

Classic Building Has Unusual History

From Stable To Theatre

By FRANK BALLARD
of The Daily Tar Heel Staff

Playmakers Theater possibly has the distinction of being the only classic Greek cavalry stable known.

A variety of uses highlight the building's history. It has been a library, ballroom and the school's first chemistry lab, as well as quarters for Union cavalry horses.

Home of the Carolina Playmakers since 1925, the building was a long time coming into its own. Its history tells much about the early days of the University.

The structure was completed in 1849. Finished at the height of the Greek Revival period,

its lines were that of a classic temple.

The new building was designated as a library and Alumni Association headquarters, but also saw use as the University's ballroom.

In 1853 it was officially named Smith Hall, in honor of Gen. Benjamin Smith, a Revolutionary War hero and state governor who 50 years earlier had donated 20,000 acres of land, which were sold to finance the new building.

As a library Smith Hall suffered from a lack of books. Its basement reading room was replaced by the University's first chemistry laboratory in 1854.

Shortly after the Civil War, the 9th Michigan Cavalry quartered horses among the library bookshelves.

Gen. William T. Sherman is reported to have remarked that his cavalry officers' mounts were the best-educated in the Union Army, since they spent all their time in Chapel Hill at the UNC Library.

After the horses moved out, Smith Hall once more became a library-chemistry laboratory. But changes were on the way.

In 1886 the Library Societies moved their book collections there. By 1889 it had become museum of sorts, with maps, paintings, globes and busts scattered among the

haphazard arrangement of books.

The first play given at Smith Hall was held on its steps at the 1912 Commencement.

Amateur drama grew with the organization of the Carolina Playmakers in 1918. Attracting national attention with their fresh performances of all kinds, the Playmakers needed a home.

Smith Hall was remodeled and became the Playmakers Theatre in 1925. It was the first state-supported theatre in America dedicated to the making of native drama.

Fire gutted the inside of the building in 1937, and it was a year before repairs were finished.

Today the percentage of UNC students attending Playmakers productions is more than twice the percentage for college theaters.

Productions are selling out well before opening.

"Charming but totally inadequate" is the way John W. Parker, professor of dramatic art and associate director and business manager of the Carolina Playmakers recently described the 330-seat theatre.

A replacement is being sought. Last year funds for it headed the appropriations list. Rejected by the state legislature, it will "receive No. 1 priority" again next year, Parker said.



Playmakers Theater ... went through many transitions.

Campus Calendar

Compulsory candidates meeting for class officer and honor council candidates will be held this afternoon from 3:30 to 5 in Roland Parker I and II.

Pictures for new I.D.'s for students with last names ending in F, G and H will be taken through Friday.

The Honor System Commission will hold interviews from 2-5 this afternoon for the purpose of endorsing candidates for Men's and Women's Honor Court seats in the Nov. 14 election.

Stray Greeks will meet tonight at 6:15 at the Keg Room. Officers will meet at 5:30 in room 706, Granville East.

The UNC Chess Club will meet from 7-11 tonight in GM. All interested in playing chess and making the chess ladder are invited.

Fraternalities and dorms interested in sponsoring sweathirts for the 1968 Yackety Yack should contact the Yack Office immediately. The sweathirt section will be similar to last year's, in full color. There is a \$15.00 fee with all applications.

The Gallery Coffee Shop, open from eight until midnight, features three short films to be shown at nine and eleven: Norman MacLaren's "Lines Horizontal" and "Lines

Verticle" and "A Time Out of War."

The Wednesday afternoon Symposium at the Wesley Foundation meets at 4 this afternoon.

UNC Amateur Radio Club meets tonight in Caldwell Y Annex at 7:30.

Benefit Showing Of Shakespeare

"The Taming of the Shrew" starring Richard Burton and Liz Taylor will be shown as a benefit for Allied Arts Nov. 8 at the Carolina Theater in Durham at 8:15 p.m. A reception and dance will be held afterwards at the Allied Arts Building on Vickers Avenue.

Anyone may attend. Tickets for the reception and dance for \$5 at the Allied Arts Building. Tickets can be bought by writing Allied Arts Building, Vickers Avenue, Durham, N.C. Checks should be made payable to Allied Arts and are tax-deductible. All seats are reserved.

