

Scholar Leads Emerson Seminar

By FRANK BALLARD
of The Daily Tar Heel Staff
A literary historian recognized as "probably the best known scholar in American literature today" is leading an English graduate school seminar at UNC this semester.

Dr. Robert E. Spiller is a visiting professor here from the University of Pennsylvania at Philadelphia in connection with the UNC plus Duke Cooperative Humanities Program.

The chairman of the English Department, Dr. C. Carroll Hollis, lauded Spiller as the most famous scholar in the field of American literature. He also lauded Spiller's three-volume *Literary History of the United States* "the most widely used critical history of American literature."

His 11 graduate students are writing Ph.D. research papers on the topic Spiller is currently investigating. "I'm involved in editing an edition of the works of Ralph Waldo Emerson and have a good deal of his unpublished material which the students use," he explained. "I'm turning my research into a workshop for them."

After nearly 50 years of studying, teaching and writing American literature and its history, Spiller explained why he is concentrating on Emerson.

"Emerson was the central shaping influence on 19th century American literature—not the most important author, but the focal author. His work and position in

relation to other authors define the main trends and forces at work at the time."

Emerson's importance in the development of the literature of the nation particularly interests Spiller because "I'm a literary historian, not a critic."

"A literary historian believes in the cause and the effect in the development of literature. A person writes something for a reason. He is part of the culture at that time and place."

Spiller watched the approach of literary historians diminish as "the new critics" of the 1930's saw the need to focus on the art in literature instead of its context.

"The change was needed," Spiller agreed, "literature had gone out of literary history."

Now the new emphasis on criticism of literature that T.S. Eliot and Cleanth Brooks' *Understanding Poetry* helped begin has "gone too far."

But the once-neglected literary historian's approach is danger of a stagnant outlook. And Spiller is among the faithful who have kept their approach to literature with an eye to its context.

"They're going back to literary history. They see 'Huckleberry Finn' as a commentary on mid-19th century America and then ask how it got that way. This is good.

"We're doing the same thing to the critics that they did to us years ago," Spiller concluded, smiling.

In addition to fostering literary history, Spiller led in

developing the American Civilization curriculum at Pennsylvania. The study program is known as American Studies here and offered as an undergraduate Arts and Sciences major.

From only a few colleges it has spread throughout the United States and Europe as a

separate field of study. Since the late 1940's, Spiller has traveled extensively in this country, Europe and Asia promoting the American Studies program.

He helped to found the American Studies Association in 1955 and also its magazine,

American Quarterly.

This dual interest in the history and literature of America explains "the strange paradox of my being a name professor of English and also the former chairman of Penn's American Civilization Department."

'Gone With The Wind' Bigger, Better Classic

By HARVEY ELLIOTT
of The Daily Tar Heel Staff

GONE WITH THE WIND. Starring Clark Gable, Vivien Leigh, Leslie Howard, Olivia deHavilland. M-G-M. At Lakewood Center Theatre, Durham.

Have you been to visit Tara again this year?

Well, don't neglect it. "Gone With The Wind" is, quite literally, bigger and better than ever.

The M-G-M technicians have taken each individual frame of the film, chopped a bit off the top and bottom of the picture—it's rarely noticeable—and blown it up to fit the modern wide-screen.

Projected in 70mm and full stereophonic sound, the movie, seems like a new release. The colors were touched up, and there is none of the jumping and annoying splicing so often tolerated in older films.

And it's still a classic. Oh, sure, it's unabashedly romantic, old-fashioned, and even a little corny ("Oh, Scarlett, can't we just go away and forget we ever said these things?")

But the performances, even compared with the Paul Newmans, Faye Dumaways

and Dustin Hoffmans of today, cannot be faulted.

Vivien Leigh is magnificent as the flighty, fickle Scarlett O'Hara. The Englishwoman captures every ingredient of the Margaret Mitchell heroine, as if she, too, had been raised on a Southern plantation and had lived through the horrors of the Civil War to start over from scratch.

Clark Gable is her foil—Rhett Butler, the visitor from Charleston. He, like Scarlett, is unscrupulous and passionate. But, as dashing and devil-may-care as Rhett appears, he only wants Scarlett to love him and forget her hopeless pining for Ashley Wilkes.

Leslie Howard and Olivia deHavilland portray Ashley and Melanie Wilkes. Ashley—always the gentleman, but too weak ever to send Scarlett away. Melanie—who never doubted her husband and always defended Scarlett. Rhett calls her "the only completely kind person I ever met."

