

Tutorial Project Helps Children



University student tutors a girl in reading at the Multipurpose Center ... part of Chapel Hill Tutorial Project

By ART CHANSKY
Special to The Daily Tar Heel

Billy's eyes opened widely and a big grin broke across his face. He was beaming with a sense of accomplishment, for he had just conquered an arithmetic problem that he couldn't do the week before. The college student working with him smiled and brought him a Coke. Then the two boys went outside to shoot baskets.

Billy is an underprivileged child. The boy working with him is one of the many UNC students who volunteers his services weekly tutoring children of the Chapel Hill-Carrboro Multipurpose Center.

The scene is a typical one and can be very rewarding.

Students from all phases of university life manage to give between three and five hours a week helping remedial learners with their school work.

The tutorial project has long had the support of the Chapel Hill school system. Superintendent of Schools William W. Cody endorsed the program and has spoken at many tutor orientation meetings.

The Multi-purpose Center, which was converted from the Northside Elementary School several years ago, offers an after-school activity program open to mostly first through sixth graders, although my child is welcome. The majority are underprivileged children with either slight emotional problems or remedial difficulties.

Tutors, however, do not have to work with only younger children. They also have the choice of helping junior high or high school students. They may work with one, two or three tutees, in or out of the classroom and in any subject they choose.

Bruce Lubman, an English major from Livingston, N.J., began as a tutor to fulfill an Education 71 requirement.

"We could either have tutored or written book reviews," Lubman said, "and since I enjoy working with children I chose to join the program. Now, it's not a requirement for me, I look forward to it every week."

Lubman, who tutors four Carrboro 4th graders each

week, brings his pupils back to his fraternity house on campus where they can be in a more relaxed atmosphere.

"The kids really enjoy coming to 'the college,'" he said. "They have the opportunity to get some of the attention in work and play which may be lacking in their home lives."

Many of the children come from overcrowded or broken homes and don't get some of the opportunities of other children their age. In a tutoring session they not only get to brush up on their school work, but also have the chance to laugh and play in different surroundings.

The Multi-purpose Center provides the tutors with any necessary information concerning their individual pupils.

The center's facilities are always available, but many tutors take their children out as Lubman does.

Aside from their school work, the children are taken to places which may be of some value later on. For example, they often visit the local libraries and are shown how to check out books.

The success of the tutorial project is still increasing. There is, however, a great need for more tutors. The tutorial office is open daily in welcomes anyone who is in Y-court and welcomes anyone who is interested. If you have some spare time on your hands why not stop by. It may turn out to be a rewarding experience for both pupil and teacher.

Budget-Priced Classics: Impact On Music Field

By PAUL SAYEGH
of The Daily Tar Heel Staff

Perhaps no other innovation has had as much impact on the classical record market in the last few years as the introduction of budget-priced classics.

Selling at \$2.50 mono or stereo, they provide both the money conscious music lover and the serious collector ideal opportunities for adding to their collections.

Some of these low-priced labels are Seraphim and RCA Victor. Both feature an impressive lineup of performers, good sound (except where stated so), and a generally broad selection of music.

Though there is no shortage of recordings of this popular and highly dramatic work, Giulini manages to combine tension, emotion, and sentiment in just the right amounts without ever becoming melodramatic, and in the process turns in what is the best reading of the score available today. The orchestral playing is so good it has to be heard to be believed. Excellent.

sound and the low price are other positive values of this release.

Seraphim has also released complete operas at the same low price. One which would be desirable at any cost is Puccini's La Boheme (IB-6000) with a cast including Victoria de los Angeles, Jussi Björling and Robert Merrill. The conductor is Sir Thomas Beecham and the results are predictable.

The work sounds as if it were being heard for the first time. The recording, though not in stereo, is good enough, and Seraphim has thoughtfully provided an Italian-English translation along with the set. Highly recommended.

