



Actor Uses Mime Face
... in "Stop The World" production

G.M. Presents Musical

'Stop The World' Show To Stop Off In Carroll

A musical comedy about a poor boy's rise to fame, fortune and disillusionment will be presented in Memorial Hall Tuesday the 20th at 8:00 p.m.

This triumphant success of London and then New York from October, 1962 to February, 1964, is titled "Stop the World—I Want To Get Off."

As Newley did during his long run in the musical in New York, Mr. Warner will portray the life of Littlechap from birth to death in a formalized pantomimist's guise—white clown face, baggy pants, exaggerated suspenders over a jersey undershirt, and ballet shoes.

Similar sharp satire on national characteristics comes through her song as a robust Soviet girl Littlechap gets involved with in Moscow—a girl who can't take enough time off from football practice to allow for lovemaking.

a man who elbows his way upward with no other asset than his egotism and ambition. With deft humor the authors show how a Littlechap medicrity can become a respected political leader, and even be elevated to the peerage, by adroit double-talk.

Reaching the last of the Sever Ages of Man in this chronicle, Littlechap tardily discovers that he has really loved the wife he neglected all along, that he has lost some of the best things in life in order to succeed.

In addition to Mr. Warner (Littlechap) and Miss Anders (Evie, etc.), the cast will include Dana Vass and Judy Congress as his daughters, Susan and Jane, Karen Reed, M. Bruno, Althea Rose, Carol Sue Maxson, Dale Brown and Joan Katz.

Storm Brews Over Campus

The Bell Tower stands sentinel over the campus as storm clouds gather

Film Society Presents First Of Flicks To 400

By TODD COHEN
of The Daily Tar Heel Staff

The Film Society presented three films to a packed house Monday night at Carroll Hall.

The first in a series of weekly programs depicting the history of cinema, this group of flicks set the tone for what should be an absorbing series.

Leading off the series was "The Critic," a short animated spoof of art films. Craftily narrated by the humorous yiddish tongue of Mel Bookes it, typified the reactions of the

unarty movie-goer ill-at-ease with the arty film.

Film, a silent in which Buster Keaton played his final role, was the haunting story of a spiritually impoverished one-eyed old man facing the end of his life.

The camera work vividly depicted the point of view of the hero's lack of depth perception.

"The General," Keaton's well-known film of the great Civil War locomotive chase, generated chorus on chorus of gut-laughs from the 400 Society members who attended the performance.

Professor John Allicott's apropos musical accompaniment complemented Keaton's ribald slapstick.

Psychology Professor Tells Of His Travels In Russia

By DAPHNE HAWKES

Special to The Daily Tar Heel
"Russia appears to be a child-centered society in the real sense of the phrase," a UNC psychologist says.

Although he disclaims having expert knowledge about child-rearing practices in the Soviet Union, the three weeks Dr. Halbert B. Robinson spent there last summer have given him many insights into the country and its people.

In the opinion of the child development authority "the children are definitely the favored group in the Soviet Union."

Dr. Robinson traveled in Russia under the auspices of the JointUS-USSR Scientific Exchange Program and visited numerous health and educational centers for young children.

He is director of the Frank Porter Graham Development Center at the University of North Carolina and a professor of psychology here.

Full of praise for the manner in which he was received in the Soviet Union, Robinson speaks

of the hospitality of the Russians, but says he "wasn't prepared for the poverty of the average Russian compared to the United States citizen."

"I thought that if they were 'soft-landed' on Venus, their living conditions couldn't be too primitive," says the tall, slender psychologist.

"The housing situation is extremely difficult. The only comparison I can make is to say that the middle-class Russian home is on a par with what we in the U.S. call a poverty area. The living space is very small, and crowded, and often contains many different family units in one house."

"Crowded conditions probably family life doesn't center in the home. The Russians take many excursions to visit, and all the cities I visited were filled with parks."

For example, in Riga, a city of over one-half million people, and the capital of Latvia, one-third of the land area is used for parks. And the parks were filled with people from early morning until evening.

During his stay in Russia, Robinson visited many different child care facilities. Eight million children in the Soviet Union are currently being cared for in the combined nursery-kinderkarden program, and the announced aim is for 12 million children to be included in the system by 1970. They are taken from birth until six years old, and are grouped according to age. Comprehensive medical and dental care, and three meals a day are available for all children at the centers.

"The babies take their naps outside, even in the middle of the winter," he says. "They are swaddled tightly in blankets, and wear woolen caps—sleeping in rows in one big crib—outside unless it is really cold."

