

Unique Gifts At Country Store

By SALLY JONES
of The Daily Tar Heel Staff

If you're looking for something unique in a handmade gift, chances are you'll find it at the Country Store, 113 W. Franklin St.

Operated by the Chapel Hill Junior Service League, the store originated eight years ago to furnish a market for goods made by the people of Orange County, according to Mrs. Dottie Culbreth, manager.

You'll find everything from baby clothes to a late Sheraton cherry chest in the Country Store. Everything in the store is for sale — including the furniture.

Everything in the store is made on consignment. "The store is not run for profit, but to furnish an outlet for these goods," explained Mrs. Ann Hamby, a volunteer worker.

"What little profit we make goes to the Day Care Center." The people who make the goods usually bring them in personally the first time, said Mrs. Culbreth. "They are so proud of what they make, and they want to check out our set-up."

At first it was hard "to realize that all of the goods are handmade," she said. "They all look so professional."

The articles come from 24 states. Of about 300 from North Carolina, 130 of the items were made in the Chapel Hill area.

Some of them are made as hobbies, said Mrs. Culbreth. "But a lot of people make these things to supplement their income."

Mrs. Culbreth can tell you

the background of almost any article in the store. She picked up a slender, notched wooden stick and explained that it was a "gee-Haw Whimmy-diddle," a folk toy made by an elderly man in Boone.

She stated it was one of the most popular items in the store.

"I think the stained glass ornaments are some of the most elegant things in here," she said. Shaped like birds and figurines of brightly-colored bits of stained glass.

"A lady in Chapel Hill makes them. She learned how to do it when she was a little girl helping her uncle make stained glass windows."

Dainty painted dolls smile at customers from the shelves of a large china cabinet. They are brought to the store by a Durham lady who used to live in Formosa, where she and her sister made the dolls for a living. Now her sister sends the dolls from Formosa, and she paints their faces and sells them.

Mrs. Culbreth believes the shop caters mainly to townspeople, especially to "a lot of grandmothers." Nobody comes in just once, she said.

If you get hungry while you're looking around, you might try some of the Moravian cookies. "They and the corn-cob pipes are popular items," she said.

One small room is full of children's toys: hand puppets, stuffed animals and lots of dolls. They range from the ever-popular Raggedy-Ann and cuddly baby dolls to a grizzled old mountaineer doll, complete with scraggly beard and long

bare feet. For babies, the County Store has tiny dresses, rattles and cups.

Some of the articles first made as hobbies now assume the importance of a livelihood.

"Our pottery was first a sideline for a Quaker family from Ceelo," said Mrs. Culbreth.

"It was just a family project, but the father quit his job five years ago and now making

pottery is a fulltime job for them." One Chapel Hill lady makes pierced earrings from golf tees.

The store carries over varieties of earrings, painted china pins, enamel pins and stone jewelry made in the mountains.

In the knitting corner you can find hand-made sweaters, many of them knitted by Chapel Hill students. The Churchill neckties are popular

with many university professors, according to Mrs. Culbreth.

A low wooden chest spills over with gay afghans and quilts, many of them made by an elderly Boone lady who also makes children's toys.

Mrs. Culbreth sums it up: "It's a whimsy store. People don't come in looking for anything in particular. I think you could spend hours in here."



A low wooden chest spills over with handmade afghans and quilts ... at the Country Store on Franklin Street

A DTH Record Review New Pearls Album Rash Of Pretense

By JOE SANDERS
of The Daily Tar Heel Staff

Pearls Before Swine, the Pearls. One Nation Underground records (ESP 1054).

Ever since the Beatles broke away from the restricted instrumentalization imposed by three guitars and drums, we have heard a rash of experimentation with sitars, autoharps and electronic effects by other groups.

"Rash" is an appropriate word, because most of the attempts have amounted to no more than an irritating ear infection for the listener.

One pretentious group in this area is the Pearls, and Pearls Before Swine captures the essence of all that is wrong with pop culture: it is an attempt to pass off one half-thought idea as genius.

The pretense begins on the album cover with the Biblical quote "... neither cast ye your pearls before swine..." That is the most poetic line in the entire effort, for the Pearls follow with, "They made the Bomb—Would they drop it—On us all?—Great and small—But we must follow—Drop out with me." No joke; that's really the way it goes.

