

# Desk Graffiti: Education For Everyone

By CARL HUNDLEY

"The eggplant that ate Chicago is only five miles outside of Chapel Hill and coming this way," warns a desktop in Hanes Hall on the UNC campus. Another desk whispers knowingly, "John Brown is going to attack the Harper's Ferry Arsenal."

These inscriptions are typical of college desktop writing, an art form that has a long and colorful history. It is the direct descendent of graffiti, those classical bits of wisdom one

finds scribbled on lavatory walls.

Of course, the college minded desktop writer is more civilized than the writer of outhouse walls. In fact, the UNC student has so developed his desktop graffiti that many students feel they should get course credit for studying it.

Indeed, many students even believe their education is lacking if they aren't assigned to rooms with the most completely etched desks. As one coed says, "It's common knowledge that

the desks in Alumni and Saunders have the best write-ins. I always look forward to my classes there to see if any new writings have been added to my desk." Another student adds that the quality and quantity of the writing in a room is in direct proportion to the interest generated by the profs who lecture there, the less interest the more graffiti.

Reading the desks in Hanes, Saunders and Alumni Halls is an education in itself. From those desks one can feel the

pulse beat of campus opinion. Many of the desks are vehement in their opinionated messages: "Birds fly! Men drink!" proclaims one desk. "Tapioca lives!" shouts another. "The red baron is a kite-eating tree!" yells still another.

The casual observer can't help but notice that this large body of writings falls very neatly into groups much like those in a college course catalogue.

For example, those interested in Political Science would enjoy the following: "Draft beer, not

students."; "Invade Canada!"; "Draft ugly girls."; "Draft the 89th Congress."; "Hate has 20-20 vision."; "Help make Rhodesia a world power."; "Charlie Brown works for the CIA."; and of course, the classic, "Save your Dixie cups, Boys, the South's gonna rise again."

The religion majors have their moment in the wood also. A powerful cult of the Late, Late Show has arisen within the past few months proclaiming the new gospel to the world: "King Kong died for our sins and arose again on the third rerun." The fundamentalists, however, have remained faithful to their standard verses. Very popular among them are these revelations of the "scriptures": "Blessed are those who sitteth on tacks, for they shall rise again;" and "God so loved the world, he gave it the Hydrogen bomb."

Geography doesn't offer a

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## The Tar Heel

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David, della Rosa and Brooks

### David, della Rosa And Brooks To Appear Here August 3-5

David, della Rosa and Brooks will appear in the Rendezvous Room at Graham Memorial at 9:00 and 10:30 p.m. Thursday, Friday and Saturday, August 3, 4 and 5. Admission is free to UNC students and their dates.

The musical phenomenon that is David, della Rosa and Brooks is a new sound in the realm of entertainment. Their fervent belief that people are willing not only to listen to, but also enjoy good music, tastefully presented, is carrying them on the crest of a wave that will be shortly breaking over the whole country.

Within one evening's concert

the trio cover the spectrum of popular music. From the hit recording charts may come an "I Know a Place." From the movies comes "The Shadow of Your Smile," a New Orleans beer hall is responsible for "Charlie's Trombone," and the American Musical Theatre brings medleys from "Oliver," "West Side Story," and "Annie Get Your Gun."

Dianne della Rosa is a five foot tall, ashen blond bundle of dynamic singing dynamite. Skip Brooks is a sandy-haired, impish looking young man with a very direct and sincere approach to his music. He is a handsome

performer with a mellow, sweet voice that lends itself well to solo work as well as to group harmony. He is proficient on the twelve string guitar, vibes and piano. Hod David is a black-haired, intense and handsome young man with a sense of drama and comedy which, combined with his most agreeable personality, keep the act light and swinging through most of the evening. He plays the electric six and twelve string guitar.

Many will remember the fine performance of David, della Rosa and Brooks from the Saturday afternoon Jubilee concert in 1966.

## War Protest March Set Here Saturday

A protest march against the Vietnam war will be sponsored by UNC Vietnam summer organization at 2 p.m. Saturday, August 5.

The march, which will start at the Chapel Hill-Carrboro town limits and end at Silent Sam, is being held in conjunction with August 6 Hiroshima Day mourning all war dead.

"This year Hiroshima Day is a day of mourning for all war dead and also a protest against the war," said Judith Weinberg, a member of Vietnam summer.

Vietnam summer organization is conducting the march with complete permission from city police and University officials, according to Miss Weinberg.

Philip Alden, a graduate student affiliated with Vietnam Summer estimated that between 100 to 200 people would march. Miss Weinberg expects that a number of participants in the weekly Chapel Hill Peace Vigil would join the march.

When the march ends at Silent Sam, several speeches will be given. Speakers have not been announced yet.

The entire event will last about 90 minutes, Alden said.

Miss Weinberg said the Chapel Hill march is in sympathy with a South-wide war protest rally

to be held in Atlanta August 5-6. Dick Gregory, Julian Bond, Reverend Abernathy and Nina Simone will be at the Atlanta

Rally. "We decided to hold a local rally for those who couldn't make it to Atlanta," said Miss Weinberg.

## Nationalism Said Cause Of War

GREENSBORO—United Nations Secretary General U Thant said Sunday, "It is nationalism, and not Communism, that animates the resistance movement against all foreigners" in Vietnam.

The Secretary General told the Fourth Friends World Conference that he was convinced that the war could not be brought to an end until the United States and her allies realize that the war is for national independence and not against Communist aggression.

Other alternatives for the United States exist besides either stepped up bombing or total withdrawal, Thant said.

One possibility, he said, is to end the fighting and bring the differences to a conference table.

But no solutions, either in Vietnam or the Middle East, are possible if the "human factor" is ignored, he said.

The Secretary General quoted from the United Nations charter, which begins, "We the peoples. . . ." to show that the interests of the UN is with protecting the humans of the world.

Too many people of the world, he said, have been "hardened to the sheer human suffering involved."

Thant spoke in Greensboro's Coliseum to an audience of about 8,500 — about 1,300 of them Quakers from 34 countries.

Thant said "an indispensable first step" toward world peace is understanding and cooperation between the United States and Soviet Russia.

"I also believe that such cooperation should eventually include the People's Republic of China," he added. "The sooner this happens the better."

Thant said structural changes would not strengthen the United Nations or its peace keeping efforts.

"It is not the United Nations charter that has failed," he said, "but the international community."

The world organization can only be as strong as its member governments allow it to be, he pointed out.

"To speak of a United Nations failure is a contradiction. If nations are united, they will not fail; but most of the nations are not united," he said.



U THANT