

Coed Court Proposed

By REBEL GOOD
of The Daily Tar Heel Staff

The question of student acceptance and jurisdiction of the proposed Coed Honor Court was discussed Tuesday at an informal meeting of members of the campus judicial system. The working draft of the system provides that the Coed Court would try all violations

of the honor code and the existing Men's and Women's Honor Councils would have jurisdiction over campus code offenses.

One alternative discussed would give jurisdiction over academic honor violations to the Coed Court and all others to the present courts.

This idea received little support due to the foreseen dif-

iculties of distinguishing between academic and non-academic offenses.

Another alternative would have the Coed Court try all violations of both the Honor and Campus Codes.

This proposal was dismissed as it would give an unworkable load to the court.

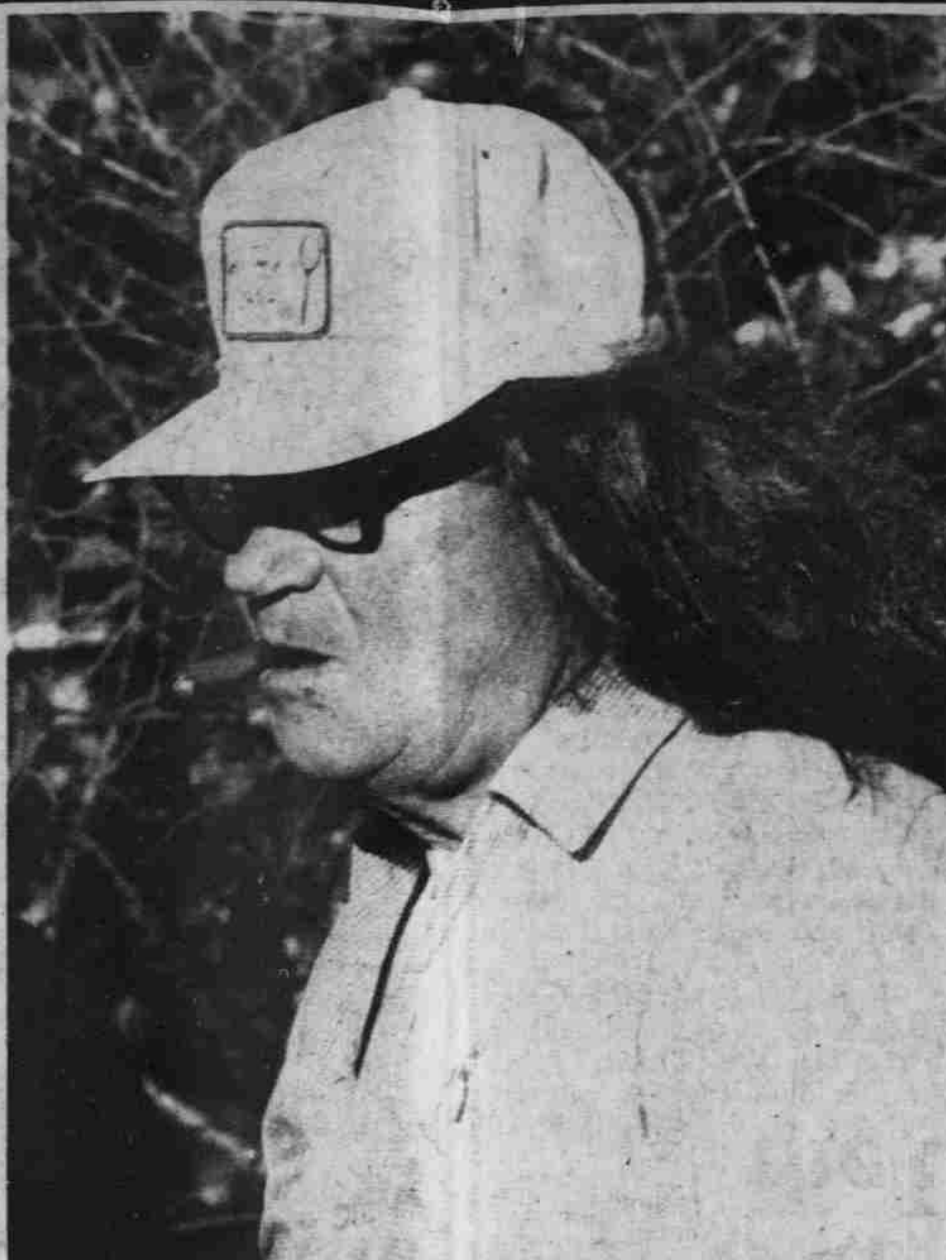
Ben Hawfield, MHC Vice-Chairman, expressed concern that court jurors would have difficulties passing judgment and setting sentence on persons of the opposite sex.