This is the only showing of this film at this time.

Smokey Robinson, Miracles Perform

The Miracles will be appearing in Carmichael Auditorium on Nov. 4 at 8:00 p.m.

Robinson, whose group has come up with a succession of hit discs on Motown's Tamla label, many of which he wrote himself, believes that in order to succeed in today's highly competitive music world, a group must do more than stand stationary before an audience and perform their hit records.

"Let's face it," says the 27-year-old singer, songwriter, composer, "when you have a hit record, you're in demand. Everyone wants you. But if you're just a product of a recording studio and are not ready to put on a show or hold an audience, you're going to run into trouble. Sure, you'll get a few bookings on the strength of your hit records, but if you can't excite and hold your audience, you won't be back."

Robinson not only preaches this philosophy. He lives by it. His group and every group at Motown goes through an extensive artist development program, which covers every aspect of a live performance. The course teaches them dancing, staging, lighting, makeup, music and diction. Their act is then choreographed by a top-flight director-choreographer and special musical arrangements are written. Before they walk into a TV studio, theater or night club, they are ready to give a professional performance.

"Without a strong, polished

act, a group doesn't have much of a future," concludes Robinson. "If you want proof, just try to remember all the singers who had hit records five years ago, and then count the ones who are still up at the top today. You'll be surprised when you see how few there are."

Tickets are on sale at G.M. for \$1.50 until 5:00 p.m. Saturday. At the door tickets will be \$2.50.

Art Prof To Lecture

Dr. Erwin Panofsky, eminent art historian and professor at the Institute for Advanced Study in Princeton, N.J., will give a special lecture in Raleigh Sunday, Nov. 5 at 8 p.m. in the auditorium of the State Legislative Building.

A native of Hanover, G3rmany, Dr. Panofsky studied at the Universities of Freiburg, Berlin, and Munich. He received a Doctor of Literature degree from Princeton University, Oberlin College, Rutgers University, and Bard College, and a Doctor of Arts degree from Harvard University and New York University.

The lecture will be open to the public without charge.

NET Goes To India

The life and work of Mrs. Welthy Fisher, octogenarian American educator who went back to India at the age of 72 to found a literacy training center will be the subject of a UNC television program today at 8 p.m. on Channel 4.

In its continuing, half-hour series "The Creative Person," N.E.T. travels to Literacy Village near Lucknow in central India. There, under Mrs. Fisher's dedicated leadership, some 8,000 teachers from all parts of India—have been trained in adult education and community development over the past fourteen years.

The program shows various departments on the campus of this unique center, and some of its methods and achievements. Cameras follow different teams of teachers into remote villages where some teams teach agriculture, others general education.

Throughout the program, Mrs. Fisher talks about her life's work, which spans seven decades and three continents, helping the poor, underprivileged, and illiterate.

3 3 DAYS ONLY
THURS.-FRI.-SAT.
NOV. 2, 3, 4

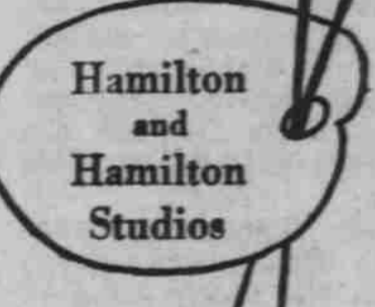


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HOURS: 9:30 Till 5:30
(Fri. Till 8:30)
(Out for Lunch between 1-2)
INFANTS' DEPT.

BELK-LEGGETT-HORTON

Chapel Hill, N. C.



Elizabeth Taylor as Kate, the shrew ... finds Petrucio (Richard Burton) determined to woo her.

