

Mutton And Shoats: Satire In A Culinary 'Wasteland'

By SHARI WILLS
of The Daily Tar Heel Staff

This afternoon you may see a bunch of students cavorting on a mule-drawn wagon. You may also wonder who they are, and why they are doing this.

These students are members of the Society for the Preservation of Buck Taylor's Mutton and Shoats. The wagon ride is a traditional precedent to their banquets—and the winter banquet will be held tonight.

This is an eating society established in 1965 that espouses the qualities of wit, imagination, gregariousness and good taste.

The organization is limited to 15 members. This year's membership in the Groaning Board consists of Chief Chitterling (president) Nat Norton, the Silk Purse (treasurer) John Egbert, the Sow's Ear (secretary) George Teague, Charles Brethen, John Callan, Brooks Carey, Andy Gaylon, Bruce Logue, Henry May, Grant McClintock, Jeff McNeely, James Parott, David Poer, Robert Winton, and John Yates.

Several black-tie banquets are held during the year, as well as fall and spring picnics held at the home of the society's advisor, or Chaw Bacon, Dr. Stephen Baxter, and at the gravesite of the immortal Buck Taylor, first steward of the University.

It seems that Col. John "Buck" Taylor (of George Washington's Continental Army) was in 1793 a patriot out of work. So he took a job as chef at the newly organized University of North Carolina and apparently served in this capacity quite creditably for

two years.

But in 1795, a "whigish" group of undergraduates, spoiling for a protest, staged what is believed to be the first

recorded student uprising in the country.

Taylor's "mutton was too fat and his shoats were too tough," the students

declared.

So they overturned his outhouse and ran him out of Chapel Hill. He was later buried "standing up" atop a

hill overlooking Chapel Hill so that "he might keep an eye on the slaves working in the fields below."

The several banquets held by the society are preceded by a ride on a mule-drawn wagon.

From the banquets, members bring in their own chef, food and wine (usually transported from Washington in a '59 Chevy).

The society's winter banquet will be held tonight at the Blair House. The chef will be Dr. Robert Logue, renowned Atlanta heart specialist and father of one of the members.

Tonight's menu consists of Shrimp Bisque; a salad of hearts of palm, mushrooms and bib lettuce; Tournedos Rosini aux Madiera; Artichokes et Petit Pois; Potatoes Nicoise; Charlotte Malakoff aux Fraises; and

Grand Mariner. With the soup and salad, they will have a white wine, Pinot Chardonnay 1964; with the filet, a red wine, Beaujolais Chateau Portier 1966.



—DTH Photo by Steve Adams

Buck Shoaters prepare for banquet...

Industrial Designer To Speak

The immense range of the product designer's influence "from bobby pins to space capsules" will be the subject of slides and two lectures to be given here by a noted industrial designer on February 22 and 29.

Walter P. Baermann, President and Treasurer of Walter P. Baermann Associates, Inc., industrial designers located in Raleigh, will speak at 8 p.m. in room 115 Ackland Art Building.

Baermann, who is Senior Professor of Product Design, at North Carolina State University, will talk about human engineering, conservation of materials,

engineering mechanics, new materials and their meaning and the impact of exploding technology. Baermann hopes also to "convey cultural implications and, above all, ethical implications" of new technological systems.

Baermann Associates has a staff of eight industrial designers who specialize in product design, research, and development rather than appearance design.

Recent work done by Baermann includes design of medical equipment, luggage, industrial packaging for television tubes, phonograph amplifier, new inventions of plastic lock, office and hospital

furniture, development of new construction and automatic assembly of upholstered furniture, and design engineering of agricultural grain feed system.

Dr. Baermann who holds the Ph.D. degree from the University of Munich, has had 35 years experience in private industrial design practice. He has been chief designer with several leading U.S. architectural and design offices, including that of the late Norman Bel Geddes. He is the former director of the graduate schools of design, at California Institute of Technology and Cranbrook Academy.

Campus Calendar

INTERNATIONAL Forum at 8 p.m. in the ISC (Carr Dorm). Informal discussion on the possibility of a united Europe, led by Jeffrey Obler of the Political Science Department. Foreign students will be participating. Coffee will be served and all interested students are invited.

MATHEMATICS Colloquium on "Exterior Powers of Formal Groups" by Prof. J.D. Lubin of Brown University at 4 p.m. in 332 Phillips. Coffee and tea in 385 Phillips at 3:30 p.m. All invited.

SOPHOMORE nurses will be waitresses at Chase Cafeteria from 5 p.m. until 7 p.m. to raise money for a service project.

"MODEANE Gunch Variety Show"—sponsored, produced, directed and presented by the freshman nurses, premieres at 8 p.m. in Morrison social lounge. All invited; 25 cents charge.

WASHINGTON'S Birthday Bash in the Naval Armory, 9 to p.m., with the One-eyed Jacks. Admission 22 cents.

INTERVIEWS for president of the Graham Memorial Activities Board will be held in the Grail Room from 2:30 p.m. until 4 p.m. All interested students are urged to fill out application forms

and to sign up for interview at the GM Information Desk.

