

# 'Wildflowers' By Collins: Blend Of Many Talents

By BLACKWELL BROGDEN of The Daily Tar Heel Staff

## Daily Tar Heel Record Review

"Wildflowers", Judy Collins' seventh and latest album on the Elektra label (EKS-74012), is a gentle blend of many different people and their talents.

The result is a type of love affair between two persons with the viewpoint switching from song to song and carried from beginning to end by the record.

Judy Collins' voice and the accompaniment directed by Joshua Rifkin thread through the songs, which are mostly the work of Miss Collins and Canadian poet Leonard Cohen. Joni Mitchell and Jacques Brel also contributed.

The album starts with "Michael From Mountains", a Mitchell song, and "Since You Asked" by Miss Collins. These set the mood as two strangers meet and spill their lives onto each other. Then two songs by Cohen cover the past life of one lover, a life of torment and degradation. The first side finishes with an Italian love ballad from the fourteenth century. The total effect is one of tenderness, honesty and sor-

row, and at the end, assurance.

The second side begins with another Mitchell tune, "Both Sides Now". The singer admits to a realization on her way of life that would be tragic if the whole song was not a rather gay and carefree work. The second is a French work by Brel, "La Chanson des vieux amants." (The Song of Old Lovers) As with the Italian ballad, Miss Collins brings it off well.

The third and fourth songs were written by Judy Collins. "Sky Fell" is her lament at a crumbling love affair. "Albatross" deals with one person's walls and games being built against others and then destroyed by love for another. Using very serious tone and effective imagery this is the best of the songs she has produced.

The last song on the second side and on the album is "Hey, Thats No Way To Say Goodbye" which was written by

Cohen. It is a man's song that is somehow beautiful in Miss Collins' high voice. Cohen touches on the end of a love, the end of physical touch, and tells his lover that it is never over. The song is a very simple, very good poem set to music.

Cohen has had other of his works used by Miss Collins. On her last record, "In My Life", she sang "Suzanne," one of his most powerful and subtle works. Cohen himself is in his early thirties and has authored two novels and several collections of poems.

The entire album delves into many different moods and loves, counterpointing itself in the interplay of viewpoints. Much of this is brought out in the cover photography. The front is a distance shot of Miss Collins, across a foreground of wildflowers in a sun-lit field. The back is a close-up, with her long blonde hair down and disarrayed, with an expression that fits well with the last song.

Much of the album resembles the work of Cohen, fresh, breathing, and something which can simply be heard and felt, not really explained.



Judy Collins In Concert . . . a type of love affair

# Granville's WILD Joins WMO As Campus Radio

By KENNETH POWELL.

Special to The Daily Tar Heel Two years ago a proposal to establish a campus radio system here was killed because of high costs.

Since then, the need still apparent, two down radio stations have started operation. WMO — Morrison — began broadcasts last year against overwhelming obstacles. Since mid-semester 1967, however, it has been off the air due to technical problems.

WILD — Granville Towers — began broadcasts late this semester. Like WMO, it has

also suffered technical problems. The problems of both stations are a result of inadequate planning. In both cases the transmitters were not powerful enough to cover the entire building.

In a survey taken last year by a student in the R-TV-MP Department, it was shown that Morrison residents were satisfied with WMO's programs, but complained of poor reception. As a result, WMO Station Manager Phil Honeycutt suspended operations until new equipment

could be purchased. This has been done and WMO plans to return to the air the first of next semester. Favorable tests have already been made, so WMO could again broadcast music, as early as the exam period.

WILD is also considering replacement of their two transmitters now in use for more powerful ones. Governor of Granville Towers Bob Bass has expressed the desire to establish a network with WMO to alleviate some of the stations' problems.

# W. J. Cash: Study Of Southern Mind

By DAVID ROTHMAN

Special to The Daily Tar Heel

W. J. CASH: Southern Prophet. A biography and reader. By Joseph L. Morrison. Knopf. 399 pp. \$6.95.

UNC Journalism Prof. Joseph Morrison looked upon W. J. Cash with "as much envy as admiration" when he first saw the famed historian in May 1941 at UNC.

That was the only time Morrison was able to admire Cash alive.

Two months later Cash, famed for his rational, disciplined study of the Southern mind — died a suicide in Mexico City — paradoxically convinced that a Nazi spy ring was trying to kill him.

Morrison did not get around to reading Cash's "Mind of the South" until returning from military service in the war that Cash was so certain America would have to enter.

But when Morrison did read the book, he remained just as impressed as ever with the Guggenheim fellowship winner

and associate editor of The Charlotte News.

Morrison had reason to be impressed. With measured literary prose and carefully restrained bitterness and affection, Cash had told Southerners what they had thought in the past, what they thought in 1940 and what they would think in the future. And, moreover, what Cash considered Southern trends really turned out to be trends. Not content merely to emphasize conventional topics such as race, Cash discussed the New South Babbitry that has overpowered and still is overpowering the not-so-going Southern "aristocrats" who, according to Cash, in many cases were not aristocrats anyway. Even Southern reviewers called The Prophet's book brilliant.

Cash had used much material from the regional studies of UNC sociologist Howard Odum and others; but the inspiration of the book, the fantastic but logical assembling of seemingly unconnected ideas, was mainly

his own.