Not all the lyrics are understandable, which is nothing new to rock, but lead mumbler Tom Rapp with-pretense again—the swine chorus alternates between copying

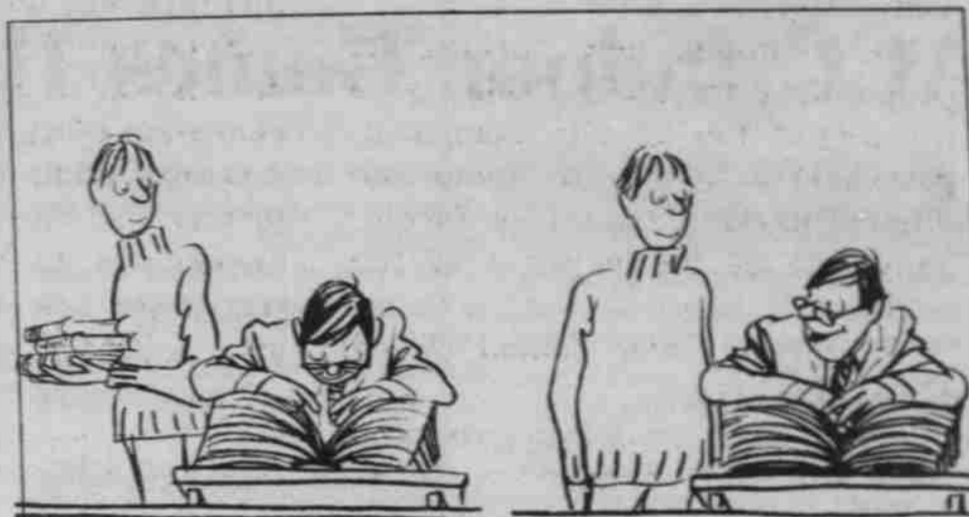
two people. He tries to imitate Bob Dylan in "Playmate," but swallows his words as if it is your responsibility to listen hard. In the other nine songs on the album he sounds just like Davie Jones of the Monkees—an achievement of dubious value, at best.

The songs' instrumentalization is fresh, but none of the Pearls have enough talent to capitalize on it. Wayne Harley plays—or operates—an electric oscillator on one song and the sound is one of the most exciting on any album around today. But the song the oscillator is used in is, like the other songs, so simple in chord progression it is boring. The chords are much the same as "Rock around the Clock" or "Teen Angel"—they are merely played to a different beat.

The drummer is the album's greatest asset. Perhaps the Pearls should take him on as a permanent member and quit listing him as, "Warren Smith, guest artist."

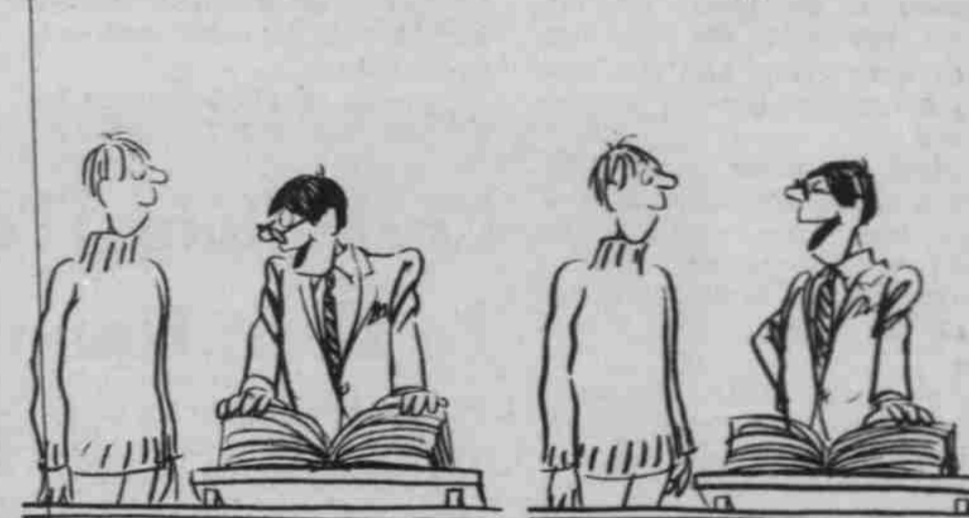
The album is destined to be one of those "buys" that you'll find on the 99-cent rack five years from now. Even at the price it will be a poor buy. At \$3.59 the album is a put-on—like a banana high.