And Hattie McDaniel, as Mammy, steals every one of her scenes. Her command over the O'Hara household, her coy flirtations with "that old mule" Rhett, and the touching scene

following the child's death require her to play a wide range of emotions.

Sure, she's a stereotype. So what! It may not be a true picture of the contemporary Negro, but, as the preface states, this civilization is "gone with the wind."

The era is recaptured. The cavaliers, the slavery, the Virginia Reels, and the wartime destitution are of a romantic time. It is not derogatory to call the movie a similarly romantic spectacle.

The visually impressive scenes of burning Atlanta, the dying men in the city's streets, the ravished Tara, and the cotillion balls are only a few of the memorable moments in the film.

It won ten Oscars in 1939, including acting awards for Vivien Leigh and Hattie McDaniel. Only Olivia deHavilland, of all the principals, is alive today.

"Gone With The Wind" will probably charm generations to come. The mere fact that we are paying \$2 a ticket to see this film, 30 years after its original release, testifies to its greatness.

It makes one wonder if "The Sound of Music" will be as successful if re-released in 1995.

Kenan Prof. Hoggard: Freedom In Arts

By RIC WATSON
Special to The Daily Tar Heel

"Everyone should be a creative listener," said Dr. Lara Hoggard, the new Kenan Professor of Music. "I think the arts offer the greatest freedom for the development of the spirit."

Dr. Hoggard is concerned with the student's lack of interest in the arts. "We're facing an increase of conformity and the development of 'robotism.' Everyone is becoming a number."

"Sure a student will say 'I like the arts,' but does he really take time to read a great poem every day?"

In a recent concert by the Carolina Choir, which Hoggard directs, only 30 percent of the

audience was students. The rest were adults from Chapel Hill and vicinity. All the songs were secular and mostly about love—and therefore should interest students.

Dr. Hoggard was born in Kinston, Okla., and finished high school when he was only 15. He held down four jobs to put himself and two sisters through college.

The summer before he started college he was a roustabout in an oil field. While at school, he played in a dance band, did janitor work, washed dishes and taught four piano pupils.

He was given a \$2,000 award for graduate study in recognition of his choral directing in Texas.

Dr. Hoggard received his doctorate from Columbia

University with the highest profile possible for a doctoral candidate.

He became permanent conductor of the North Carolina summer choral workshops after holding many important conducting positions, including assistant director of Fred Waring's Pennsylvanians.

Before coming to Carolina he was the conductor and originator of the Midland-Odessa (Texas) Symphony and Choral. In five years he developed this orchestra (fourth largest in Texas,) as well as the nationally renowned choral, out of two oil cities that had hated each other.

Dr. Hoggard came to Carolina because he was "very moved that UNC gave one of its Kenan Professorships in the fine arts."

Campus Calendar For Sunday And Monday

SUNDAY

CHAPEL HILL TUTORIAL PROJECT is in need of more volunteer tutors, especially to work with elementary and junior high students. If interested, please inquire at the Y Building, room 102 or 104, or call 933-2333.

PERCUSSIONISTS who read well needed to play in UNC Concert Band. Come by room 109, Hill Hall any afternoon.

PURIM PAINT-IN today 2-4 p.m. sponsored by a special committee of the Hillel Foundation. There will be food, fun, friends (from UNC, State, Duke, UNC-G and Ft. Bragg), music and lots of surprises. Dress VERY casually and come express yourself in a psychedelic carnival atmosphere. Members 50 cents and non-members 75 cents.

PSYCHIC EXPERIENCE. Experimental College Class No. 37, will meet in 203 Alumni at 6:30 p.m.

"**DEVIL**," a movie scheduled to be shown by the India Association today, has been cancelled. It will be shown Sunday March 31 at 7:30 p.m. in Carroll Hall.

SUSIE WEAVER'S Gospel Singers will appear at the Wesley Foundation Gallery Coffee Shop at 9 p.m. The coffee shop is open 8-12 p.m. and everyone is welcome.

SERVICE of worship for the third Sunday in Lent will be held at the Wesley Foundation Chapel at 11 a.m.

PRESTON DOBBINS will speak about the black student movement to the Student Religious Liberals at 7:30 p.m. in Roland Parker Lounge of Graham Memorial.

COLLEGE LIFE will meet at the Beta House at 9 p.m. A top athlete from the University of Georgia basketball team will speak. Everyone invited.

