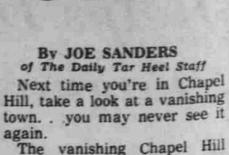
### As Town Is Rezoned And Rebuilt

# Old Chapel Hill Slowly Vanishes



is not the pruned and pampered University campus or the neo-colonial shop fronts along downtown Franklin Street. The vanishing Chapel Hill

is found on shady streets where generations of students have strolled on the gravel or brick walks under the elms and oaks.

The old houses, some stately and some modest, stand back from the streets on lawns flowered with daffodils honeysuckle and dogwood. timeless-like Mallette Street ,where the last person to make a home there moved in eight years ago, a newcomer among residents of 30 years and

This is the vanishing Chapel Hill a chapter in the story of the vanishing South. The antebellum and Victorian homes, no longer a part of the economic picture, are succumbing to age.

For the people in these communities the transition period is a painful experience. Where one old neighbor used to sit on his front porch swing or coax his roses into more yield per bush, students now buy hamburgers.

Or like Cameron Avenue where two years ago the homeowners watched two highrise dormitories spring up behind Clyde Eubanks' 70-yearold house and wondered where progress would strike next.

Now they know. Two years ago Eubanks died without a will and now another such dormitory is being planned for his property.

And on Mallette Street, just around the corner, Anne Queen who has lived there "I'd personally rather live since 1960 has watched her next to the Eubanks house

mercial construction despite out back," he said.

her constant opposition. "One of the things I've been surprised to learn from this whole fight," Miss Queen said, is that a person can have his property rezoned while he's in complete opposition. When a person moves into a home he expects to be able to stay

Miss Queen, who directs the campus YWCA, lives in a two-story white hovel at the end of a long gravel drive that runs from Mallette, "the narrowest street in Chapel Hill."

Beside the drive stands a vine-covered fence that divides the Queen property from the back two acres of the

"Chapel Hill has its own beauty," she said, "and I don't want to see it become just another town of apartments and suburbs."

Miss Queen's property was rezoned for limited construction even though nothing will be built on her lot. "In order to keep the new dormitory far enough away from a residential area to meet a building ordinance they eliminated the residential area," she said.

"The Eubanks property is desirable for a dormitory because it has room for a parking lot," Miss Queen said. "My objection is that the whole character of this community will be changed; the Eubanks property is too pretty to be turned into a parking

"This is an example of spot planning: the Board responded to short-term demands."

Bob DeMaine, who represents the Chapel Hill Planning Board, argues that towns like Chapel Hill are responding to long-term demands if anything.

property be rezoned for com- with its well and old kitchen is the home of James Lewis,

The walls of DeMaine's office on the second floor of town hall are covered with maps of Chapel Hill, He pointed to one entitled "Development Plan for 1980," where the Eubanks property was still a residential

"You have to think of the people who will benefit from rezoning 10 to 15 years from now. I thought that the Eubanks' property could best be developed in some other way, but my job was to recommend ways in which the dormitory could be planned so that it would least impose on the people already living in the community."

People who live in communities like the one around the Eubanks land are painfully discovering that the economics outweighs tradition when such problems arise.

The Eubanks home is a white house three stories high with a pillared front porch and two acres of land. Those with enough money to buy such property would rather invest in a newer home with modern conveniences. And those who take over property such as the Eubanks' would rather sell to developers who are willing to pay much, much more.

But for these people the transition period is a nightmare of watching the homes and community they have known disappear.

Next door to Miss Queen

and his family. The 47-year-old Lewis, who holds two masters degrees from UNC works in the University's law library. Isabelle his wife, runs one of the oldest kindergartens in Chapel Hill in a little house

in their back yard. "We were not rezoned along with Anne" she said, "but we opposed the building from the start. We presented the Board of Aldermen with a

petition with 54 names on it." "It is not the town's responsibility to provide dorm space for the University, especially when the University has empty land on South Campus and empty beds in its

It was a warm day and the door and windows were open. Through the kitchen door you could see the dogwoods blossoming. Beyond them, the Eubanks house peeked through

"The nine months of building will be a nightmare," she said. She pointed beyond Anne Queen's house.

"When they built Granville dorm over there, the noise was constant from 7 a.m. until late at night. There was a "But I don't think anything

can be done now." She was right. On April 8, the Board of Aldermen voted

on the Eubanks issue. The vote was 4-3 to rezone. The petition with 54 signatures was declared invalid because it had

Town Clerk, but directly to

the Board. James Lewis and his 10-yearold son, Timothy returned from fishing. Tim fromped into

the house carrying a large "Fine" his mother said dryly, "do you want to scale

James settled into his favorite livingroom chair. "Two of our children have never known another home than his house," he said. "Our attachment is emotional, but legally we don't have a very strong case."

"Besides if we moved out of here, where could we move that is so pretty and so close to the University? There are few places like this left anywhere."

For James Lewis and the 54 other townspeople who signed the petition against rezoning, it is now time to wait. They are watching the Chapel Hill they know, and that generations of students have known give in to progress.

"Well this is nothing new," James said. "It's happening everywhere."

He stared out the window solid sheet of dust over at the trees. "I grew up-spent everything." my entire childhood-in one house in Linconia, Va. It was then a lovely rural area.

"Two years ago they tore that house down. Now Linconia is a hamburger stand, a shopping center and apartments. don't ever want to go back there."

