

Everest Movie Will Be Shown

Americans On Everest, the Resource Conservation and official film of the 1963 American Mount Everest Expedition, is to be presented at

The Wesley Foundation today at 9:00 p.m. and 11:00 p.m. The film was made by Norman G. Dyrenfurth, a filmmaker of considerable distinc-

tion in his field and a faculty member at UCLA, and the other members of The Expedition. Dyrenfurth was the leader of the expedition itself, which placed three two-man teams on the summit of the highest mountain in the world in May, 1963.

Americans On Everest is narrated by Orson Wells. The sequence of scenes follows The Expedition from Katmandu, the capital of Nepal, through the two hundred mile trek to the base of Everest at the Tibetan border. From there the ascent was made to the summit over the course of three weeks, but the expedition was actually on the mountain for about three months. The motion picture about this effort includes the first moving pictures ever made from the summit of Everest.

Preparation for the expedition lasted for two years prior to its beginning, and the entire endeavor cost \$200,000, including climbing equipment, supplies for sustenance and care, and scientific instruments, which were used to run extensive sociological, biological, and psychological tests for various schools and research projects. It was the largest and bestequipped mountaineering expedition in man's history.

Admission to the showing of the film at The Wesley Foundation is one dollar.

Dutch Student Offers Comments

By CHERRY SAMPSON
Special to The Daily Tar Heel

"Each student should be an individual within the university." "He should feel he is following a course of study different from that of any other student."

This is a reaction to the undergraduate program here by Tjebbe Westendorp, a Dutch graduate student at the University.

He describes universities in Holland as being more similar to American graduate schools than undergraduate schools. Students concentrate in just one area of study.

"You have a great deal of talking and lecturing here," he said. "It seems that more tutorials and seminars would be good. We have much more independent study."

In Holland there is no degree which corresponds to the A.B. Instead a degree much like the M.A. is granted after a minimum of six years of study.

Dutch students, however, feel no pressure to finish their work in a specified length of time, according to Westendorp.

"Everyone decides his own speed." Many students, especially girls, quit at a half-way point after about three years. Others may stay on for as many as 12 years.

"Students enroll in courses, which they attend if they wish," he explained. "When a student feels he is ready to take an exam in a particular course, he arranges to do so with his professor. Often this is at the end of a summer of study."

Westendorp is impressed by UNC graduate students' desires to teach and also the number of opportunities available in the Universities. Dutch graduates usually return to teaching in high school, as the post of university professor is quite prestigious and hard to attain. Old professors are powerful, especially because of the university's connection with the government.

Languages are a central part of the Dutch educational system, Westendorp continued. Since the Hague is situated only 80 miles from London, Germany and Belgium and 200 miles from Paris, a knowledge of several languages is

necessary.

At the gymnasium, which is similar to American college preparatory schools, students take six years of Latin and Greek to meet requirements for entrance to the university. In addition, many take six years of French, five of English, four of German and six of Dutch literature.

"Still," Westendorp said, "we often read French books in English, as French is a very difficult language for us."

Westendorp has been here for a year and a half working for his Ph.D. from Leyden University in Holland. He is writing a book about Robert Penn Warren — his view of the South and the Negro.

Westendorp is helping teach a course, "Europe and the American South," in the Experimental College.

tempt to discuss the culture, religion politics and education of both areas and perhaps to discover why Europe is so interested in the South. "As early as the 1930's Jean-Paul Sartre wrote an essay on William Faulkner."

Americans are a constant source of amusement to Westendorp. "They seem to be something indescribable — something called American. All outsiders agree on it. No matter where they are from they have one thing in common if they know even one American."

"You seem much freer than people in Holland," he said. "You generally do what you want. It's good to see someone in the library laughing aloud at a funny book he's reading."

In Holland sports are mainly a source of individual pleasure. Westendorp said that an an-

nual rowing match is almost their only competitive sports event. But even this is really "just an occasion to have fun and to meet people from other universities. The winners home-town hosts the other groups for a day of parties."

Westendorp says he likes the University and especially the English department.

