

'Movie Filmed Where I Live'

By JOE SANDERS
of The Daily Tar Heel Staff

How novel, I thought, to have a movie filmed in my own house. When I first learned that scenes of a new movie, starring Yvette Mieux were going to be shot upstairs in the house where I live I immediately had visions of the romantic Hollywood life — of maybe even being discovered.

This is my true confession, or: My Secret Life With Yvette Mieux.

Now it can be told. I live 115 Battle Lane. On Wednesday, Feb. 28, my landlord, Joseph Warren, told me that the movie was going to be shot upstairs in the house.

"We're getting \$1,000 just for two days of shooting," Mr. Warren said. "They told me they only want the living room and one bedroom. Won't be any trouble at all."

He walked off congratulating himself on his financial killing and I called after, "Tell them if they need someone for a bedroom scene I don't charge much."

This wasn't any two-bit production, I learned. I read in the Tar Heel on the following Saturday that none other than American International was doing the filming.

They are the ones that did Spree and Beach Blanket Bingo. I was impressed.

The next day Yvette was sitting on my front lawn reading her script. I walked by her and pretended not to notice — I didn't want her to feel self-conscious and I knew she'd appreciate my not calling attention to her. She did: she never even looked up.

At eight, Monday morning, March 4, I walked around to the front of the house to see Mr. Warren lugging a box of books out of the house. He stood under the sign reading, "Ford Hall, Fulton College for Women" and wiped his forehead.

"They need the attic for a couple of scenes," he explained. "It'll just be a few extra hours of shooting."

I wanted to ask him why all the bamboo in back of the house had been cut down, but he was off to his car with the books and Mrs. Warren followed with an 8 by 10 carpet.

"They don't like this rug," she gasped.

At noon, when I went upstairs to get my mail, a strange man stopped me at the door.

"What are you doing here," he demanded.

"I want..."

"No autographs, sorry." He closed the door.

The next day I woke up with my back window covered with white grease. Outside two men were tying ropes across my front door — my only door — to hold up some canvas they had stretched across two upstairs windows.

Since that day was supposed to be the last one, I didn't mind doing my bit. The ropes, I told them, could say. They didn't say a thing.

That noon there were 30 people outside the house and movie equipment all over the front lawn. A crowd had gathered across the street to watch and I, not trying to act self-important, walked up to the front door to get my mail.

A woman stopped me, asking, "What are you doing here? No visitors."

March 5, 6, and 7 went by and they were still there. On Friday, the eighth, I came back at noon to see two men painting the lawn orange, six girls sitting in a tree and Yvette singing "John Brown's Body." My landlord was standing on the front lawn.

"They are shooting a dream sequence," he explained, and a man stuck his head out of a window, screaming, "Will everyone down there please shut up!"

On March 9, a day that will live in infamy, I was stopped for the seventh time by the seventh stranger when I went to get my mail. This one was stranger than the rest — he was smoking a cigar and wearing a red wig.

Of course I didn't get in, but I looked in to see the guy that lives across the hall from me talking politics with Chris Jones, the lead male in the movie. "Was Eisenhower a Republican or a Democrat?" Jones asked him.

Late that night they still worked over scenes upstairs. They had been down three times that day, trying to borrow a piece for a guitar, a chess set and a bicycle. I didn't have any of them and by then wouldn't have loaned them my floor sweepings.

Sunday was the last day. Mrs. Warren was a little wobbly from no sleep, and Mr. Warren wasn't talking to anyone. "What are they doing now?" I asked, and a man stuck his head out the window and told me to shut up.

They left my back window covered with grease, paper cups along the street, and they didn't even ask me to do a bedroom scene.

I was relieved that afternoon to finally get upstairs, but I hadn't gotten any mail



115 Battle Lane wasn't a nice place to live a few days ago during shooting of American International's movie

Museum Membership Available

Students and faculty members in all departments at the University of North Carolina this spring are eligible to sign up as members of The Museum of Modern Art, New York, at a special reduced rate of \$12.50, a saving of \$7.50 on the usual cost of a non-resident membership.

College members will receive four free Museum books each year. Dada, Surrealism, and Their Heritage by William S. Rubin, issued in connection with the comprehensive exhibition of these two movements opening at the Museum on March 27, 1968, is the first book offered to those who join this spring. This major text with 300 illustrations offers a rich and historically balanced survey of Dada and Surrealism, as well as their influence on recent art. The retail value of this book alone is \$4.95.