MULTI-PURPOSE Center on Church St. needs volunteers to move furniture from Chapel Hill to Carboro any morning this week. Call 942-2155 if have questions.

FRESHMAN Honors Program at UNC will be discussed in an open meeting at 7 p.m. in the 7th floor Morrison Lounge. All students, especially past and present honors students, are invited.

BEL AIR, Md. school system will recruit prospective teachers at the School of Education.

HARKNESS Ballet at Memorial Hall, 8 p.m.

'AH, WILDERNESS' at Playmakers' Theatre at 8 p.m.

CAROLINA DeMolay Club meets at 6:30 p.m. at Chase Cafeteria. All DeMolays are invited.

TUTOR training meeting for all Y tutors at 4 p.m. in Murphey Auditorium. All tutors are expected to attend.

MEHER BABA—Henry Kashouty, a judge and lawyer from Hampton, Va., will speak on his master Meher Baba at 8 p.m. in Gerrard Hall.

NY Cafe Sponsors Movie Competition

The Cafe Figaro in New York, in order to give non-professional film makers an audience, has begun a series of monthly film competitions. The films will be screened nightly at the Cafe Figaro as part of its film program. And at the end of each month the film judged to be the superior submitted that month shall be awarded a prize of \$100.

At the end of twelve months an annual prize of \$1,000 will be awarded to the best of the twelve monthly winners.

The film entered must be 16 mm, 100 feet (black & white or color), uncut, not edited or spliced or arranged and without benefit of "special" laboratory processing, but one continuous film made in the camera.

The film will be judged by:

(1) The artist's approach to

the medium of film as an art; (2) Content, though completely unrestricted, should have meaning to our judges as well as the audience; (3) The use of the camera under the restriction imposed; (4) The success of combining the first three critiques.

The film for any month's contest must be mailed to the Cafe Figaro with the negative and the name of the processor before the 15th of that particular month. The film will be returned on request.

The three judges (whose knowledge of film and/or experience qualify them) each with one vote will decide on the winning film on the last day of each month. The audience shall have one vote and so will the owner of the Cafe Figaro. The film receiving three of the five votes will be judged winner. The negative, of course, will be examined.

The reasons for the restrictions is to narrow the difference between the amateur and the professional film maker. Also, we hope the restrictions of making this sort of film "in the camera" is a challenge which might lead to some new ideas in the art of film.

For further information write: Tom Ziegler, c/o Cafe Figaro, 186 Bleeker Street, New York City, New York.

CAROLINA Christian Fellowship (Inter-Varsity) meets at 7:30 p.m. in the student lounge of the Episcopal Church (Chapel of the Cross). All are welcome, refreshments served.

JUDEA Reform Congregation Sabbath services will be held Friday at 8 p.m. at the Temple Baptist Church in Durham. Guest speaker is the Rev. Julius Corpening on "The Role of the Congregation in the Community."

CANCELLED is the lecture to be given by Hector A. Murena, managing editor of a Buenos Aires literary magazine. The meeting was to be held at 8 p.m. in Dey Hall—Cancelled.

INTERVIEWS FOR GMAB PRESIDENT ANNOUNCED

Mary Ann Fulton, President of Graham Memorial Activities Board, announced today that applications for next year's president are now available at the Graham Memorial Information Desk.

Persons interested in the position should pick up an application and sign up for an interview. Interviews will be held Thursday, February 22, from 2:30 until 4:00 p.m. and Monday, February 26, from 5:00-6:00 p.m. in the Grail Room.

Now Showing

10 a.m. to 10 p.m.!

The Intimate Bookshop

Chapel Hill

March 14

THE MITCH RYDER SHOW

With The Good Earth Trio (formerly UNC's The Virginians)

March 30

THE SAM AND DAVE REVIEW

Red, Round...And Alive

By FRANK BALLARD

of The Daily Tar Heel Staff

A large red balloon that behaved like a lost dog, with a friendly passerby brought laughter and murmurs of approval from Film Society members at the season's second program Monday night.

Written and directed by Albert Lamorisse, "The Red Balloon" won an Academy Award for the Best Original Screenplay and Special Awards from the Cannes and Edinburgh Film Festival in 1956.

The friendly passerby was Pascal Lamorisse, a mop-topped bright-eyed little Parisian boy. He's the type that aunts and grandmothers coo over and spoil.

Scrambling up a light-post to untie a stranded balloon, Pascal begins a friendship that death will end and "all the balloons in Paris" will mourn.

As long as they are together, the balloon gets his rescuer in trouble. Forbidden to carry it on a street-car, Pascal runs to school and is late.

Jealous schoolmates and street urchins persistently try to snatch the prize from him. The old lady who takes care of him forces him to leave it outside their apartment.

The balloon solves the problem it has created by "learning" to follow the boy at a distance, gliding along with a

spirit of its own. The friendly balloon learns to obey its master's wishes and thereby survive the hazards of the city.

Like a puppy eager to exhibit new tricks, it waits outside forbidden places when the boy waggles his finger to it and explains that he'll soon return. When the boy shrills "balloon, balloon" it races to his side in obedience.

