

# See English Drama--In England

By FRANK BALLARD  
of The Daily Tar Heel Staff

Students in a new English course will fly to England this June for three weeks of play-acting and backstage meetings with actors, directors and other drama personnel. English 46, a three-hour course in "Drama on Loca-

tion" was recently approved by the Administrative Board of the College of Arts and Sciences and will be offered the first semester of UNC Summer Session.

Richmond Crinkley, an assistant English professor who largely organized the new course, will teach its first

class. Students in the intensive theatre course will spend three weeks in London and a week "on the road" seeing productions of modern and classic plays. Seminars on plays seen the previous day will be held each morning. English actors, directors, critics and translators will meet with the

students and Crinkley hopes to get a behind-the-scenes look at one theatre. He designed the unique course because "England is where the most exciting things theatrically are happening and where the action is in professional theatre." Courses abroad are "reasonably new," Crinkley feels, and English 46 puts UNC "in on the ground floor" of the development of such courses.

Variations of the course are already being considered, such as visiting the theatres of New York and Paris. "There're a number of options, really," Crinkley explained. "The object of the course is to establish standards for the students to judge the theatre in later life." The course is scheduled for June 2-23, including the trip to and from England. Costs of the transportation, accommodations, meals and theatre tickets will be \$800 plus the summer school registration fee of \$57 for North Carolina residents and \$110 for out-of-state students. Several partial scholarships amounting to \$2000 have already been awarded by the Carnegie Fund. A limit of 25 students has

been set for the course and two vacancies remain. Among the plays to be attended in England are "Julius Caesar," "King Lear," and "The Merry Wives of Windsor" at Stratford; Robert Bolt's new play, "Brother and Sister" in Bristol; and Henry James' "The Other House" at the Mermaid Theatre in London. At the Chichester Festival the students will see Peter Ustinov in his new play, "The Unknown Soldier" and Alec Guinness appearing in T.S. Eliot's "The Cocktail Party." A look at foreign drama presentations will be offered by the Royal Swedish Theatre production of "Hedda Gabler" and a production of "The Importance of Being Earnest" by the Japanese Buranku Theatre, at the World Theatre Season in London. Seneca's "Oedipus" as directed by Peter Brooke, and the Tyrone Guthrie productions of "Volpone" and "Tartuffe" are also on the English 46 schedule. John Gielgud will appear in "Volpone" at the National Theatre. Crinkley also plans to include "one or two plays with Sir Laurence Olivier at the National Theatre.



Perusing Through The Arts And Crafts ... at last year's Sidewalk Art Show

## Happenings In The Arts

### WUNC: Plaza 9 Revue

In a departure from its regular dramatic format, NET Playhouse is presenting an hour's program of the celebrated topical revue Julius Monk's PLAZA 9 Friday at 8 p.m., Channel 4.

This color special, the first extended television appearance of the company, is made up of numbers from the present production and past revues. It includes skits aimed with witty irreverence at such subjects as the new morality, the Great Society, hippies and Charles de Gaulle.

The urbane Julius Monk, guiding genius of the group, has been a luminary in the entertainment field for more than thirty years.

In addition to Monk, who serves as host, the company includes Mary Louise Wilson, Rex Robbins, Terry O'Mara, Liz Sheridan, and Alex Wipf. Piano accompanists are Robert Colston and Otis Clements.

Hill-Durham Boulevard. The initiation and business meeting of the international library science scholastic honorary fraternity will be held at 5:30 p.m. in Room 348, School of Library Science.

### Duke: 'Sweet Charity'

DURHAM, N.C.—"Sweet Charity," the Neil Simon-Cy Coleman musical which had successful Broadway runs a few seasons ago will be presented by Duke University's Hoop 'n' Horn Club for its annual Joe College and Commencement Weekend performances. Shows are planned April 26-27 and on June 1-2.

The all student-produced and directed musical each year plays to capacity audiences in Page Auditorium in its "split-season" of two weekends.

Stars of the 1968 "Sweet Charity" production will include Vera Vento, Duke Woman's College senior, as "Charity" and her stage sidekicks, "Nicki" and "Helene," roles portrayed by

Shari Smith and Kathy Humphreys, respectively, with Bill Goodwin as "Oscar" and Will von Klemperer as "Vittorio Vidal."

James Henry, the Duke Pep Band director, will lead the 25-member orchestra in the show's four performances, with such musical numbers as "Big Spender," "Where Am I Going?" and "Baby, Dream Your Dream" featured.

Reserved seats for April and June performances are on sale now at the Page box office, Duke West campus. Reservations may be made by telephone and by mail, also.

