

RTMVP Here: Freelancers And Australians

UNC Senior Has Done Eight Films

By STEVE PRICE
of The Daily Tar Heel Staff

For a fellow whose first work with a movie camera was a visual takeoff on James Thurber, UNC senior John Stokes has come a long way. Now he's a professional freelance movie producer, who has done films for the North Carolina Population Center, Murdock Center and the National Aeronautics and Space Administration.

"I guess it started when I was in the Air Force," he begins. "I played a little with a camera then, but it was just a hobby."

"Then in 1964 I came to Chapel Hill to study Radio, Television and Motion Pic-

tures. I had always been interested in movies, and in 1966 I bought my first movie camera. The first thing I did with it was a five minute visual takeoff on "A Thurber Carnival."

A short while later John worked on his first professional film, a 28-minute color production on family planning for the N.C. Population Center.

He was editing and sound engineer for the film, which left him out of the actual shooting, but he was paid for his work, and it was a start. The film had its first showing in Singapore.

"My first really ambitious film attempt started in July, 1967, when I started working on a film for the Murdock Center. It started out pretty simply, but gradually we upped our standards and pretty soon we were making film for national distribution."



Freelancer John Stokes

... shoots a scene for one of his movies.

New Book Tells Kentucky Tale

Broke Neck, Kentucky, lies deep in Appalachia. Its people are descendants of the men and women who settled the country in Revolutionary times and their ways have not changed much in the past two hundred years. They are good Christians, according to their lights — Bible Christians. They do not hold with such vanities as church denominations and salaries for preachers. The Bible says nothing about denominations and nobody paid the Apostle Paul for preaching. So it is not surprising that the preacher at Broke Neck Mission made few converts.

The preacher was a good Christian too, according to his lights, which were firmly fixed on a narrow range. He could not understand why he became so frequently and violently embroiled with Sudley Fowler, a leading citizen of the community.

Anybody in Broke Neck would tell you that Sud is a good neighbor and a good family man. But, as his cousin Froyne says, he is "the all-outest man, whatever he does, the Lord ever made." Whether Sud is hoeing corn or hunting squirrels or rounding up votes for the Republican Party or picking his guitar, he does it with all his heart, and anyone who gets in the way usually wishes he hadn't.

It was the preacher's bad luck to tangle with Sud on several occasions. After the business with the hound dogs

and the polecat he should have known enough to stay clear, and after the cow got stuck on the stairs he surely should have. But the preacher was just plain foolish about what he called "folk music," and Sudley knew the old songs — "Shady Grove" and "Foreign Landers" and the others — and was a master hand with a guitar. So the preacher kept coming back until the night when everything broke loose.

After the arrest and the shooting the newspapers and television took it up and made a big thing of it. But if the preacher had only stayed where he belonged, there wouldn't have been any trouble — or anyway, not so much.

Janice Holt Giles, who knows Appalachia from the inside, shows it to us through this story of a people who don't like to walk proud but will always stand by their own. SHADY GROVE is a novel that is in its way a special document, but one that makes us laugh at the same time it touches our heart.

Whether Mrs. Giles is writing about early days on the American frontier (as in HANNAH FOWLER) or the Civil War (RUN ME A RIVER) or Appalachia (40 ACRES AND NO MULE) or the Rocky Mountain fur trading country (THE GREAT ADVENTURE), her books are distinguished by their authenticity and a wonderful feeling for the country and the people she describes.

Campus Calendar Today

There will be an important but short meeting of the Academic Affairs Committee today at 4 p.m. in Roland Parker 3. All members are requested to attend.

CWC, Booklet Committee only, will meet in Roland Parker 3 from 4:30 to 6 today.

Auditions are now being held for the University Gleecon. Contact Robert Porco of the Music Department for an appointment.

Applications for Corning Glass Works Foundation Traveling Fellowships must be turned in to Dean C. S. George in 100 Carroll Hall before Feb. 1.

The first Art Class of Odum — Victory Village Day Ctr., on Mason Farm Road. The class includes work in pen and ink, charcoal and water color painting.

He was the "general practitioner of agriculture," having obtained his license to practice — a degree in agricultural economy — from Oxford University. His main job was to help farmers with problems concerning crops, livestock and fertilizer deficiency.

"Farmers would contact me about all kinds of matters, but the most prevalent problem was the need for more artificial fertilizers," he says.

He found that in order to give advice to more people

more quickly, it was worthwhile to tape farm programs dealing with the most widespread problems and to broadcast these throughout his district.

"This is how I became interested in broadcasting. It's very exciting."

Last summer Carberry recorded several agricultural scripts in London. They were flown to Australia, and broadcast by the Australian Broadcasting Commission to all parts of the country.

The BBC has asked him to produce three television programs on different aspects of

American agriculture.

"So far, I haven't been able to come up with any good ideas," he said. "I don't really know where to start."

Why did John Carberry come to UNC?

"I had the radio on one morning while I was eating

breakfast. The announcer said something about a broadcasting course at a school in America. I didn't even know there was such a thing, but I thought it would be interesting. So, here I am."

During his spare time, he works as an announcer for WUNC-FM.

When Carberry leaves Carolina, probably at the end of the summer session, he will have "the big job of looking for

a job," as he puts it.

He would like to combine his knowledge of agriculture with work in broadcasting — possibly on a television farm program.

But no matter what he does, he wants to remain in the United States.

"The people I've met here are the finest I've ever met anywhere in the world. Why, I'm more at home here than I was at home."

A sunken ship becomes, in effect, an artificial reef that provides a haven for fish.

Fishing experts experimentally are dumping old streetcars, automobiles, and other bulky refuse into the ocean to provide more homes for marine life, thus better fishing.

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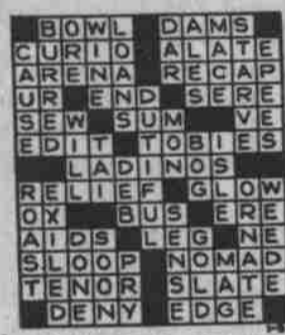
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- ACROSS**
- Portion
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 - Melody
 - Sufficiency
 - Baking chambers
 - Aiduce
 - Gets through a storm
 - Perform
 - Half ems
 - Congel
 - Strange
 - French coin
 - Snow runner
 - Commence
 - 1943 conference site
 - Wild ox
 - Grampus
 - Small fish
 - Epoch
 - Not many
 - Music note
 - Vacate, a la Dunkirk
 - Gaze
 - Menda, as a bone
 - Metal
 - Nobleman
 - Mold
 - Italian actress
- DOWN**
- Sanctuary
 - Regions
 - Fluff
 - Style
 - Abiaze
 - Storage places
 - Sprite
 - Tobogganist
 - To be in debt
 - Roundup
 - Shield
 - Japanese island group
 - Little girl
 - Manned air defense group
 - Polishes
 - Eccentric
 - Fellow
 - Fractured
 - Domesday Book
 - money
 - Occurrence
 - Exhibitions
 - Endeavor: Scot.
 - Man's nickname
 - Winged god
 - Two-toed sloth
 - Constellation



Saturday's Answer

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4. WHERE DO I KEEP IT DURING THE DAY?

5. HI, FLO! I'M NOT STOPPIN'— I'VE JUST POPPED BACK FOR ME CRICKET BAT

6. YER SPEND A LOT OF TIME ON YER OWN, Y' KNOW, PET— AVE YER EVER THOUGHT ABOUT ADOPTIN'?

7. WHY SHOULD I?— WE AVE ONE KID IN THE 'OUSE ALREADY!

8. WE AVE?

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