

# Student Works Summer In Israel Despite War

By EUGENE SARVER

Ocean

Via Veneto of Tel Aviv.

Special To The Daily Tar Heel

Having planned to tour Israel and to work on a kibbutz during the summer, I had booked a flight to Tel Aviv in the early spring.

When the Egyptian closing of the Straits of Tiran and the related mobilization of the Israeli army later created an urgent need for volunteers, my proposed trip took on new dimensions.

After the Israeli Air Force destroyed its Egyptian counterpart during the early hours of June 5th and armored Israeli columns started moving into the Sinai Desert, I called El Al to confirm my flight, but its jets were being used, with their seats removed, to ferry ammunition from Belgium and Holland.

Furthermore, our State Department had imposed a travel ban. Finally I got on a July 5th flight, just days after the ban was lifted.

On the bus from the airport to Tel Aviv ("Hill of Spring") I sat next to a Yemenite Jew. Suddenly he pointed at the sky as the entire Israeli Air Force flew over us, led by an "Israeli" Mig 21, the one that had been flown to Israel several months before by a deserting Iraqi pilot.

It had huge 007 markings — the Borscht Belt comedienne had their match. It was Air Force Day and as was traditional the air force was flying over the entire country — about the size of Vermont.

The bus station in Tel Aviv was in the center of the bustling business district. Walking through a few blocks of it I could make out conversations in Hebrew, Yiddish, French, English, Spanish, Hungarian, Rumanian and Arabic. Israel in its own way is a melting pot.

With all signs in English as well as in Hebrew and with the famed helpfulness of the Israelis, I had no trouble finding my way. Interestingly enough, several of the better stores had "Diners Club" stickers.

Finally, I found the bus to Ramat-Gan, a suburb of Tel Aviv, where lived the family of a friend who was studying in America but who was home now to do summer military duty before returning to the university. We spent that evening walking along Dizengoff Street, the Champs Elysee or

As soon as we arrived at the center of the street, we ran into a coed group of seven English and Canadian volunteers from a kibbutz near the Gaza Strip, and with our new-found friends, we promptly relocated into one of Dizengoff's dark and comfortable "lounges" where we downed fine Israeli beer and highballs and sang English, Hebrew and French folk songs, accompanied by a guitar. Israel is a small country and in the ensuing weeks I ran into these friends several times.

I spent the following day walking through Tel Aviv, a busy city of over 600,000 people, which has a lovely beach adorned with Hilton and Sheraton Hotels, a skyscraper City Hall and a traffic problem which rivals New York's. Recent additions to the traffic were captured Russian jeeps bearing the Hebrew inscription "From Russia, with love, (signed) Kosygin."

Having seen Tel Aviv, I was eager to go to the kibbutz I had chosen, Kfar Blum (Blum Town) in the northeast corner of Israel, three miles from the former Syrian border.

It is one of Israel's over 200 kibbutzim or farms, characterized by collective ownership of all property except personal items, communal dining and communal rearing of children by age groups.

Kfar Blum, with an official membership of 400 permanent

Eugene Sarver, a Ph.D. candidate in political science, said he had been a strong supporter of the Israel cause in Palestine. Last summer Sarver, a native of Mt. Vernon, N.Y., volunteered to go to Israel to work on a kibbutz, a Palestinian collective farm.

Sarver arrived in Israel right after the "end" of the Arab-Israeli war, and received an inside look at an optimistic nation on the aftermath of war.

members over 21, and a total population of 750, including children, foreign volunteers and soldiers (men and women fulfilling part of their military obligation by working on a kibbutz), is of average size.

Hitchhiking from Tel Aviv, I had no difficulty getting rides, for Israelis always pick up

soldiers who are not paid enough to use public transportation, and generalize this helpfulness to all hitchhikers.

When I arrived at Kfar Blum, I was literally overwhelmed; with lovely green lawns, ubiquitous

flowers, large shade trees, ultra-modern buildings and an Olympic-size swimming pool, it looked like an American country club. In the ensuing weeks I learned to appreciate the fantastic effort and sacrifice which had gone into converting this former malarial swamp into a veritable Garden of Eden.

Its lovely building area was complemented by hundreds of carefully tended acres of cotton, wheat, vegetables, fruit orchards and pasture for the dairy herd. In addition, there was a small factory for making electrical panels, giving employment to the older people and those with scientific interests.