In Moscow, they nap outside until the thermometer drops to 20 degrees below. Apparently they sleep well in the cold, because I never saw a baby crying after he went down for his rest."

Another thing that impressed Dr. Robinson was that there were only two caretakers provided in the Soviet nurseries for twenty children.

Together with his wife, Dr. Nancy M. Robinson, assistant professor in the School of Education here, Dr. Robinson is the co-author of "The Mentally Retarded Child: A Psychological Approach" (McGraw-Hill 1965).

Coeds Must Reserve Dorm Space Now

All old students who reserve their present room, or a room in their present dormitory will sign up in their dorm March 1-8, 1968. Anyone requesting his old room after March 8 will not be assured of receiving it.

Second priority will be given to students who will be evicted from Smith for the Fall Semester. All Smith residents will sign up in the Housing Office on March 11, 1968.

An old student who requests a dorm change will sign up in the Housing Office March 12-15, 1968. If the student puts her old room as a second choice, and the Housing Office is unable to give her her first choice, she will be assigned to her old room whenever possible.

Room changes will be assigned on a first come, first served basis during the specified times.

No student will be assigned any room for the fall semester until she has paid the reservation fee and requested an assignment.

Procedure for applying for a room for the Fall Semester, 1968 is to:

Obtain a room reservation card from the University Cashier in the basement of Bynum Hall. (The \$25.00 reservation fee is subtracted from the total room rent.)

Between March 1 and 8, fill out the card and take it to your dorm, if you wish to remain there for Fall. Sign up in your dorm with your residence housemother.

Between March 12 and 15, fill out the card and take it to the Housing Office, Bynum Hall, if you wish to change dorms.

Students who wish to room together should request each other on their reservation cards.

James E. Wadsworth
Director of Housing

DAILY CROSSWORD

- ACROSS**
- Shaded walks
 - Prunes
 - Perfect
 - Weird
 - Foliage
 - Basin
 - Abound
 - Blackens
 - Tree
 - Cement
 - Humble
 - Gun
 - Goddess of justice
 - Chapeau
 - Incline
 - Conjunction
 - Head
 - Terrible
 - Scott
 - Born
 - Engagement
 - Smudge
 - Yemenite
 - Loveapple
 - Valleys
 - Feline
 - Upright
 - Cubic meter

- DOWN**
- Wire measure
 - Humorist
 - Tan
 - Wash
 - Respose
 - Tellurium: sym.
 - Equipped once more
 - Sarcasm
 - Valuable fur
 - Places
 - Com- placent
 - Large reading desk
 - Prophet
 - River in Maine
 - Sheer
 - Toward the lee
 - Digit
 - Fine wine
 - Optimum
 - Not fresh
 - Sources
 - Boy's nickname
 - Flap
 - River in Maine
 - Sheer
 - Toward the lee
 - Rich rock
 - Address abbreviation

AMAZE DALE
RAGES ADTIOE
TRAP CRAVEN
SLASH ORMERIS
CURENTI ADE
GLASTI FORUUI
WAG BRENTER
BOAST
ORIELE ACRE
PARROT BOOM
SPANG BILLY
SKEY CODED

Yesterday's Answer

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

2-8

Campus Calendar

THURSDAY

Students for Nixon will hold an organizational meeting tonight at 7:30 in Roland Memorial.

The Carolina Christian Fellowship (Inter-Varsity) will meet this evening at 7:30 in the faculty lounge of Dey Hall. All are welcome.

Interviews for the Campus Orientation Commission will be conducted from 3:00 to 5:00 today and tomorrow in Roland Parker I, Graham Memorial. All students are invited to interview for the positions.

Nassau Rugby Trip members will meet at 8:00 tonight on the second floor of Woolen Gym. Very important.

Dr. Joel Schwartz of the UNC Political Science Department will lecture on "Russian Jewery" tonight at 8:00 at the

Hillel Foundation. A free showing of the short film, "Price of Silence," will follow.

Tryouts for the Playmaker production of "The Trojan Women" will be held at 4:00 and 7:30 today in Memorial Hall.

Interviews for representatives to the Carolina Symposium's inter-collegiate Seminar will be held today and tomorrow from 3-5 at the Symposium office, second floor Y-court.

Today is the last day for prospective tutors to sign up with the YMCA Tutorial Committee. Anyone interested should visit the Committee booth in Y-court from 12:00 to 3:00 or stop by 104 Y-Building any time.