Hawfield said that there are a number of offenses that a female might commit that a male juror would not consider a violation.

The proposal will be presented to the Administration later this week by Randy Myer, Men's Attorney General, Gene Moncrief, WHC Chairman, and Hawfield.

It will then be presented to the Student Legislature. If passed it would then be presented to the students in a referendum.

Approval by the student body would result in a Constitutional amendment and initiation of the court.



—DTH Staff Photo by STEVE ADAMS

Don't let anybody tell you that people who film movies are different from other people. They aren't. That's all there is to it. Take this lighting technician, for instance.

Delegates Of 42 Colleges Attend Model UN Session

By RICK GRAY
of The Daily Tar Heel Staff
The 10th annual Mid-South Model United Nations begins here today.

Most of today's schedule is involved with registration and room assignment for the 325 delegates who are expected to attend. The delegates, from 42 colleges and universities, will represent 74 nations.

The 10th annual Model UN will meet through Sunday and will function as though it were actually the international body, according to Doug Morgan who is Secretary General.

Other than registration, today's schedule includes movies on the United Nations and International Affairs at Carroll Hall this afternoon. Tonight the group will be addressed by H.R. Abdulgani, permanent UN ambassador from Indonesia. His topic will be "Youth in the Next 20 Years."

A reception which will be open to the public is scheduled for 9:00 p.m. in the main lounge of GM.

The only items on the agenda for Thursday are committee meetings. Four committees will meet and discuss resolutions to be presented to the General Assembly Friday and Saturday.

The committee meetings will not be open to the public. The Special Political Com-

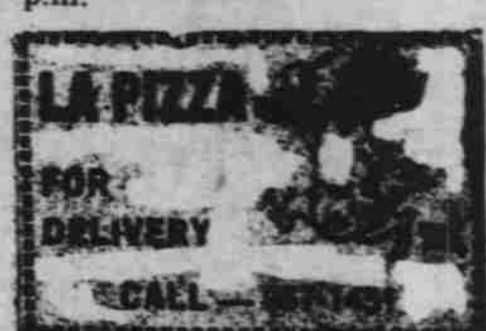
mittee will discuss what will, according to Morgan, be the most important resolutions. They will propose that a UN police force be established in South Vietnam, that South West Africa be set up as an independent nation and that the nuclear powers agree to a Non-proliferation treaty.

Other committees meeting Thursday will be the Political Committee, the Economic and Finance Committee and the Social, Cultural and Humanitarian Committee.

The General Assembly meeting Friday from 8:30 a.m. to 9 p.m. in Memorial Hall will be open to the public, but the

Security Council meeting in the Morehead Planetarium will be closed.

Saturday's slate of events includes another General Assembly Session from 9 a.m. until 4:30 p.m. S.S. Ruoro, Kenyan ambassador to the UN, will speak to the assembly at 1 p.m.



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Planetarium To Buy Better Equipment

By MAY COLQUITT
Special to The Daily Tar Heel

The Morehead Foundation has given \$200,000 to the Morehead Planetarium for the purchase of a new projector, A.F. Jenzano, director of the Planetarium announced Tuesday.

The money will be added to the trade-in value of the present projector to buy it plus \$25,000 worth of additional equipment, according to Jenzano.

The most important improvement is the improved light source he said. The present machine pumps light through copper foil in star plates.