"**VIETNAM AND THE DRAFT**" will be discussed by a panel of student leaders at 6:30 p.m. in the Presbyterian Student Center. The panel will represent conflicting radical, liberal and

conservative opinions. At 5:30, a brief worship service in "ultra modern" form will be presented.

MONDAY

DESPERATE NEED for student volunteers to assemble the index for this year's Yackety-Yack. If you have any spare time please stop by the basement of Graham Memorial 12-5 p.m. Monday through Friday.

UNC ANGEL FLIGHT will hold a sale today in Y Court.

ORIENTATION COUNSELOR INTERVIEWS for fall will be held in Roland Parker Lounge of Graham Memorial 2-5 p.m. today through Wednesday.

LET IT ALL HANG OUT - participants should obtain the following items for tomorrow's meeting at 4 p.m. in the Forest Theatre: one kite, one instrument for jug band, one small mirror and 1001 crazy ideas. Everybody come. Anyone welcome.

WOMEN'S ATHLETIC ASSOCIATION will meet in the Women's Gym at 6:30 p.m.

Writing Contest Entries Due

March 30 is the deadline for any interested UNC creative writing students to enter the Jessie Rehder Poetry and Fiction Contest, sponsored by the University English Department's Creative Writing Program.

Miss Rehder was formerly director of the Creative Writing Program before her death in Feb., 1967.

More than 464 N.C. high school students have already entered the contest. Winners of both contests will be announced April 15.

The first prize high school winner will receive \$100 and the two runners up, \$25 each. In the college competition the person with the best short story entry will receive \$75 and the best poetry entry, also \$75.

All prize money for the two

contests was raised during the first annual Jessie Rehder Memorial Flea Market held this fall, the day before the Duke-Carolina game.

According to Max Steele, now director of the English Department's Creative Writing Program, a creative writing brochure about the program is also being published with money from the Market.

The UNC Press will later publish books in the Jessie Rehder Memorial Series.

Miss Rehder joined the UNC faculty in 1947. The editor of numerous books and the author of many short stories, reviews and essays, she edited a book entitled *CHAPEL HILL CAROUSEL* (March, 1967, UNC Press) a collection of writings growing out of the Creative Writing Program.

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Hit-making PLATTERS will be in concert Tuesday at Carmichael... singing "Sweet, Sweet Lovin'," "With This Ring," and other greats

Platters Will Perform Tuesday

Thirteen years ago a group of friends met around a Los Angeles hot dog stand and for nothing else to do they started to sing. One thing led to another and the friends started a group and picked out a name — The Platters.

Ten gold records and 13 years later, The Platters are still making music and records that sell. Among the recent hits are, "I Love You 1000 Times," "With This Ring," and on the charts now are "Washed Ashore" and "Sweet, Sweet Lovin'."

If you are tired of the Platters, you're in the minority. Despite the fact that this group has appeared in Chapel Hill for the last three years, they will still pack them into Carmichael this Tuesday when they go on the stage at 8 p.m.

The Platters are a show unto themselves. They sing, clown and create a bright and finger-snapping evening. Their bag is snail!

Chiefly responsible for the Platters' success has been their discovered, founder and arranger Buck Ram. He wrote their million-sellers: "The

Great Pretender," "The Magic Touch" and "Twilight Time." He also was responsible for the smash arrangements on "My Prayer" and "Smoke Gets in Your Eyes."

With these records paving the way, the group has sold over 75 million records and their albums have become what is called "perpetual in-

ventory" in record stores.

They have been hailed by critics as "a talented, personable group of people whose star shines brighter as their anniversaries increase."

General Admission tickets are on sale at Graham Memorial information desk for \$1.75.

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GRAHAM MEMORIAL PRESENTS

"THE PLATTERS"

Appearing Tuesday, March 19
8:00 P.M. in Carmichael Auditorium



It's a pleasure to report that The Platters have returned for another fling at Carolina. Tho this peppy platoon of singers has been absent from Carolina for some time now they seem in finer form than before.

There are reasons. One, Sandra Dawn is back with the group adding her special razzle-dazzle to the pyrotechnics. Two, there is another cast change. Milt Russell has replaced Nate Nelson. Three, their recent record successes have given this get-happy group new confidence, and it shows.

For the record, other members include such familiar faces and voices (personalities, too) as lead singer Sonny Turner; bass, Herb Reed, and cut-up Larry Johnson.

Tickets on sale for \$1.25 for U.N.C. students at the Graham Memorial Information Desk until 6:00 p.m. Tickets at the door \$1.75.

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