Teacher interviews will be held today by representatives from the following school

systems: Arlington, Mass.; Falls Church, Va.; Sanford and Greensboro, N.C. Prospective teachers may sign up in 103 Peabody, School of Education, Teacher Placement Bureau.

All women interested in participating in Sorority Spring Informal Rush must sign up at the Dean of Women's Office, 202 South Bld. by Feb. 9.

ELIZABETH TAYLOR MARLON BRANDO

IN THE JOHN HUSTON- RAY STARK PRODUCTION

REFLECTIONS IN A GOLDEN EYE



SUGGESTED FOR MATURE AUDIENCES

Directed by JOHN HUSTON. Produced by RAY STARK. Screenplay by TECHNICAL PRODUCTIONS FROM WARNER BROS. SEVEN ARTS

1-3-5-7-9
Varsity

GRAHAM MEMORIAL PRESENTS

REGIONAL GAMES PLAY-OFF AT E.C.U.

The Region 5, Association of College Unions-International annual Steering Committee and Games Tournaments will be held at East Carolina University in Greenville, February 8-10. Region 5 is made up of schools from North Carolina, South Carolina, Virginia, Tennessee and Kentucky. The Steering Committee will plan the program for the annual conference which will be held at Montreat-Anderson next fall.

Graham Memorial will also be represented in bowling, bridge, billiards, table tennis and chess tournaments. Local campus winners who will be competing at East Carolina will include Seymour Kellerman, Jim Hughes, Peter Nassiff and Allan Burkett in Chess; David West, Dan Martin and Phil Ray in table tennis; Roy Honeycutt in billiards; Bill Scott, Jon Trumble, Tom Numenkamp, Gary Benton and John Bramlett in bowling; and Steve Kemick, Kent Dolan, John Sheridan and Bill Hale in bridge.

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Last Annoucement NASSAU Deposit Deadline Mon., Feb. 12



"STOP THE WORLD"

"Stop the World—I want to Get Off," the allegorical musical comedy to appear in Memorial Hall on Tuesday, February 20, scored a triumphant hit in London before it later became a success in New York. During its London run the American composer Harold Rome (whose tunes have decorated such hits as "Destry Rides Again" and "Fanny") saw a performance and was so impressed that afterward he went backstage to compliment Anthony Newley, the triple-threat man who was the show's star, its co-author of book, music and lyrics, and its director.

For this unique show, tickets may be purchased in advance at the Graham Memorial Information Desk. Ticket Sales begin today, February 8.

WEEK-END FLICKS

FRIDAY—Long Day's Journey Into Night stars Katharine Hepburn, Jason Robards, Jr., Dean Stockwell and Ralph

SATURDAY — W. C. Fields is featured in four 10-minute comedies entitled, "Circus Slicker," "Hurry, Hurry," "The Great Chase," and "The Great McGonigle." "Son of the Shiek" stars Rudolph Valentino with Vilma Banky and Agnes Ayres.

SUNDAY CINEMA HAS BEEN CANCELLED

HARKNESS BALLET

The Harkness Ballet, in its initial New York season at the Broadway Theater, not only came to town with an unprecedented array of eight ballets all new to metropolitan audiences, but also stirred the city's ardent, opinionated, perceptive balletomanes to discover new favorites for their world of dance. First on the list was Lawrence Rhodes, an excellent classical dancer, but he is also a powerful actor-dancer in modern dramatic ballets. To whatever he does he brings not only an animal magnetism but also a deep, dark intensity which makes his performing seem almost incantational in nature. Then there is Brunilda Ruiz, who dances Rhodes brilliantly conceived slave.

This dramatic ballet performance will be Thursday, February 22 in Memorial Hall at 8:00. Tickets are now on sale at the G.M. Information Desk.

PEANUTS

IF YOU HIT ME WITH THAT SNOWBALL, I'LL CLOBBER YOU WITH THIS ONE!

ARE YOU GOING TO LET HER BLUFF YOU THAT WAY?

NEVER TRADE A HIT FOR A CLOBBER!

YOU'LL BE SORRY FOR THIS, MATE, YOU'LL SEE!

DON'T BE LIKE THAT! WAIT A MINUTE, FLO—

NOW LOOK, JUST BECAUSE I'VE CHUCKED YOU OUT, DON'T DO ANYTHIN' FOOLISH—LIKE NOT POPPIN' IN T'GET ME MEALS READY!

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