One final note: One Nation Underground has a pure sound; Pearls Before Swine has more fidelity and presence than, say, Alco records. It is a shame the engineering has been wasted on the Pearls: like most things underground, this record is rotten.



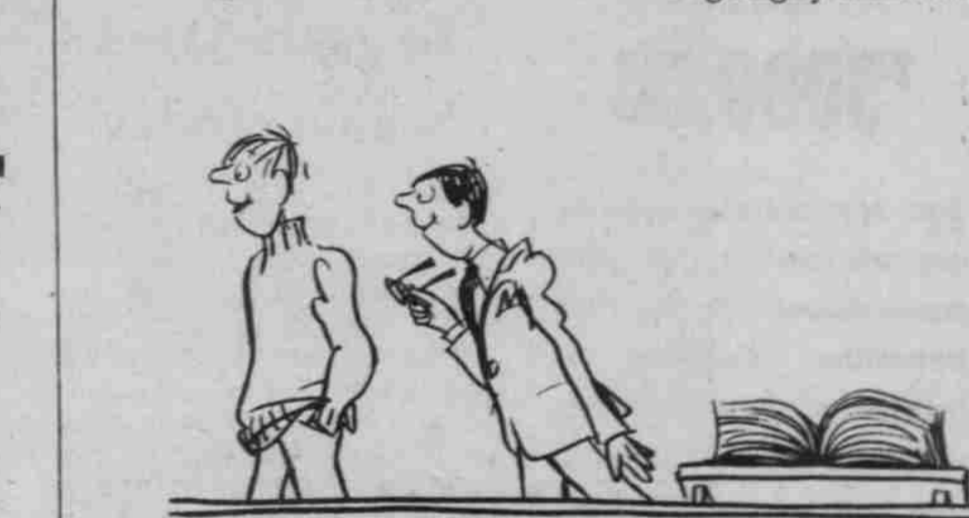
1. Looking up more words, Pete? 2. Do the girls get the message?

I've always had a predilection for polysyllabic communication. Indubitably. The effect is monumentally hypnotic.



3. Really? 4. Gosh.

Fancy phraseology produces a salubrious result, especially during the vernal equinox. As a modus operandi in establishing a continuous program of rewarding social contacts, I find verbiage highly efficacious.



5. Funny, all I do is tell a girl I've lined up one of those great jobs Equitable is offering—you know, challenge, opportunity, important work, good pay—and I get all the dates I can handle. Like, man, it really grooves 'em, huh?

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: James L. Morice, Manager, College Employment. The EQUITABLE Life Assurance Society of the United States. Home Office: 1285 Ave. of the Americas, N.Y., N.Y. 10019. An Equal Opportunity Employer, M/F. © Equitable 1968

Modern Art: Allcott Talk

Prof. John Volney Allcott will discuss the current Ackland Art Center exhibition at 4 p.m. on Sunday.

The exhibition spans fifty years of American Art and seeks to establish the native roots of abstract art in America.

Allcott, professor of Modern Art History, will give his analysis of these critical years, citing the contributions of the artists represented through early and late examples of their paintings, their ideas and their reverence in today's art world.

Artists John Marin, Max Weber, Marsden Hartley and their contemporaries, known in their day as the bad boys of American art, received critical brickbats in their early year.

Once chastized for their "vulgar display" of artistic license, there artists of the first half-century of American

painting are now recognized as our Modern Masters; and the brickbats have been replaced by astronomical sums of money to acquire their works.

Their important paintings are almost all owned by significant public collections. To stage this show, the Ackland had to call on the Whitney Museum of American Art as well as Boston, Philadelphia and New York museums for key works to chronologically develop the progression of the artists' movement into abstraction.

A few, like John Marin, set the tone of their career with the first work in 1903. Some, like Weber, were trained by modern French artists and were the first to introduce Cubism and related styles to America. All of them soon forged personal art forms leaving little that could be identified as

derivative influence of Europe. One conclusion to the Ackland show may be that ideas of the time are "in the air" and pioneers or pathfinder of new aesthetic horizons know no nationality.

Prof. Allcott's talk is free of charge and open to the public in the gallery.

Merrimon Lecturers Chosen

Two medical authorities with international reputation — one a Nobel Prize winner — will be Merrimon lecturers at the University of North Carolina School of Medicine in 1968 and 1969.

Dr. Rene J. Dubos, a bacteriologist with the Rockefeller

Institute for Medical Research in New York City, will present the 1968 Merrimon Lecture here on Dec. 4.

