare opportunity to see some of the paintings of two of the most distinguished living painters of Europe.

Hilda van Stockum (Mrs. Ervin R. Marlin, now of Washington, D. C.) and Pierre Jaques, of Geneva, Switzerland. Both of these artists are represented in private collections in several continents.

The paintings of the Swiss artist, Pierre Jaques, are appearing in public exhibition for the first time in America. The paintings shown are from a private collection, but it is hoped that some of the striking reproductions made of this painter's works will be available. The show of Miss van Stockum is not large, as it follows too quickly upon the closing of a successful show at the Capricorn Gallery in Bethesda, which largely sold out, but some of the paintings shown will be available to local collectors.

Miss van Stockum began taking painting lessons in Holland at the age of five, and continued her studies in Holland, Dublin, Washington and

Paris. In the intervals of producing six younger Marlin's and being a hostess for her husband's international work, she has produced work which has been shown at the Montreal Museum of Fine Arts, the Hibernian Academy, the Dublin Painters' Gallery, the Royal Academy in London, the Duff Gallery in Geneva, and the de Kul Gallery in Biltoven, Holland, in each case receiving enthusiastic reviews.

Pierre Jaques, trained in Geneva, was the discoverer of Max Moos, the Swiss art dealer who in 1907, in a show which has made art history, produced the works of virtually every one of the famous French painters whose canvases now command fabulous prices.

The Moos collection, housed above the Moos gallery at 31 quai du Mont Blanc in Geneva, is one of the most remarkable in Europe.

Although both of these painters are strictly representational, and each distinguished by an unusual clarity, their styles afford an interesting contrast which adds to the interest of the show at the Morehead Planetarium.

In a recent interview M. Jaques, answering the question as to which painter he himself most likes, responded, "All those who carry something sincere with them. As a young man, Matisse—now less so. Van Gogh, always—he paints with an astonishing spirit, a luminosity. You feel light even when it is not on the canvas. Rembrandt also has this luminosity—and Michelangelo, his Pieta in Milan, where the mother—like a tree—is holding the dead son—wonderful! Like Bach, he is dominated by the idea of eternity. . . . An artist of our day may be blinded by science, deafened by machinery, but he must still express his moment of eternity, which at any moment we touch. In music it is the same problem. What counts is the expression of the moment that is yours of eternity."

Attention Grads!
 Moving To Charlotte?
 We Rent Over 2,000 Apartments
 Let Us Show You The Advantages Of Living In Selwyn Village
SPANGLER REALTY CO.
 1028 S. Boulevard
 Charlotte, N. C. 28203
 Phone—704/375-3736

DAILY CROSSWORD

ACROSS
 1. Pageant
 5. Man's name
 9. Mistake
 10. Refresh
 12. Conversation
 14. Rough lava
 15. Not working
 16. Customs duty
 18. Golf term
 19. Warp-yarn
 20. Abyss
 21. Sphere
 22. Marx men
 23. Variety of mandarin orange
 26. Wise
 27. Tattered cloth
 28. Teut. sky god
 29. Perch
 30. Ocean
 33. Alaska islanders
 35. Harvest
 36. Buddha
 37. Practice
 39. Girl's name
 41. Cooks, as in fat
 42. Ghetto
 43. Serve

DOWN
 1. Conceit
 2. Ecclesiastical vestment

3. Burrowing animal
 4. Quid
 5. Broad quo
 6. Eread partle
 7. Dickens' character
 8. Indefinite article
 9. Land along the shore
 10. To "blue pencil"
 11. Units of electric power
 13. Foolish talk
 14. Not closed
 15. So. Am. re. public
 16. Single unit
 17. Attire
 18. Savile Row men
 19. Chills and fever
 20. Rodent
 21. Flagpole
 22. Vapor
 23. European finch
 24. Relieved
 25. Anthropoids
 26. Hindustani
 27. Infrequent
 28. Newt
 29. Overhead train

YESTERDAY'S ANSWER
 1. FIANO
 2. CAPS
 3. HIRE
 4. GOES
 5. LIT
 6. SPINAL
 7. BUREAU
 8. ANTI
 9. OASIS
 10. FRESHEN
 11. REPLENISH
 12. GRIM
 13. MOUSE
 14. GASHES
 15. STAR
 16. ALES

Mom's a Nice Egg - Give her a Print* for Mother's Day -

*Prices start at 35c in the Print Room at the Intimate Bookshop.

PLANTS
 HERE'S THE WORLD WART I FLYING ACE MAKING HIS WAY BACK TO THE AERODROME ACROSS NO-MAN'S LAND...

I FEEL SORRY FOR THE POOR BLIGHTERS WHO HAVE TO LIVE IN THESE TRENCHES...

OOPS! EXCUSE ME!

I TRIPPED OVER A BLIGHTER...

HELLO THERE, WILF! - GIVIN' YER FATHER A HAND?

YES, MR. CAPP - 'E SAYS IT'S ABOUT TIME I LEARNED THE BUSINESS

IT'S A GOOD CAREER, SON, ALL YER NEED 'IS PRACTICE

- TELL YER WHAT, LEND ME A COUPLA QUID AN' I'LL LET YER PRACTICE ON ME FOR NOTHIN'!

DEBT COLLECTOR

Religion Is Most Popular Course Here

CLAUDE STARLING

Which course always closes out first during pre-registration?

"Religion 28," says Mrs. Joan Ward, secretary to the assistant director of registration.

Religion 28, The Origin and Significance of the Bible, is probably the most popular course due to Dr. Bernard Boyd, one of the most interesting lecturers at Carolina.