WUNC Radio

- 6:00 Evening Concert
- 6:55 News
- 7:00 In My Opinion
- 7:30 Music from Germany
- 8:00 Masterwork
- 10:00 Ten O'Clock Report
- 10:15 Music for the Keyboard
- 11:00 Danadian Music
- 12:00 News

Television Viewing Today

- WRAL—CHANNEL 5**
- 2:30 Dream Girl of '67
 - 2:55 ABC News
 - 3:00 General Hospital
 - 3:30 Flintstones Fun-house
 - 4:00 Early Show: SEVENTH CAVALRY: Dialing for Dollars
 - 5:45 Dateline, Reeve with Sports
 - 6:00 Dateline, News, Local & Regional
 - 6:20 Dateline, ABC News
 - 6:50 Viewpoint with Jesse Helms
 - 6:55 Dateline, Atlantic Weather
 - 7:00 Death Valley Days
 - 7:30 Custer
 - 8:30 Second Hundred Years
 - 9:00 Wednesday Night Movie: BEDFORD INCIDENT; Sidney Poitier
 - 11:00 Dateline, News, Sports, Weather
 - 11:30 Starlight Theatre; EL PASO
- WUNC—CHANNEL 4**
- 8:55 News
 - 9:00 U S History
 - 9:30 Phys Science
 - 10:00 World History
 - 10:30 Mathematics
 - 11:00 Antiques
 - 11:30 Dissenters
 - 12:00 Aspect
 - 12:30 Mid-Day News
 - 12:45 Art Studio
 - 1:00 French Chef
 - 1:30 Museum
 - 2:00 Science-Nature
 - 2:30 Sign Off
 - 3:30 Modern Teachers
 - 4:00 Electronics
 - 4:30 Indust Training
 - 5:00 What's New
 - 5:30 Aspect
 - 6:00 News At Six
 - 6:15 Art Studio
 - 6:30 History
 - 7:00 What's in Word?
 - 7:30 What's New
 - 8:00 Creative Person
 - 8:30 TBA
 - 9:00 News in Perspective
 - 10:00 On Chess
- WTVD—CHANNEL 11**
- 4:00 Secret Storm
 - 4:20 Bev. Hillbillies
 - 5:00 Perry Mason
 - 6:00 Newsbeat-Fred Blackman
 - 6:30 CBS Evening News

DAILY CROSSWORD

ACROSS

1. Revolvers
5. Revolvers
9. Daughter of King Lear
10. Egresses
12. Foe
13. Corrupt
14. Honey-makers
15. Enclosure
16. Music note
17. Like
18. Sine non
19. Shade tree
20. One of a litter of seven
24. Ghostly
25. Metrical beat
28. Imply
30. Thrash
32. Children's game
33. Music note
34. Jewish month
35. Fastener
36. Bearing
38. Courtyard
40. Mother-of-pearl
41. Severe
42. Fragrant wood
43. Items often pinned back

DOWN

1. New York river
2. Askew
3. Head coverings
4. Ship's planking
5. Disclosing
6. Farm animals
7. Hubbub
8. Booth
9. Establish again
11. Bang
15. Young dog
18. Asks
19. Girl's name
21. Prudish
22. Container
23. Shield
26. Spoke
27. Fish nets
29. Man's name
30. Wraps up
31. Subside
33. Beverage
35. Whiz
36. Masculine
37. Sacred picture
39. Beverage
40. Seize

Yesterday's Answer

36. Masculine

37. Sacred picture

39. Beverage

40. Seize

PEANUTS

I CAN'T BELIEVE IT... WHAT A DISAPPOINTMENT!

I APOLOGIZE, SNOOPY... WHEN I HEARD ALL THAT RUSTLING IN THE PUMPKIN PATCH, I THOUGHT FOR SURE IT WAS THE "GREAT PUMPKIN!"

AND WHO DOES IT TURN OUT TO BE?

A BIRD-HIPPIE!

I DON'T KNOW 'OW YER DO IT, LAD, DAY AFTER DAY—YER MUST WALK MILES ON YER JOB.

I DO, ANDY, I DO—NOT MANY PEOPLE APPRECIATE THAT.

WOULD YER FINISH THIS FOR ME?

I ALWAYS KNOW WHEN I'VE 'AD ENOUGH—I START T' LIKE THE BLOKE.

Varsity
NOW PLAYING IN COLOR

2:00—4:15—6:30—8:45

PROVOCATIVE ADULT ENTERTAINMENT!

HE USED LOVE LIKE MOST MEN USE MONEY!

METRO-GOLDWYN-MAYER

PAUL NEWMAN GERALDINE PAGE

BASED ON THE PLAY BY WILLIAM WINDHAM

"SWEET 16"

SHIRLEY KNOTT-ED BESELEY-RIPTORN

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