I lived in comfortable volunteers' housing with two people to a room. My fellow volunteers were a group of guys and girls from such scattered places as England, South Africa, Denmark, New Zealand, Niger and the Congo. Sweden, Japan and Canada, as well as the Israeli cities of Tel Aviv, Jerusalem and Haifa.

Surprisingly the largest group (20) was from Japan, which the Israeli kibbutzniks said was the only group who could outwork them.

Our day started at 3:30 a.m. when we arose for work beginning at 4 a.m. — the workday ended at noon after which it was too hot for agricultural labor.

A breakfast of eggs, bread, cheese and vegetables was served around 7:30 a.m. and

the main meal of meat, potatoes, etc., was served around 1 p.m. Most of us spent the afternoon napping, with a dip in the pool before sundown, while for the more ambitious there was an excellent soccer field.

In the evening a light supper was served, followed by a movie (two to three nights a week) singing and frequent bull sessions.

By working on the kibbutz, I was given a special card which entitled me to free room and board at every other kibbutz in Israel. One place I used it was S'dai Yom, kibbutz next to Caesarea, the ruins of the Roman capital of Israel.

It had an especially large contingent of Argentine and Mexican Jewish volunteers, so I had the opportunity of using my knowledge of Spanish.

For a glorious ending to my visit to Israel, I spent a week in Jerusalem. Sandbags were grim reminders of the war but the city itself was busy and joyful.

I ran into one of my English friends who has joined the Israeli army which was taking short-term volunteers.

His job was collecting abandoned Arab military equipment in the West Bank (Jordan) area, and although he put in a hard seven day week the job had such compensating features as being allowed to keep a wide variety of souvenirs.

After visiting such religious and historical places as the

Wailing Wall, the Tombs of Abraham, Isaac and Jacob and the Church of the Nativity (in Bethlehem, two miles south of Jerusalem), I asked one of my Israeli friends to suggest a change of pace. That night we went to Jerusalem's liveliest discotheque, which rivals the famed "Mandy's" of Mandy Rice Davies in Tel Aviv.

In a corner of it was a stack of Uzis, Israeli submachine guns, which soldiers had brought in with them. The music was a mixture of French, Hebrew, English and American songs although it was mostly just loud.

Mini-skirted Israeli girls — Israel boasts the highest percentage of mini-skirted girls in the world — provided ideal girl watching for those too tired to dance.

At the discotheque I ran into one of the U.S. Marine Guards for the U.S. Consulate in "Israeli Jerusalem" who informed me, between generous chugs of cold beer, that the Jordanians had hit our "Israeli Jerusalem" Consulate and the Israelis had hit our "Jordanian Jerusalem" Consulate — so there were no hard feelings.

At the end of my visit to Israel I went back to Lud Airport for my flight via Greece to home.

With pleasant memories of kibbutz life, the Wailing Wall and discotheques, I found myself humming "Jerusalem of Gold." Like the thousands of other volunteers I had given a lot to Israel, but Israel had given far more to me.

## Lost & Found

**FOUND**

Seiko man's wristwatch around exams on Spencer Dorm lawn. Call to identify, 929-5206, late afternoon or evenings.

By silent sam last week—four new books. Call 929-2391 to identify.

**LOST**

One ring high school class Western Alamance 1967, Janice Pender, 405 Winston.

Set of keys (9) on chain. JC on chain. Around Y-Court. 929-1670, 933-1380.

Pocketbook, possibly left in Tampo Room. Would particularly like wallet and ID's back — and checkbook — Ticket has been canceled. Call Penny Beckman, 968-1396, \$15.00 reward.

Jan. 17, small gold women's watch, black broken band initials LVH, 6-3-63, in academic quad. Leave message: Lois Hinckley, 933-1323. Reward.

A large hard-back looseleaf notebook in Lenoir Hall before exams. If found, contact John Shaw at 34 E Ehringhaus or call 968-9019. \$3.00 REWARD. Dark brown, full of notes.

Light blue french wallet belonging to Sarah Dorrell Reward. Call 968-9016.

Pair of girl's glasses with brown rims. Reward. Contact Chris Leavitt at 968-9152.

\$50 reward for return of box of negatives only, taken with other camera equipment in early November. No questions asked. Work through GM or write Joel Simpson, 419 Whitehead Circle, Chapel Hill.