## A DTH Movie Review

### Movie 'Fox' Features Sex, Slobber By Dennis

By JOE SANDERS  
of The Daily Tar Heel Staff

THE FOX, starring Sandy Dennis, Keir Dullea and Ann Heywood. Playing at the Varsity through May 4.

Sandy Dennis is perhaps the best weepy bitch in movies today. Tagged by Time magazine as the "Star in the \$7 dress," Miss Dennis cried and slobbered to fame in Who's Afraid? and followed with some stutters and gasps in Up the Down Staircase.

Oh, she can act, but if any actress ever ended up in the type-cast rut of identical roles,

Sandy Dennis has. As a 30-year old maid in The Fox, now playing at the Varsity, she pours on the pouting and awkward tantrums that have won her so much acclaim.

Miss Dennis plays Jill Banford, who as a woman can best be described as a sexual also-ran. She lives on a farm with Ellen March (Ann Heywood), who worries about growing old and (with screaming subtlety) wears army jackets, chops wood and goes hunting.

Still in the running, Ann keeps herself ready by

verbally resenting the fox ("symbol of the male"), reads the gentle reminder of the posters. The movie hints at her yearnings by showing her masturbate, squat lovingly on Sandy Dennis and finally make love to Paul Grenville (Keir Dullea).

Jill's initial joy at having Paul Swagger onto the scene turns to resentment (with the painful pouting, crying, etc.) when he shows more of an interest in Ann.

A deadly battle between Paul and Jill, full of meaningful staring, insinuations and fox shootings, results in Ann tasting the best of both worlds and being left with the choice.

With the delicacy maintained throughout the entire film, the problem is solved by placing Jill under a falling tree.

O.K. now Hollywood wants all you dumbheads to get the message—see? So they were good enough to throw in excellent photography and color, but D.H. Lawrence was above all you guys' heads, so now you can get acquainted with the classics with no mental effort on your part.

If you think maybe an author has been raped again, go ask D.H. what he thinks. You'll find him in his grave—face down.

Paintings, sculpture, ceramics, graphics, paper flowers, leather clothing—all will be on sale today through Sunday at the 11th Annual Sidewalk Art Show in McCorkle Place.

Browse around, see what artists in the area and at the University are doing, buy if you like.

Sponsored by the University Art League, the show is designed to give the artist an outlet (and money) for his

work. Victor Huggins, Don Evans, Frank Faulkner and Ray Kass are among UNC exhibitors.

Entries are expected from all over the area, as anyone—faculty, students (studying art or not), townspeople, anyone—may enter for a fee of \$1 for five paintings or each portfolio of drawings. Paintings should be stripped or framed and graphics should be matted unless in portfolio. The Art League will handle

all sales, but money paid for works sold will go directly to the individual artist.

"Prices will not be high," said art student Holland Millis. "Paintings will probably sell for \$20 to \$50 each and graphics and drawings for \$5 and \$20."

Last year's show netted \$2500 for exhibitors Millis noted. "Almost everything in the show was sold." All proceeds from entry fees will go to the Art League to cover costs of the show.

### SANDY DENNIS · KEIR DULLEA ANNE HEYWOOD · IAS ELLEN MARCH



Between Ellen and Jill came Paul

## IN D. H. LAWRENCE'S THE FOX ...symbol of the male

A RAYMOND STROSS PRODUCTION in Association with MIFTON PICTURES INTERNATIONAL, INC. - Screenplay by LEWIS JOHN CARLINO and HOWARD KOSCI - From the Novella "The Fox" by D. H. LAWRENCE

# Varsity

NOW PLAYING

FEATURES  
1:00 - 3:02 - 5:04  
7:06 - 9:08

## Critic Northrop Frye

Internationally known literary critic Northrop Frye will speak at 8 p.m. Saturday in Gerrard Hall.

His topic will be "Social Context of Literary Criticism." Sponsored by the Graduate English Club, the speech will be preceded by coffee at 7:30 p.m.

Currently professor of English Literature at the University of Toronto, Frye is the author of Fearful Symmetry and Anatomy of Criticism, among others.

## N. C. Author Speaks

Mrs. Doris Betts, well known author and currently instructor in the University of North Carolina English Department's Creative Writing Division, will address the annual dinner meeting of Epsilon Chapter of Beta Phi Mu at 8 p.m. Friday at the Blair House. Chapel

The Daily Tar Heel is published by the University of North Carolina Student Publications Board, daily except Mondays, examinations periods and vacations. Offices are on the second floor of Graham Memorial. Telephone numbers: editorial, sports, news - 933-1011; business, circulation, advertising - 933-1163. Address: Box 1080, Chapel Hill, N. C., 27514.