But like all things magical, their friendship cannot last. Wylaid by a gang of older boys, the child is captured after a breathless run through the dark, narrow alleys and vacant lots of the city.

Squirming and flailing, he is held and forced to watch his wonderful new friend destroyed. Stung by a sling-shot, the brilliant scarlet skin begins to shrink and blisters, and finally melts into a dull red lump quivering before an urchin's dirty boot stomps it gleefully.

At that moment of senseless degradation, balloons throughout the city are seized by the same life force which infected the red balloon. Jerking from their owners' hands and floating to the red balloon's death scene they surround the boy before he has time to mourn his friend.

The boy clutches with eagerness so many sympathetic balloons that he is lifted first a few inches, then completely off the ground, above the roofs and dirty streets below.

Charles Aznavour starred in the second film of the program, "Shoot The Piano Player." New Wave artist Francois Truffaut directed this 1960 movie, writing the script and dialogue.

A timid, intense concert pianist reduced to playing

honky-tonk in a Paris dive, Aznavour and a barmaid are hounded by two thieves seeking Aznavour's brothers.

After double-crossing the pair, the brothers seek refuge—one at the bar where Aznavour works. He gets Aznavour sufficiently involved to be spotted by the baddies before escaping to the family's farm.

The crooks attempt to force Aznavour and the barmaid to lead them to the brothers. Eluding them, the employees discover that each has kept an eye on the other but has been afraid to display feelings.

At the girl's apartment appropriate affections are exchanged and Aznavour discloses the reason for swapping concert halls for smoky bars. His first marriage soured his talent when it ended in the suicide of his wife. She jumped from a building after confessing that she'd slept with a booking agent to insure her husband's job security.

Willing to try love once more, Aznavour plans a new life with a new wife, the barmaid, but when the couple returns to the bar to quit their jobs, the owner tries to strangle his piano player (Aznavour) for corrupting the barmaid.

After killing the bartender in self-defense, a dazed Aznavour is taken to the farm by his lover. She returns the next day in time to be killed during a gun battle between the brothers and their former partners.

Aznavour knows when to quit. Returning to the bar, he submerges into his protective role of a good honky-tonk piano player who minds his own business and never thinks out loud.

Project Blue Blood

Pledge form for the blood drive sponsored by Granville Towers.

Name _____ Age _____

Phone _____

Campus Address _____

(Parental Permission forms will be sent to all persons under 21 years of age at a later date.)

Clip this form and send it to Box F, Granville Towers, if you want to participate in the drive.

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Appreciation Hour—Cosmopolitan Room
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in Durham

GRAHAM MEMORIAL PRESENTS



BOBBY GENTRY
and
Glen Campbell
To Appear

The newly-formed Bobbie Gentry Show, led by singer-dancer Bobbie Gentry and making its first major concert tour will be appearing in Carmichael Auditorium at 8:00 p.m. Wednesday night, March 6.

Appearing with Bobbie Gentry will be Glen Campbell, well-known for his guitar and banjo expertise and identified with such hits as "By the Time I get to Phoenix" and "Gentle on my Mind."

Bobbie Gentry will be performing "Ode to Billie Joe," the song which won her 10 Grammy nominations. She has been praised for the subtle intensity of her songs, and she has been talked about and written about by virtually every major magazine.

Mademoiselle also gave her the M'lle. Award as one of the outstanding women of the year.

Tickets for the concert go on sale Wednesday, February 21, at the Graham Memorial Information Desk.

HARKNESS BALLET

Thursday, February 22

8:00 p.m.

Memorial Hall

Tickets available at

GM and at the door.

WEEK END FLICKS

FRIDAY—El Cid

SATURDAY—Thrills and

Laughter plus

Mukinese Battlehorn

SUNDAY CINEMA

Animal Farm

OTHER MARCH SPECIALS

March 14

THE MITCH RYDER SHOW

With The Good Earth Trio (formerly UNC's The Virginians)

March 30

THE SAM AND DAVE REVIEW

DAILY CROSSWORD

ACROSS

1. Treat for

Miss

Muffet

6. Privilege

11. Pungent

vegetable

12. Peace

goddess

13. One's heir

14. Dauphin

16. Exclamation

17. Exclamation

18. Poured

ice rain

19. Exclamation

20. Amphibious

campaign

site in

W W II

22. Knight's

title

25. Dismade

28. French

river

29. Large,

brown

bears

31. Small

island

32. Greek

letter

33. Besmirch

36. Alleged

force

37. Spine

38. Equal

40. City in

Ohio

41. City in

Switzer-

land

43. Book,

ginger and

others

44. Floating

DOWN

1. Together;

prefix

2. Steady

3. —

4. Put on

5. Tin; sym.

6. Forest

ranger,

for one

7. Sprite

8. Aperture

9. Formerly

10. Bamboo-

like

grass

14. Till

15. Dwellling

16. Worsted

suitings

18. Strikes

21. Comp-

pass

point

22. Fly

aloft

23. Antique

con-

tainers

for

writing

fluid

24. Do over

a lawn

27. Greeting

of land

30. Malt

beverages

31. Ethereal

fluid

33. Palmyra

palm

34. Body of

water

35. Measure