In addition, there is a special 50 percent discount for student members only on more than 45 Museum books and on color reproductions, and a 25 percent reduction on all other Museum books, Christmas cards, color slides and posters. Reduced subscription rates to 20 carefully selected European and American magazines devoted to art, architecture, the film and photograph are also available to members.

When in New York, student members may use their free admission pass to the Museum (single admission is \$1.25) and after seeing the current show, DADA, SURREALISM, AND THEIR HERITAGE, on view through June 9, 1968 — or catching one of the film classics from the Museum Archive, or visiting the newly installed photography galleries

in the Edward Steichen Center or the Sachs Galleries for Drawings and Prints, or (this summer) seeing a major exhibition of American painting and sculpture THE ART OF THE REAL: USA 1948-1968 — have lunch or tea in the Members' Penthouse, or rent an original work of art for their rooms from the Art Lending Service.

During vacations, college members can obtain advance tickets to the film showings, which are included in the admission, and may use the Museum Library for reference. Members are also invited to four major exhibition previews each year.

More than 150 colleges and universities around the country and in Canada have endorsed The Museum of Modern Art under this special

SUMMER JOBS

Over 30,000 actual job openings listed by employers in the 1968 Summer Employment Guide. Gives salary, job description, number of openings, dates of employment, and name of person to write. Resorts, dude ranches, summer theatres, United Nations, national parks, etc. Also career oriented jobs: banking, publishing, engineering, data processing, electronics, accounting, many more. Covers all 48 states. Price only \$3, money back if not satisfied. Our fifth year!

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- So. Am. republic: abbr.
- Lava
- O'Neill's "Christie"
- Ejects
- Bottle top
- Observe
- Slyly
- spiteful
- Alumni, for short
- Eskimo knife
- Honey-maker
- Rodent-catcher
- Beverages
- Jewish month
- Eggs
- Macadamie
- Lightly
- Level
- Arabian chieftain
- Engrave
- Handy fellow
- Amer. maritime initials

DOWN

- Wading bird
- Amalgam
- Touch
- Icelandic coin: abbr.
- To eat or drink noisily
- Dialect
- Branch of mathematics: abbr.
- Cressed machines
- Erismalike part
- Rubs out
- Book clasp
- All fifty
- Affirmative vote
- Clergyman
- Yellow Hammer state
- Huah
- Earth as a goddess
- Certain farm machines
- Kind of nail
- Drank excessively
- All
- Prize cup in tennis
- Levels
- Dispatched
- Enclosure
- Plutonium: sym.

YESTERDAY'S ANSWER

32. All
34. Prize cup in tennis

19. All
21. Affirmative vote
23. Clergyman
24. Yellow Hammer state
25. Huah
26. Earth as a goddess
27. Certain farm machines
29. Kind of nail
31. Drank excessively

32. All
34. Prize cup in tennis

35. Levels
41. Enclosure
44. Plutonium: sym.

Campus Calendar

CANDIDATES MEETING 7:30 p.m. in Roland Parker I and II for everyone whose name is to be on the ballot. \$5 fine if you do not attend.

CAROLINA CHRISTIAN FELLOWSHIP (Inter-Varsity) will meet at 7:30 p.m. in the student lounge of the Chapel of the Cross (Episcopal church besides the Planetarium). All are welcome and refreshments will be served.

GIRLS interested in working with girls freshman camp please call Betty Turner at 968-9020 for an interview.

ASPECTS OF AFRICAN CULTURE, Experimental College Court No. 11, will meet at the International Student Center in Carr Dormitory at 8 p.m. Dr. Jacques Hymans will discuss "French-Speaking West Africa" and show slides.

JOINT UNC-DUKE AROD Chemical Physics Colloquium will be in the Auditorium of the U.S. Army Research Office at Duke at 3:30 p.m. Prof. Otto Schnepf of UCLA will speak on "Lattice Vibrations of Molecular Solids and Intermolecular Potentials."

ON HEALTH SERVICES colloquium for Mothers and Children in 228 School of Public Health 4:45 p.m. Mrs. Maureen LaBarre, psychiatric social worker at Duke, will discuss "Studies to Determine Effects on Deprivation on the Infant" and Howard Lee, Director of Youth Services in Duke's Education Improvement Program will speak on "Reaching the Culturally Deprived Child and His Family."

J U D E A REFORM Congregation Sabbath service Friday at 8 p.m. in Temple Baptist Church, Durham. Rabbi Efraim Rosenweig will speak: "Untying the Knot of Prejudice."

ORIENTATION Counselor interviews for fall will be held in Roland Parker Lounges in Graham Memorial from 2 to 5 p.m.

MEN'S room reservations for fall must be made at the Housing Office in Bynum Hall by March 15 if present rooms are to be kept.

