

South Africa Has 12 Million Second Class Citizens

By CARIN BOCHER
Special to The Daily Tar Heel

Carin Bocher is an exchange student from Germany majoring in sociology. This is her second year at UNC and she plans to finish her degree in Germany. She spent 18 months in South Africa. Part of this time, she worked for a newspaper, where she got much of the information for this article. "I feel I have often given priority to talking about the wonderful time I personally

had in South Africa," she says about her stay. "But I would like to communicate some of the most perplexing and shocking aspects of my stay."

South Africa's earth is red like the red soil in North Carolina. Red are the blossoms of the Bougainvillea, the Kaffir trees and aloes in the open country. A purple haze hangs over the slate grey mountains along the east coast. The low rolling hills in the southwest are patterned like hyena skin with yellow grass and brown

dry shrubs. They all love the mountains and the haze, the white beaches and wide plains and the cities. There are 12 million black people, three and a half million "They" are 12 million black white people and two million "brown" people, mostly from India. Tensions arise when millions of people with very different traditions and ways of life, and on different levels of modernization have the right to love the same country. At present the white man

appropriates to himself the land and prescribes how he expects all to live together.

Two Kinds of Law

Ben Umzikazi, bearded and wearing a heavy green military coat, stands in the wooden paneled court room of King Williams Town in the Cape province. He has killed a man.

The court procedures seem endless. The statements have to be translated from his Xhosa language into English or Afrikaans. Because the witnesses names seem too long for the white officials to remember, number signs are hung around their necks.

There had been a celebration in Umzikazi's home village—a gathering of round clay huts—and everybody had been drinking brown beer (prepared by the women) out of black calabashes.

Someone danced with Umzikazi's wife. So, he hit him with his knobkierie, wooden stick with a round end. The man sank into the grass.

The next morning the white policemen arrived. The judge sighs. "We never come to know all the details. They just think in different terms than we do and nobody realizes the consequences of his statements."

The judge decides upon four years of imprisonment. Tribal law exists side by side with the Roman-based European law. It is often up to the judge to make the decision which one to apply.

In the old tradition of paying lobola, that is buying the old man's daughter with cows still intact, has somebody just several wives according to the

custom or can the city dweller be accused of adultery?

The problem is particularly difficult because the white man does not consult the African himself. Some cooperation is now being achieved in the Transkei, the first Bantustan of South Africa, which was declared independent in 1963 by the late prime minister Dr. Verwoerd.

The white government wants to split the country into white and black areas so that the races will live physically separated. The black areas are planned to administer themselves, to finally become autonomous and connected with white South Africa as a South African Commonwealth.

The Transkei is an area somewhat the size of Switzerland between the Great Kei and the Ntamvuna River, between Lesotho and the riviera, like the wild coast of the Indian Ocean.

Red earth breaks out of the green grass hills like bleeding wounds... the marks of erosion.

The South African taxpayer has to pay about 16 million dollars per year for the development of just one black area which is economically totally unfit to support itself. So in spite of independence the white administrator runs the area, except for mutual consultation in educational and other domestic matters.

Utopian Future?

It is the white man who decides which parts of the country will be "home" for the millions of Africans. He set aside 14 percent of the land and 23 percent of the

economically exploitable part of the country for them. The industrialized areas the white man will of course keep to himself.

All the project does is give the masses and world opinion some hope "separate but equal" status of the African, for voting rights in his areas.

In the white area, where he always will have to look for work, he will be treated like a kind of guest worker under the conditions of apartheid and second rate citizenship decided upon by the white people.

But even the development of black areas, which though totally insufficient, at least allows for some self-identity among the Africans lies in utopian future: At present the government leases the houses in the ghettos around the white man's cities for 99 years.

Red Witch-Hunting

"I have never sabotaged, all I did was talk to the white people because they have the control and power in this country. Their minds must be changed," a 42-year-old lawyer in his small office in Durban's Indian quarter tells me.

"Then last week I received this," and he hands me a letter. "I, Balthazar Voster," I read (he is now prime minister and was then minister of justice) "am here-with satisfied that you are participating in activities which may further the goals and objectives of communism."

What I am reading is a ban, a five-year infliction on a person's life restricting him to his home. The ban can not be challenged in court.

The lawyer who worked his way up from a boy in the

mines will have to give up his office as he cannot even leave town. His wife and children will have to find means to live, somehow.

Communism is the magic word in South Africa for justifying suppression of any opposition among against the official government policy.

Afraid To Talk

Altogether I talked to about five black people during 18 months in South Africa. The apartheid policy of separate busses, restaurants, post office counters and residential areas is extremely effective and channels both parts of the population along very different paths.

It is effective, too, in preserving stereo-types about both races. If one wants to talk in an office where everybody works together, on different social levels though, the black messenger would of course be afraid to talk freely.

It was in Germany that a black student from Pretoria, South Africa's political capital said openly: "I wish the American, English, French

and German governments would stop paying lip service to the other black nations by condemning South Africans. They will never really help us because they have too much economic interest in South Africa. They rely on South Africa strategically, for instance when the Suez Canal is blocked. We don't trust those white governments."



Home—in the ghettos around the white man's cities for these kids... leased by the South African government for 99 years.