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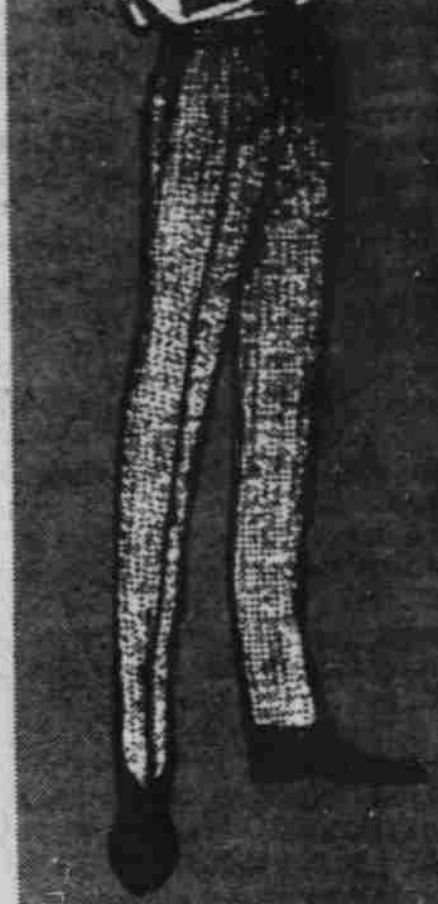
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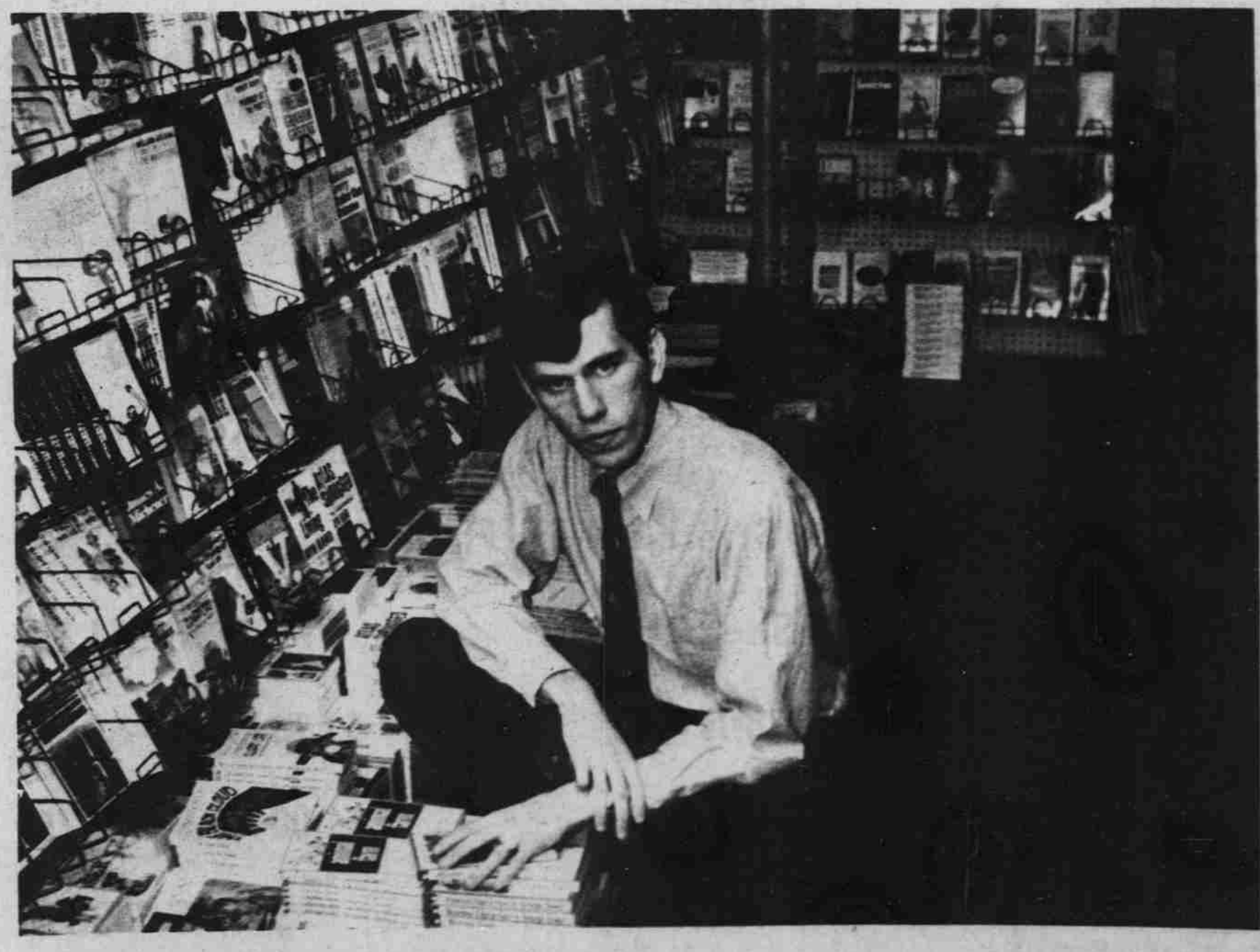
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