They're young... they're in love... and they kill people.

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PEANUTS

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BREAKFAST'S ON THE TABLE, PET. TCH! THESE EYES O' MINE - I CAN 'ARDLY SEE A THING THESE DAYS! I THINK I'D BETTER GET MESELF SOME SPECTACLES.

- ON SECOND THOUGHTS, I DON'T THINK I'LL BOTHER

A DTH Book Review

A Tibetan Gimmick

By PAUL SAYEGH
of The Daily Tar Heel Staff

SHERLOCK HOLMES IN TIBET, by Richard Wincor. 136 pages. Weybright and Talley. \$3.95. Publication: March 18, 1968.

The reader's initial reaction of disbelief is followed by more disbelief as it becomes clear that the author has no other purpose than creating disbeliefs. And so there it is, 140 pages guaranteed to drive any normal person to distraction.

First things first. This book "by Richard Wincor" is not about Sherlock Holmes. Indeed, it is about everything but Sherlock Holmes. Author Wincor latched onto a clever (or so he thought) gimmick for a book on Tibetan philosophy.

Of course, Holmes does sort of play a minor role in this confusion. He makes a journey to Tibet. The reason given for it must be repeated to be believed.

Conan Doyle tired of Holmes and had his arch-enemy, Moriarty, kill him.

The public protested so loudly, however, that the author was obliged to revive his creation. He explained the two-year absence with this Tibetan expedition.

Moriarty had told Holmes that he was a fictional being, and the sleuth, hurt by these accusations, went to Tibet to find out all he could about truth, existence, illusion, reality, the universe, etc.

The above action, the first third of the book, is a sort of philosophic collage. Mr. Wincor has borrowed a little from Greek thinkers, a little from latter-day Western thinkers, and much from Hindu and Tibetan thinkers.

The whole thing has been pieced together in a strange, overwrought way and presented to the reader as a lecture Holmes heard while in Tibet.

Lama Nordup, the man giving the lecture, has one especially disconcerting habit in addition to his wordiness. He cannot limit his discussion to one topic. Instead, he shifts from one subject to the other, promising to return later. By the time the original topic is resumed, the reader is bound to be so disinterested that he could care less.

At the end of Lama Nordup's lecture, supplementary notes are distributed to the listeners. Let one should think that Mr. Wincor put himself out and "created" the remaining two-thirds of the book, the truth is that he didn't.

The remainder was written by various persons, chiefly Bishop Berkeley, the English philosopher. The selections included are excerpts from "Principles of Human Knowledge" and "Three Dialogues."

The Berkeley works are understandably better than the preceding section. Though far

from easy reading, they have none of the paraphrased quality of Wincor's attempt. The "Three Dialogues" excerpt is the more interesting of the two because of the dialogue format used; The "Principles" excerpt is rather heavy reading and slightly "academic."

Finally, to add to all the structural confusion present in the book, Mr. Wincor adds excerpts from the Tibetan "Book of the Dead," which deals with reincarnation, rebirth, closing of womb-doors, prevention of rebirth, etc. Although this is a fascinating topic in itself, it is not enough to revive reader interest or save the book.

The basic premise behind the book, that of an introduction to Tibetan philosophy, is certainly not a bad one.

But the unoriginal, amateurish way in which it has been handled speaks nothing for the author or his writing abilities. Whatever purpose he had in treating the topic in such a manner, he has (wisely) kept it to himself. What emerges is a conglomeration of ideas that come and go but never relate to each other.

The original Liberty Bell was cast in London in 1752.

Grant's tomb in New York City is 165 feet tall.

Then it's time to hie yourself down to the Intimate to browse through this week's displays: travel books in the Old Book Feature Case, travel posters in the Print Room. Warning: your travel plans may be changed before you know it.

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Tickets for students are \$1.50 until 6 p.m. Thurs., and \$2.25 at the door

WEEK END FLICKS:

Friday: CASABLANCA. Starring Humphrey Bogart and Ingrid Bergman featured in this taut drama exposing the political intrigue in Casablanca that led to the Allied Offensive in North Africa in 1942. Humor, adventure and romance surround Bogart as the rough & tough American owner of a cafe that is the center of nearly everything that happens in Casablanca.

Saturday: BACKFIRE. Starring Jean-Paul Belmondo and Jean Seberg. Belmondo is hired to drive a solid gold Triumph from Paris to Lebanon for the Organization, then half-way to Lebanon decides to hi-jack the car. He takes Jean Seberg along with him in the six country hot pursuit for him and the car by the Organization.