A Myers Park High School 1966 Ring in Dey Hall. Contact D. Carrozza at 933-2033, extension 30.

Navy blue English notebook with yellow pad on inside. Reward. Phillip Wood, 631 Ehringhaus.

Laundry bag in vicinity of Morrison parking lot. Reward. Call 933-4913, 813 Morrison.

Pair of medium brown leather gloves with fur lining, Paulette Todd, 968-9015.

White gold necklace with pearl pendant in Monogram Club. Reward. Kathy Galloway, 698-9087.

Woman's wool dress overcoat, light green, size 12. Lost at Pika rush party, got identical coat, size 6. Call Mac McKeown, 968-9185.

Black leather wallet in vicinity of Joyner. Call James Yopp, 314 Ruffin, 968-9182.

Cream colored purse, contains needed papers. Reward. Call Ellen Dixon, 968-9048.

Found — Pair of girl's glasses in front of Connor Dorm. Call Susan Murphy, 968-9079.

## Free Flicks

Free flick for Saturday is Heroes of Telemark — starring Kirk Douglas and Richard Harris. Showings are at 8 and 9 at Carroll Hall.

## Film Society Memberships Available

The newly formed Film Society has sold almost all of its 400 memberships. Dr. John Alcott of the Art Department and founder of the Society announced yesterday.

The Society's first program of weekly films depicting the development of the history of cinema will be presented Monday night at 8 p.m. in Carroll Hall. The program will feature The General, a silent on the civil war tale of a great locomotive chase starring Buster Keaton; The Critic, a brief spoof of experimental art films; and Film, produced in 1963, Keaton's final role.

Memberships cost \$5.00 and entitle the member to attend a program of films each week for the spring semester. Requests for memberships should be addressed to The Film Society, PO Box 714.

## Art Show Entries Due

Entries for the sixth annual Art Exhibition at the UNC School of Public Health will be accepted until Feb. 9.

The art show is open to all practicing artists in North Carolina and adjoining states, and a purchase prize of up to \$400 will be awarded. All works will be for sale.

Each artist is limited to two entries which will remain in the School throughout 1968. Works may be in any medium, including oils, sculpture and graphics. Paintings must be framed.

## Campus Calendar

**SUNDAY**

The Student Party will hold the first of its "Student and the State" programs tonight at 7:30 p.m. in Gerrard Hall. Dean Casler is the speaker. All members and prospective members are reminded that renewals for new memberships will be available for \$1.

The service of worship will be celebrated at the Wesley Foundation at 11 a.m. with the Rev. Banks O. Godfrey Jr. as the liturgist and the Rev. Robert J. Johnson as the preacher.

Weaver's Gospel Singers are to present a program of spirituals in the Gallery of the Wesley Foundation at 9 p.m.

**MONDAY**

Gamma Beta Phi Society will meet at 6 p.m. in Chase Cafeteria. Dr. George Daniel will be guest speaker.

Elections Board will meet at 7 p.m. in the Grail Room.

State Student Legislature will meet at 4:30 p.m. in Roland Parker I.

Women's Athletic Association will hold at meeting at 6:30 p.m. in Womens' Gym.

The following school systems will visit campus to recruit prospective teachers today. Those interested in interviewing may sign up in 103 Peabody, School of Education, Teacher Placement Bureau.

Chesapeake, Va., Raleigh, N. C., Manassas, Va., Kinston, N. C., Bakersfield, Calif.

## Television Viewing Today

**WTVD—CHANNEL 11**

6:30 Sunrise Semester  
7:00 Super President  
7:30 Birdman  
8:00 Captain Kangaroo  
8:30 Frankenstein, Jr.  
9:30 The Horroloids  
10:00 Shazzan  
10:30 Space Ghost  
11:00 Moby Dick  
11:30 Superman-Aquaman  
12:30 Johnny Quest  
1:00 Lone Ranger  
1:30 The Norm Sloan Show

1:45 The Vic Bubas Show  
2:00 A.C.C. Basketball  
ORLOP LADDER  
4:00 CBS Golf Classic  
5:00 Gadabout Gaddis  
5:30 Flipper  
6:00 Greyhound Derby  
6:30 Man From UNCLE  
7:30 Jackie Gleason  
8:30 Hogan's Heroes  
9:00 Saturday Night  
At the Movies  
11:15 Channel 11 Late News  
11:45 Wagon Train