# **Student Prints**

The second biennial Con-

temporary Music Festival will

be held today through Friday

Sponsored jointly by the

UNC Music Dept. honorary music fraternity Phi Mu Alpha

receptions for performers and

in Hill Hall.

Selected contemporary prints by 70 college artists will be displayed through Sunday at the Ackland Memorial the artist and leaving it with

and the Honors Program, the three-day festival will feature music workshops, concerts and

Granville Towers looms behind the 70-year-old Eubanks home

... part of the vanishing Chapel Hill, succumbing to age.

Spotlight On The Arts

Art Museum in UNC's Second

National Student Printmakers

Prints by students from 29

schools were chosen for the

show by Dr. Jules Heller, Dean

of the College of Arts and Architecture at Pennsylvania

graphic techniques — from etchings to woodblocks."

reported Robert W. Schlageter,

Ackland's associate director.

They include lithographs

serigraphs, intaglio prints and

by making out a check to

The works may be purchased

"The prints represent all the

Exhibition.

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## Wesley Hosts Films

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he added.

Dr. Heller was "tremen-

dously impressed" by the stu-

dent printmakers' 'high

degree of professionalism,"

Schlageter said, "There are

some good buys in this show,"

The first American pro-

duction of a special version

of Gogol's "Diary of a Mad-

man" - adapated by Michael

Crinkley (UNC English Dept.)

from the translation by

Andrew MacAndrew - will be

presented at 8 p.m. Thursday

The play is the story of

a Russian clerk whose mind

disintegrates because the peo-ple around him neglect him

It is sponsored by Graham

Memorial in cooperation with

the English Dept. Tickets are

on sale at the GM Information Desk 50 cents for UNC students and \$1 for the general

in Memorial Hall.

so completely.

Play Premiere

"The Bridge" and "The Titicut Follies", films dealing with the induction of German teenagers into the nearly defeated Nazi army and the conditions of a Massachusetts mental hospital, will be shown at the Wesley Foundation this

Both films can be seen for a \$1 admission.

A hopeless defense of their hometown becomes a nightmare for seven German youths in "The Bridge." "The Titicut Follies" was made at Bridgewater State Hospital for the Criminally Insane by a lawyer outraged at the hospital conditions.

# Campus Calendar STRAY GREEKS to meet at

6:15 tonight at Lum's. WINCHESTER EXCAVA-TIONS Director Martin Bid-

dle will lecture in 115 Ackland at 3 p.m. He will discuss the 1967 excavations and plans for this coming sea-CWC MEMBERS, old and new

will meet Thursday afternoon at 4:30 in the Grail Room G.M. NEW ATTORNEY GENERAL STAFF to meet tonight and tomorrow night in Roland

Parker I at 7:00 p.m. Attendance is mandatory. OLD MEN'S ATTORNEY GENERAL STAFF to meet tomorrow night at 8 p.m.

in Roland Parker I. MA-JORETTES for the 1968-69 Marching Season will be chosen soon. Interested applicants should contact Jo Ellen Tunstall at 968-9173 or 968-9322 before May 5.

SCIENCE AND NATURE lecture on WUNC-TV at 2:90 p.m. Dr. Charles Rackley on "Special Techniques Concerning Heart Disease."

CONTEMPORARY MUSIC FESTIVAL at Hill Hall. At 4:00 p.m. original works by members of the UNC Com-posers Guild. At 8 p.m., concert of compositions by of compositions by Robert Robert Ward.

#### SANDY DENNIS · KEIR DULLEA. ANNE HEYWOOD AS ELLEN MARCH



A RAYMOND STROSS PRODUCTION in Association with MOTION PICTURES INTERNATIONAL, INC. - Screenplay by LEWIS JOHN CARLING and HOWARD KOCH - From the Novella "The Fox" by O. H. LAWRENCE LALD SCHOOL Produced by RAYMOND STROSS + Directed by MARK RYDELL - Color by Deluse - From CLARIDGE PICTURES



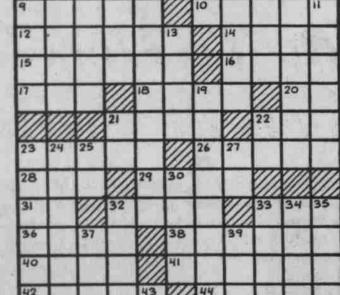
**NOW PLAYING** 

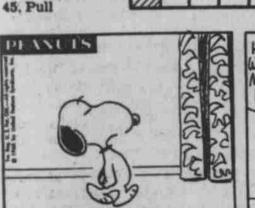
FEATURES 1:00 - 3:02 - 5:04

#### **ATTENTION JUNIORS** & SENIORS

Lee H. Blackwell of the L. G. Balfour Co. will be with the Order of the Grail at Y-Court from 9 A.M.-4 P.M. Thursday, April 25 to accept orders for the Official UNC Ring.

Only members of the Classes of 1968 and 1969 will be eligible to order rings during this one day sale sponsored by the Order of the Grail.

















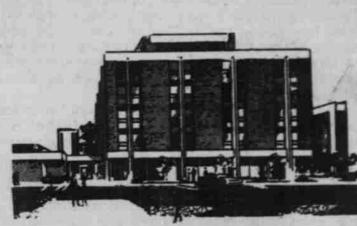


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