Albee's Pulitzer Drama Opens Tonight In Raleigh

The Raleigh Little Theatre presents the 1967 Pulitzer Prize-winning drama, "A Delicate Balance," by Edward Albee, as the theatre's 190th production in 32 seasons. Director John Miller has written of the play, "A Delicate Balance is similar in many ways to the author's earlier... Virginia Woolf, inasmuch as Albee has again laid bare the estrangements of the human heart. However, the language is much less violent."

ideas and subtle implications, as Albee drives home his point that mankind's precarious privilege is not only to make decisions, but to have decisions to make. As the plot unfolds, the stagnant home atmosphere of Agnes and Tobias (a well-to-do, middle-aged couple) is stirred when close friends, running from some nameless fear, decide to move in. At the same time, Agnes' and Tobias' daughter returns to her parents' house, seeking refuge after her fourth marital failure. These characters, plus Agnes' drunken sister, need

one another to maintain their equilibrium—supporting one another as much with their antagonisms as with love and solicitude. Director John Miller and his cast of four women and two men have found this hauntingly beautiful, searing tragedy to be a unifying and exciting theatrical experience. The cast includes Bette Elliott as Agnes; Guy Munger as Tobias; Jean Van Tilburg as Agnes' sister, Claire; Betty Sager and Morton Bailey as friends Edna and Harry; Carol Cohen as the daughter, Julia. "A Delicate Balance" opens for a two week run on Wednesday, March 27. All seats are reserved. Reservations may be made beginning March 25 by phoning the box office, 832-6384, from noon to 7 PM Monday through Saturday, and 3 PM Sunday. Curtain time 8 PM.

Campus Calendar

STRAY GREEKS will meet at 6:15 p.m. in the Keg Room.

COSMOPOLITAN CLUB meets at 6 p.m. in Chase Cafeteria for a program on Germany led by Miss U. Muller.

"SPY-SMASHER"—vs. Purple Monster" and "Batman and Robin" are the featured films in the Gallery of the Wesley Foundation with showings at 9 and 11 p.m.

LITHOGRAPHS by Daumier, Kollwitz, Hogarth and Goya may be seen and purchased daily at the Wesley Foundation 10 a.m. until midnight. Purchases may be made only 10 a.m. through 5 p.m. The lithographs are inexpensive but original.

GAMMA BETA PHI, service honorary, is having an important meeting at 6 p.m. in Chase. New officers will be elected and all members are urged to attend.

NEED for student volunteers on the Yack staff to assemble the index for this year's book. Come to Graham Memorial basement 12-5 p.m. weekdays.

ANY ORGANIZATION which wishes to participate in the Campus Chest carnival and has not received appropriate information please contact Ann Jamieson at 942-4609 or Dick Ludington at 968-9027.

LECTURE for School of Medicine faculty on "Musculoactive Substance in Cecal Contents of Germ-Free Animals" at 4 p.m. in Clinic Auditorium. Dr. Heimit Gordon, Department of Pharmacology, University of Kentucky Medical Center, will speak.

SPORTS TODAY include a varsity baseball game against Cornell University here at 1:45 p.m. and a junior varsity baseball game with Hamlet High at 3 p.m. in Hamlet.

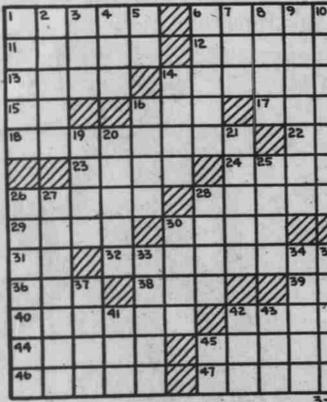
SEMINAR in Environmental Health at 4 p.m. in 228 School of Public Health features Jack W. Carlson discussing "The Economics of Environmental Management."

DAILY CROSSWORD

- ACROSS
- 1. Quick
- 6. Certificate
- 11. Swiftly
- 12. New England state
- 13. Movable barrier
- 14. Ladie
- 15. Erbium: sym.
- 16. Nocturnal mammal
- 17. Bitter vetch
- 18. Furtive
- 22. Toward
- 23. Hint
- 24. Anguish
- 26. Anesthetic
- 28. Operatic melodies
- 29. To secure, as a vessel
- 30. Prosecuted judicially
- 31. Argent: sym.
- 32. Part of a church
- 36. Bird's beak
- 38. Insect
- 39. Music note
- 40. Fit for tillage
- 42. Biblical name
- 44. Kind of fugue
- 45. Color
- 46. Literary composition

- DOWN
- 1. Storms
- 2. Away from
- 3. Dab
- 4. Refrigerate
- 5. "___" profundis
- 6. Scottish economist
- 7. Bottle top
- 8. Mature, as fruit
- 9. Idleness
- 10. Individuals
- 14. Day of the month
- 16. Dim
- 19. Reverberate
- 20. Wide-awake
- 21. WW I battle site
- 25. Assistant
- 26. Originate
- 27. Bull-fighters
- 28. Relative
- 30. Rational
- 33. Assemble
- 34. Supine
- 35. Snappish
- 37. Prohibits

Yesterday's Answer
1. Cry of sheep
2. Indian mulberry
3. One thousand
4. Quaker state: abbr.



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