By a new process the new machine will produce fifty per cent more light so that even the smallest stars will be visible. Jenzano, who saw the new machine demonstrated in Germany said, "There is a great difference... much more realism."

The eyelids on the new machine will be located close to the optical center. The focal plane will be sharper and the horizon will be more pronounced.

All optical systems are improved—the light source, condensing lenses, image plates and objective lenses.

The sun and moon projectors will have built-in eclipses under the remote control of the narrator who can select and demonstrate an eclipse when the machine is static or in motion. Ten solar eclipses and five lunar eclipses are possible.

The sun projector also has an automatic color action device which changes its color from the red-gold color of the sunrise and sunset to the bright yellow of the daylight hours.

The Saturn and Jupiter projectors have a controllable "zoom" which will increase or decrease the size of these

planets by a factor of 9 to 1 maximum.

The Mars projector will increase or decrease the image with its distance from earth.

Daily, annual, latitudinal and procession motions will have variable speeds with a wider range than now.

The equator and ecliptic lines will be separate.

The adjunct equipment will afford an even wider range of possibilities. There will be a large constellation and animated slide projector. The animated slides will include such things as capsules orbiting the earth or moon.

A comet projector will be able to accurately reproduce things such as Donati's Comet of 1858.

Two parallels of altitude projectors will show the various types of twilight—astronomical and civil.

Two star-angle projectors, solar system, time and hour and two horizon light projectors are also part of the adjunct equipment.

The August installation of the new Carl Zeiss Planetarium projector will take a maximum of eleven weeks. One expert from the West German factory will supervise the local technicians and instruct them in the operation of the new machine.

The Model 6 projector is the first in the production series in the world. The prototype for this projector is located at the Strassburg Planetarium in Rochester, New York.

Jenzano said that even during the change-over of projectors the planetarium can go into operation with a few hours notice if it should be needed for astronaut training.

Each group of astronauts is brought to the planetarium for a few days of intensive study

of astronomy and indoctrination in the possible uses of the planetarium.

After receiving an assignment the astronaut then returns an average of three times at his own initiative; once early in the program, about two months and about two weeks before his flight. If there are any changes in the flight plan he might find it necessary to return even a few days before the flight.

During times of astronaut training the planetarium maintains rigid internal security, but there are usually no actual security requirements. Jenzano stressed that the astronaut training which was begun in 1960 is only one facet of the planetarium operation.

"The planetarium has infinite possibilities of instruction and entertainment and we have tried to experiment with and develop this diversity," said director Jenzano.

"Students too often think we are here only to instruct... it can be a place of relaxation and entertainment," Jenzano said about the lack of student patronage. "We are here and we would like to see them (students) attend more often."

"The Sky Each Night" is the present planetarium program. "Easter the Awakening" begins on March 12.

There will be an International Bazaar in the International Student Center Wednesday afternoon from 1 p.m.-5 p.m. Many of the items left from the YMCA International Bazaar will be on sale in addition to new items.

Julians

Polo pullover shirt by Allen Solly of England

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As P-A-R-A-P-H-E-R-N-A-L-I-A time draws near—March 22nd—we must give away our entire stock of women's wear. If you don't believe this is the most impossible give-away ever offered on choice merchandise, read the following very closely—

Blouses cut from \$7.00 to \$1.99; 8.00 to 2.99; 11.00 to 3.99; 12.95 to 4.99; 16.95 to 19.95 at impossible \$5.99.

Dresses, regularly 16.95 to \$55.00, further impossible to \$2.50, \$5.00 and \$10.00.

Poor boy tops to \$11.00 at \$2.99.

Jams to \$16.00 at \$1.99.

Shorts by Austin Hill and David Ferguson, regularly to \$12.00, at ridiculous \$4.00.

Slacks by above two plus Mister Pants, regularly to \$17.00—wools and spring selections—now \$4.00.

Skirts to \$20.00—wools down to \$5.00; spring skirts down to \$4.00.

Gowns to \$45.00 at \$10.00.

Suits to \$65.00 at \$10.00.

Belts to \$7.00 at \$1.99.

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