Victrola also has quite a few notable releases in its catalogue, mostly drawn from deleted RCA issues. One of the best is Tchaikovsky's Piano Concerto No. 1 (VIC-1039) which receives a highly charged performance at the hands of the Russian pianist Emil Gilels with Fritz Reiner conducting the Chicago Symphony. Though some of the full-priced competition is rather stiff (especially Van Cliburn's recording), it is in no way inferior to them. Particularly enjoyable is the total involvement of the performers with the work which adds a rare sense of excitement and spontaneity to it.

Some other excellent Victrola releases include Madam Butterfly with Anna Moffo, the Piere Montoux performance of Scheherazade, and Byron Janis' playing of the Rachmaninoff piano concertos.

I hope that I have not given the impression that every budget release is as good as the ones I have mentioned above, or that one should buy only these low-priced records.

On the contrary. Some of the material that has been reissued on these labels should never have been released in the first place and hardly warrants a second chance for release, while some is merely routine and hardly in the same class with its competition.

What the low-price releases do is offer alternatives to regular-priced records, alternatives that are in their outward forms equal to their competitors. By this I mean well-known performers, good sound, and high standards.

Above all, they offer the opportunity to save money. While I do not recommend every budget-priced record, I do suggest that anyone interested in classical music give them serious consideration.

They're young... they're in love ...and they kill people.

WARREN BEATTY
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Peace Corps' 7 Years: Many Lessons Learned

"The Peace Corps is a wave," says its director, Jack Vaughn. "It is a movement."

After seven years of hard work and steady growth, the most significant manifestation of the persistence of this wave is the nearly 100,000 people in scores of countries who are engaged in volunteer work. Including the United States, 24 nations now "export" volunteers to work in other countries.

The peace Corps didn't originate the idea of voluntary service, of course, but its success has spurred the development of similar programs. And its proficiency often serves as a model for the work of others.

The Peace Corps' progress is impressive. As 1968 began, there were more than 12,000 Volunteers at work in 57 countries, an increase of 14 host countries in less than two years. But Peace Corps growth is more than a matter of numbers. It is also tone and stature.

Most Volunteers work in health and agriculture projects, in community development and as teachers. They all have one purpose: Working with host country officials, Volunteers try to show people how they can improve their lives by using available resources, both in their country and within themselves.

Though the jobs have changed little, the emphasis has

often been altered. Peace Corps officials, with seven years of hard experience behind them, believe they have a better idea of where Volunteers can be placed within these broad categories of work to be most effective. Thus, there is more emphasis on teacher training.

In many areas, Africa in particular, the agency expects to concentrate more heavily on food production. And a family planning program begun in India this past year is expected to be followed by requests to embark on similar projects in Latin America.

In these programs are essential because the problems they deal with are those that most directly affect the people: hunger, over-population and little chance of education or hope of self-improvement. The most profound revolutions in the world today have to do with these problems, and Peace Corps Volunteers are involved in them on the basic, man-to-man level.

In order to work more efficiently overseas, the Peace Corps tries continually to adapt that it might profit from its experiences. For example, recruiting in colleges and universities is done entirely by returned Volunteers who spend more time on campus. As people who have gone through the experience of being a Volunteer, agency officials believe they are best able to

"tell it like it is."

Training is being brought closer to the realities of Peace Corps work, with many Volunteers receiving part or all of their training overseas. Many more people with extensive overseas backgrounds, including former Volunteers, help train recruits.

Peace Corps programs, which place Volunteers in specific jobs, are developed in much closer co-operation with host country officials. As the agency gains greater insights into the countries in which it works and the extent of its own capabilities, officials feel it is better able to select jobs that more efficiently help the host country achieve its goals.

The Volunteers have changed too. They seem more sophisticated in their approach, born perhaps out of a time of more general concern with vital issues. Also, there is a greater opportunity today to learn about the Peace Corps.

"So," says Mr. Vaughn, "it is on a basis of known experiences, facts and realistic descriptions that they make their judgment, and not some preconceived notion about what it might be like."

Too, most Volunteers today are what the Peace Corps calls "A.B. generalists," liberal arts graduates who are intelligent and capable. Though they are often without specific technical skills, with intensive training they can become effective teachers and health and agriculture workers. They are expected to continue to be the majority of Volunteers.