Sir Peter B. Medawar, British biological scientist and winner in 1960 of the Nobel Prize in medicine and physiology, will be the 1969 Merrimon lecturer.

Lost And Found

LOST BLACK billfold in 324 Phillips or in Pine Room, Feb. 26. Keep money, please return billfold. Call Tom Hodges, 257 Morrison, 933-3350.

LAUNDRY bag containing dirty laundry with inscription "Harvard Coop" on outside. Contact Bob Dearborn at Sigma Nu House. Reward.

BROWN and green silk scarf between Gardner and Dey Feb. 27. If found, please call Susan Murphy at 968-9338 or 968-9005. Leave message if not there.

PAIR of glasses in black case next to Everett Dorm. Case has name of Dr. J. W. Davenport on it. Contact Steve Brand, 968-9056.

BLACK leather wallet in the area of Y-Court or Abernathy Hall. Owner desires return. Irreplaceable and important papers. Contact Woody Potter at 968-9055 or give it to the campus cops.

MEN'S brown glasses in brown leather case. Wednesday in Karman Ghia. Call Steve Reid 942-7160.

BROWN leather purse containing important papers. Reward. Nancy Whitman, 929-2931.

NOTEBOOKS. One for English 34 and 83, one for sociology 95 and 96. Reward. Call Mike McGee at 942-6984.

GREEN electric Coca-Cola Clock Sunday afternoon beside Grimes. Call 312 Manly, 968-9115. Reward.

WALLET at SP meeting Sunday night. Need I.D.'s. Reward. Call Jay Hawkins, 933-4768.

FOUND ONE pair of Men's glasses which have been lying in the Daily Tar Heel office for the past four months collecting dust and generally getting in the way. Brown frames with atrociously strong lenses.

Campus Calendar

HAROLD Pinter's short play, The Dumbwaiter, directed by Richard Baker and produced by the Wesley Foundation, will be presented in the Wesley Foundation at 8 p.m. on Saturday and Sunday. Admission is free.

SCOTT Residence College will sponsor a combo party from 8 p.m. to midnight in the Scott College Social Room, featuring the D'Accords combo. All Scott College residents and their guests are invited. No charge.

"INMEN" combo party, sponsored by Morrison and James Residence Colleges, at Chase Cafeteria, from 8 p.m. to midnight. Tickets for \$2 per couple will be sold at the door.

AED will sponsor a trip to Duke this morning to observe surgery. All interested members or candidates meet in Y court at 9:15—bring a car if possible.

STUDENTS who think they may be eligible for Phi Beta Kappa should check with Margaret Daniel in Central Records at once.

AND OVER Graduates luncheon at Chase in the Epsilon Room from 12 noon to 1:30 p.m. on Sunday.

INTERESTED in joining a group studying Edgar Cayce? Call Harry McMullan at 98-1471.

DAILY CROSSWORD

ACROSS
1. Appear
5. Seth's brother
9. Marsh plant
10. Nobleman
12. Doll
13. Pair
14. Pada
15. Favoring
16. Man
17. Pronoun
18. Destined
20. Uniform
23. Chief Justice (1921-30)
26. Dispatch boat
27. Oil of rose petals
28. Twilled fabrics
29. Armet
30. Pacific island group
32. Opening
33. Sun god
35. Longing
36. Seamen
38. Yet
40. Girl's nickname
41. Monster
42. Unlocks
43. Funnymen
44. Chimed

DOWN
1. Tranquilizer
2. Redact



BELLE LANES
ACROSS
1. APPEAR
5. SETH'S BROTHER
9. MARSH PLANT
10. NOBLEMAN
12. DOLL
13. PAIR
14. PADA
15. FAVORING
16. MAN
17. PRONOUN
18. DESTINED
20. UNIFORM
23. CHIEF JUSTICE (1921-30)
26. DISPATCH BOAT
27. OIL OF ROSE PETALS
28. TWILLED FABRICS
29. ARMET
30. PACIFIC ISLAND GROUP
32. OPENING
33. SUN GOD
35. LONGING
36. SEAMEN
38. YET
40. GIRL'S NICKNAME
41. MONSTER
42. UNLOCKS
43. FUNNYMEN
44. CHIMED

DOWN
1. TRANQUILIZER
2. REDACT

Yesterday's Answer



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3—Pitcher of Beer or 1/2 Bottle Chianti & Large Tomato & Cheese Pizza \$3.99

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