## "LIKE A PUNCH IN THE CHEST"

—Newsweek Magazine

Dirk Bogarde · Stanley Baker  
The Joseph Losey Production of  
**accident**  
WINNER TWO CANNES FILM FESTIVAL AWARDS  
1-3-5-7-9 RIALTO, Durham

## DAILY CROSSWORD

**ACROSS**

1. Battle  
4. High priest  
7. Robust  
8. Mislead  
10. Tribunal  
11. Members of the stag line  
13. — as a —; play and novel by Calder Willingham  
15. Back of the neck  
16. Behold!  
17. Head  
19. Born  
20. Snare  
23. Eden  
25. Uncooked  
27. Spawn of fish  
28. Enclosure  
31. Manger  
34. Political group; abbr.  
35. Money unit; abbr.  
37. "Mother of Presidents" state; abbr.  
38. Dye  
40. Snout beetle  
43. Sucrose  
45. Attempted  
46. Pool  
47. Hastened  
48. Turf  
49. Printing measures

**DOWN**

1. Watchman  
2. Astringent  
3. Fortify again  
4. Tree  
5. Obligation  
6. Atoll man  
7. Fame  
9. Wigwag  
10. Touched college walls  
11. Wood block  
18. Saloon  
21. Adjusts  
22. Four, on most holes  
24. Fabled bird  
26. Bankroll  
28. Cheat-ahs and others  
29. Hatred  
30. Humble  
32. Describing college walls  
33. Unadorned  
36. River in Hades  
39. Edible rootstock  
41. Ireland  
42. Contents for  
44. Muscovite

**STAY CLAP HUGE LAMP ORLOP LADDER PEB SBNV VJA SWATHES TIRN STARS MARK SCRAM SLOGS ANEM HAL GAD BILLOWS ATOUT ATIA STEAL CHARM EVIL HATE RELY ADEIS**

Yesterday's Answer

1. What on earth is that?  
2. What'd you mean "almost"?  
3. How'd you make out with your self-sharpening toothpick?  
4. Ever considered going into a field more likely to give you a living income?  
5. Maybe you ought to look into the openings at Equitable. They've got a wide range of fascinating jobs that give you the chance to be of service. And they also give you a salary you can live on.

But I want to be of service to humanity. And I like the challenge it provides.

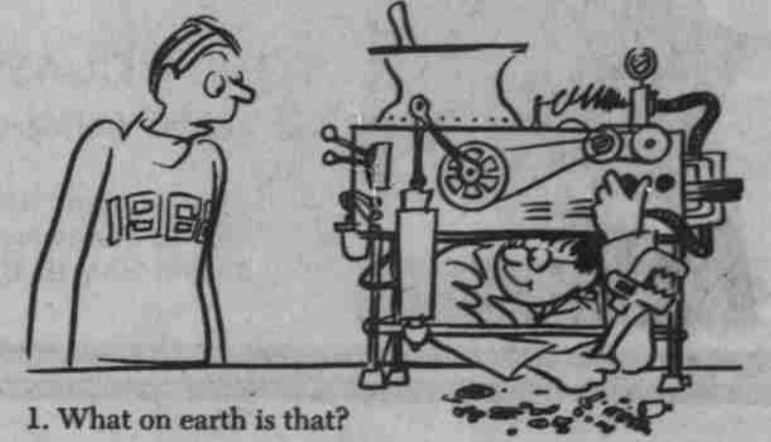
Say, think they'd be interested in my fail-safe lint picker?

Make an appointment through your Placement Officer to see Equitable's employment representative on February 7, 15 or write: James L. Morice, Manager, College Employment.

**The Equitable Life Assurance Society of the United States**  
Home Office: 1285 Ave. of the Americas, New York, N.Y. 10019  
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## NOTICE

**Granville Towers parking lot OFF LIMITS to anyone except residents of Granville Towers. Violators will be towed at owner's expense!**



1. What on earth is that?  
The world's first almost perfect pickle slicer.



2. What'd you mean "almost"?  
It keeps rejecting dills.

3. How'd you make out with your self-sharpening toothpick?  
I gave it up to work on my pre-stretched rubber band.



4. Ever considered going into a field more likely to give you a living income?  
But I want to be of service to humanity. And I like the challenge it provides.

5. Maybe you ought to look into the openings at Equitable. They've got a wide range of fascinating jobs that give you the chance to be of service. And they also give you a salary you can live on.

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