Once placed in a position overseas, the Volunteer is given a great deal of freedom to work things out for himself. The Peace Corps has become a highly decentralized organization, with most major decisions made by host country officials and Volunteers overseas.

One of the few restrictions is the precept that Volunteers not become involved in the political affairs of the host country. Volunteers are urged to consider how an act may affect their work, as well as the effectiveness of the Peace Corps itself.

An expected consequence of the Peace Corps bore fruit in the summer of 1967 when returned Volunteers for the first time outnumbered those in the field. It still is too early to assess their impact in this country, but the Peace Corps believes that their experience, sense of responsibility and deep commitment to serving others will have a profound effect.

"It is a movement whose hallmark is service," says Mr. Vaughn. "It is not a movement that is concerned with material gain or economic matters, but is more of the soul and the spirit."

DAILY CROSSWORD

- ACROSS**
- Masticate
 - Game fish
 - Large
 - Locale
 - Stuff oneself
 - Pleasure craft
 - and crafts
 - Ornament
 - Land measure
 - Samaritan: syna.
 - Esquimo knife
 - Back
 - Delight
 - Watercraft
 - Snake, for one
 - Unadorned
 - Slicer
 - Burmese premier
 - Moist
 - Greek letter
 - Football position: abbr.
 - Thin cushion
 - Vipers
 - Commenced
 - Small stream
 - Libertine
 - Ventilates
 - Vended
 - Movable barrier

- DOWN**
- Pert. to singing
 - Injure
 - Spawn
 - Tiny
 - Rivulet
 - Yemenite
 - Dry
 - African desert
 - Struggle for breath
 - Jog
 - Defrauded
 - Employ
 - Stronghold
 - Dimin.
 - Classify
 - Sticky substance
 - Bunyan
 - Melody

HUCK SLAP

SENIOR HILLE
ERIN HUNGER
TOTT ARB AA
ANNA SPOUTS
GAP SEE
CATTY GRADS
ULU BEE
RATHER AIDS
AB OVA PAVE
TAPPED EVIN
EMER PRINT
ANDY BISS

Yesterday's Answer

37. Classify
39. Sticky substance

'Ivy League' GM Concert

An Ivy League concert in G.M. Lounge?

It's happening Saturday night when the Yale Alley Cats, a group of 20 warbling undergraduates, appear at UNC.

Each spring these young men tour the East Coast circuit of colleges and nightspots, from New Haven to southern Florida.

This year, the G.M. Music Committee persuaded them to stop off at Carolina.

The vigorous performers display a wide repertoire of songs, from tender ballads to comical parodies. Their Capitol album, "You Go To My Head," indicates that they are at home with older standards as well as popular hits.

The performance will begin promptly at 7:30, with a reception immediately following in G.M. Lounge.

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Campus Calendar

HILLEL will hold Sabbath services at 7:30.

BIBLE SEMINAR meets at 11 a.m. Saturday at Hillel.

GIRLS interested in working with Girl's Freshman Camp call Betty Turner, 968-9020, for an interview.

CHAPEL HILL Tutorial Project needs more volunteer tutors, especially to work with elementary and junior high students. If interested, check at the Y Building, Room 102 of 104, or call 933-2333.

MEN'S room reservations for fall must be made at the Housing Office in Bynum

Now that you know how the world got this way, what are you going to do to change it?

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The first step is to sign up for an interview. We'll be on campus:

March 27

Who?

Who, indeed, hasn't yet visited the Paperback Gallery? Browsed the 15,000 or so titles? Chuckled at the Peanuts, B.C. and Andy Capp books?

If you're who, chum, you're missing out on the most fun in town, next to watching the Heels stomp past opponents.

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The Intimate Bookshop
Chapel Hill
open every night

PEANUTS

STRIKE THREE!

BOOP!

THIS NEW MANAGER IS GOING TO BE ROUGH TO PLAY FOR!

BOOT!

DON'T TELL ME YER GOIN' BACK IN THERE, DEAR!

I AVE TO, MISSUS - IF I DIDN'T GET BACK IN QUICK I'D LOSE ME FLIPPIN' NERVE TO GO IN AT ALL!

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