Cash, too, received encouragement from H. L. Mencken (in whose American Mercury Cash's article "Mind of the South" had appeared more than a decade before the book) and Alfred and Blanche Knopf, the publishing couple who waited years for Cash to finish his book.

And toward the end, Mary Ross Northrop, whom he married at 40 just before the book's publication, encouraged the newspaper man.

She was with him that fateful week in Mexico City when The Prophet lost his mind, begged her to read to him from Ecclesiastes and shortly thereafter prevented himself from living to see his predictions validated.

She herself is still alive. She gave Morrison numerous details of Cash's home life —

his tastes for food, his driving habits, and, very honestly, his drinking habits.

Cash's inability to handle liquor satisfactorily did, to an extent, interfere with the writing of "Mind of the South," but what finally drove him to suicide was his deteriorating mental condition, Morrison says.

"His fine mind, which was most of all, was not only incapable of retaining a word of Spanish or tourist information but could not or would not begin focusing upon the new writing task (a novel) at hand."

"Physically sick as he was, Cash may very well have believed, in some dim and marginal way, that he was falling apart."

And so Cash — after having been "rational" enough to seize a carving knife in order

to defend himself and his wife against the "Nais" — strangled himself to death with his necktie while alone in an unfurnished hotel room.

In his well written, thoroughly researched book (Morrison interviewed several psychiatrists to find a satisfactory explanation for The Prophet's death), Morrison has included selections from Cash's journalistic writings, among them a moving account of the death of Tom Wolfe, whom Cash deeply admired.

Another selection: a humorous article on the low suicide rate in the South Carolina just before the United States entered World War II.

Cash might well have imitated the people of his native state during his stay in Mexico. Referring to their low suicide rate, he wrote: "Maybe it's just because they don't pay attention to Mr. Hitler down there. They never were a people to scare easily."

## Campus Calendar

A lecture sponsored by the sociology colloquium committee tonight in room 1A at 8:00 p.m. will feature Howard Fuller, speaking on "Black People in American Society". All are invited.

John Beecher will read at the Poetry Forum in 103 Bingham today at 4:30 p.m.

Auditions are now being held for the University Gleemen. Contact Robert Proco of the Music Department for an appointment.

The Student Credit Committee will meet from 4-5 p.m. this afternoon in Roland Parker III.

GERMAN FILM SERIES: The first film of the new year will be shown tonight at 8 p.m. in the Faculty Lounge of Dey Hall. This weeks film is of the Vienna Burgtheater production

of Raimund's comedy "Der Verschwenner". This play is a typical Viennese magic-comedy of the nineteenth century complete with a millionaire, scheming as well as devoted servants, several loving couples, and a dose of magic. Viennese dialect is used in a few parts but most of the film is in standard German. Admission is free.

"Are We Training Physicians for an Obsolete Role" will be the topic of C. Knight Aldrich's lecture at 4 p.m. today in the Clinic Auditorium of the School of Medicine. Aldrich is an M.D. and Professor of Psychiatry at the University of Chicago School of Medicine.

The Student Party Advisory Board meeting is today in Woodhouse Room at 3 p.m. Attendance is required.

## DAILY CROSSWORD

- ACROSS
1. Probabilities
5. Single
9. Pierces, as with horns
11. Fame
12. Unwilling
13. Well-known
14. Unit of work
15. Decay
17. Goddess of harvests
18. Peers
20. Twigs
23. Mending material
27. American Indians
28. Jury
29. Grime
30. Succor
31. Cartridge
33. Fuss
36. Trouble
37. Friar's title
40. Nautical
42. Having ears
44. Levels
45. Cornered
46. Travel
47. Bitch
DOWN
1. Leer
2. Gate
3. Lag
4. Place

- 5. Distress
6. Atop
7. Noose
8. Blunders
10. Gestures of a sort
11. Detest
16. Approves
18. Fasts
19. Booth
20. French pronoun
21. For
22. Coffee
24. Cuckoo
25. Anchor bill
26. Pixy
28. Pill
30. Portuguese coin
32. Flemish painter
33. Afresh
34. Boy's nickname
35. Baking chamber
37. Liberate
38. Enclosures: Scot.
39. Affixes
41. Besides
43. Fortify

1 2 3 4 5 6 7 8
9 10 11 12 13
14 15 16 17 18
19 20 21 22 23 24 25 26
27 28 29 30 31 32
33 34 35 36 37 38 39
40 41 42 43 44 45 46
47

## Television Viewing Today

- WUNC — CHANNEL 4
8:55 News
9:00 U S History
9:30 Phys Science
10:00 World History
10:30 Mathematics
11:00 Alcoholics
11:30 Dollar Power
12:00 Aspect
12:30 Mid-Day News
12:45 Sing Hi-Lo
1:00 French Chef
1:30 Museum
2:00 Science-Nature
2:30 Farm Business
3:00 Space Challenge
3:30 Modern Teachers
4:00 Award Series '66
4:30 Japanese Time
5:00 What's New
5:30 Aspect
6:00 News At Six
6:15 Sing Hi-Lo
6:30 History
7:00 Farmer-Education
7:30 What's New
8:00 Creative Person
8:30 Written Word
9:00 Intern'l Mag
10:00 Sign Off

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