Courses like Religion 28 usually close out early because of their popularity, the quality of instructor or relative ease of the course, she said.

"I think a lot of students used to take it (Religion 28) as a crisp course," said Mrs. Ward. "The department has 'cracked down' now and it's much more difficult than before."

Other quick close-outs include "majors only" courses. B. A. 120-Risk Management and B.A. 121-Life Insurance go quickly, as do R-TV-MP 60-Production Fundamentals and R-TV-MP 81-Nonfiction Writing.

P. E. 77-Principles of Physical Education closes quickly as does Sociology 125-The Negro, a new addition to the "majors only" category. Several elective courses fill out early. R-TV-MP 45-Critical Analysis of Radio, Television, and Motion Pictures is the most popular. Others include D. A. 31-Theater in the Modern World, D. A. 57-The Dance, and P. E. 41-Physical Education.

Stuart Reads At Poetry Forum Here

Dabney Stuart, a nationally known poet from Virginia, will read his poetry at the UNC Poetry Forum, today at 4:30 p.m., in 103 Bingham Hall.

Mr. Stuart is one of the new voices in American poetry and particularly in the South. In his first volume, The Diving Bell, he makes poetry out of telling the truth about his family and his own life in Virginia. He goes down into the past and into himself to learn how to live in the present and the future. His voice is personal and authentic.

Mr. Stuart was born in Richmond in 1937. He spent his boyhood there and in seafaring Hampton. He was graduated from Davidson College, where he became a member of Phi Beta Kappa, and later attended Harvard as a Woodrow Wilson scholar.

He was awarded the Howard Willet Research Prize for a summer's work in poetry and the Dylan Thomas Award of the Poetry Society of America for "The Two Lindens." From 1961-1965 he taught English at William and Mary. He is now teaching at Washington and Lee, and lives in Lexington, Virginia.

The Diving Bell was published by Alfred A. Knopf in their distinguished Borzoi Book series, which includes books of poetry by Edgar Lee Masters and Wallace Stevens.

The Airlines Need Pilots
 New Class Starts June 12
 Professional Pilot Training
 In Just 17 Weeks Be ready for Airline or Commercial Employment
 Commercial - Instrument - Multi Engine - Instructor.
 • FAA approved Flight & Ground school
 • Individual personal attention
 • All new equipment and facilities
 • Write for free brochure
 • Financing available
 Aviation Academy Of North Carolina, Inc.
 Raleigh-Durham Airport
 919-833-6655 - Box 200
 Morrisville, N. C. 27560

UNC Chorus And Soloists Present 'Dido And Aeneas'

Henry Purcell's opera, Dido and Aeneas, will be presented in concert form at 8 p.m. Sunday (May 14) in the Graham Memorial Student Union Lounge on the University of North Carolina campus.

Featuring the University Chorus and soloists, the opera is directed by Wayne Zarr of the UNC Music Department. Composed nearly 300 years ago, it is hardly an "opera" in the modern sense, being less than an hour in length and combining a loosely organized narrative, songs and sprightly choruses.

Title roles will be sung by Marky Buxton, mezzo-soprano

well known to Chapel Hill audiences for her appearances in Playmaker musical productions, and tenor Jon Arterton. Other soloists include Julia Dunn; Susan Quinn of 2513 Farthing St., Durham; Lari McDonald; Lynda Gossett of 1925 Ward St., Durham; and William Stevens of Broadway.

Pianist Nancy Norwood of 607 5th St., NW, Hickory will be accompanist.

The first noted opera ever composed by an Englishman, Dido is more like a chamber piece than a full stage work. It was first heard in 1689. Not only did England's leading composer write the score, but

the libretto was by the country's poet laureate, Nahum Tate, who adapted the fourth book of Virgil's Aeneid.

A classical tale of passion and death, the opera begins after Aeneas and Dido have met and fallen desperately in love. Dido, a queen renowned for her beauty, is torn between love and duty. She declares her love, although sensing a disastrous end. She stabs herself when Aeneas, obeying the command of a false representative of the gods, departs.

The concert is open to the public without charge.

PRICES EFFECTIVE THROUGH SATURDAY MAY 13TH.

SHOP
 The store that cares...about you!
 "SUPER-RIGHT" QUALITY, FRESH

FRYERS

WHOLE FRYER 29^c CUT-UP FRYER 25^c

PATRICK CUDAHY BRAND
PICNICS
 3 Lb. Can \$1.89

Agar Fully Cooked, Canned
HAMS
 4 LB. CAN \$2.89

JANE PARKER FRESHLY BAKED BLUEBERRY
 Lemon Pies 24-Oz. Size 39c Angel Food Cake 17-Oz. 39c PIES 1-Lb. 8-Oz. 49c

ANN PAGE KITCHEN FRESH
CANDY SPICE OR GUM DROPS ASSORTED GUMS OR ORANGE SLICES 1-Lb. 12-Oz. Pkg. 39c

SERVE HOT CORN-ON-THE-COB—FRESH, TENDER
CORN 10 Yellow Ears 59c

"MOUTH SMACKING" RED RIPE
WATERMELONS Each 99c

• SWEET, TENDER, WASHINGTON
RHUBARB Lb. 19c

CANTALOUPE
 SWEET, RIPE MELONS 3 for \$1.00

A&P BRAND TROPICAL PUNCH OR
GRAPE DRINK 3 1-Qt. 14-Oz. Cans 89c

Ledbetter Pickard STATIONERS

MOTHER'S DAY CARDS
 Both Sentimental & Humorous
 — ONLY 3 DAYS LEFT —
 We Also Have a Fine Selection of Russell Stover Candies