Second class postage paid at U.S. Post Office in Chapel Hill, N. C.

Subscription rates: \$9 per year; \$5 per semester.

## ABC's Too Full?

The annual "ABC (Attic, Basement and Cupboard) Sale will be held at the Parish House of the Chapel of the Cross on Franklin Street from 11 a.m. to 5 p.m. on Friday, May 3. The sale includes rummage, clothes, treasures, food, and other items.

University students are invited to attend the sale, which will include a luncheon served from noon onward.

"Students who are cleaning out their rooms preparatory to the return home for the summer are reminded that any donations to the sale would also be appreciated," said Mrs.

Robert Moats Miller, general chairman. Donations of clothing, books, records, etc., may be brought to the Parish House ahead of the sale date, or may be picked up through arrangement with the church office.

Departments in the sale include White Elephants, Toys and Games, Books, Linens, Garden Shop, Food and Baked Goods, Clothes, Jewelry, Hats, a French Room (featuring name-label and quality clothing), and a Treasure Room (including silver, crystal and fine china).

## Campus Calendar

**DOME PROJECT:** Discussion of Work in Progress Concepts of Intermedia. At 8 p.m. in 115 Ackland.

**INTERNATIONAL STUDENT CENTER** to hold Spring Picnic Sunday from 3 - 7 p.m. at Umstead Park. Games, sports, food at 60 cents per person. Cars leave the Center at 2 p.m. on Sunday; call 933-5097 for reservations.

**JOCK AND MAGGIE** to sing in G.M. Rendezvous Room tonight in 2-part program beginning at 9 and 10 p.m.

**INTERESTED** in becoming a majorette? Contact Jo Ellen Tunstall at 968-9173 or 968-9322 before May 5.

**FILMS COMMITTEE INTERVIEWS** to be held next Tuesday, Wednesday and Thursday from 3-5 p.m. in Roland Parker II, G.M. Sign up at G.M. Desk.

**SQUARE DANCING** tonight at 8 p.m. at Presbyterian Student Center on Henderson

Street. Experimental College course, but everyone is welcome.

**THEORETICAL SEMINAR** in 233 Phillips at 2 p.m. "Analysis of Superspace" by Univ.

**MOREHEAD PLANETARIUM** to show "Three Invisible Planets," daily at 8:30 p.m., Saturdays at 11 a.m., 1, 3, 4, and 8:30 p.m., Sundays at 2, 3, 4 and 8:30 p.m.

**ART EXHIBIT** by Lynn Deal Igoe of Chapel Hill on display daily in corridors of Hill Hall.

**1968 SPEECH FESTIVAL** at 1 p.m. in 105 Caldwell. Lucia C. Morgan on "North Carolina Accents."

**FREE FLICK** is Barbara Stanwyck in "The Night Walker." At 7 and 9:30 p.m. in Carroll Hall.

**CONTEMPORARY MUSIC FESTIVAL** at 8 p.m. in Hill Hall. East Carolina University Percussion Ensemble directed by Harold A. Jones.

**FOCUS '68** at 8 p.m. in Dey Faculty Lounge. Dr. Clifford P. Lyons on "Religious Perspectives in Poetry: Some Variations in Human Response."

**TITICUT FOLLIES**, film banned in Massachusetts, to be shown tonight at Wesley Foundation at 8 and 10 p.m. Documentary exposing conditions in Mass. mental hospital. Admission: One Dollar.

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Sigma Alpha Epsilon  
Sigma Chi  
Sigma Nu

Zeta Psi

## DAILY CROSSWORD

ACROSS  
1. Antony  
5. Butcher shop items  
9. Mississippi embankment  
10. Melodies  
12. Shakespearean sprite  
13. Tropical fruit  
14. Tease  
15. Back trouble  
17. Half an em  
18. Comfort  
19. Place  
20. Mexican hat  
23. Dysprosium: sym.  
24. Jewish month  
25. Negative reply  
27. Dieter's concern: abbr.  
29. Looked for  
35. Unit of work  
37. Adhesive substance  
38. Perform  
39. Ridges of mountains  
41. Hole in casting mold  
42. Follow  
43. Vestige  
45. Fix once more  
46. Plunders

DOWN  
1. Kind of sheep  
2. Greedy  
3. Enclosure: Scot.  
4. Basement  
5. Carpenter's tool  
6. Near Easterner  
7. Ancient weights  
8. Drooped  
9. Victoria, Winnipeg, etc.  
11. Covered with chimney dirt  
16. Employ  
18. Subsidies  
21. Mother  
22. Formerly  
26. Exclamation  
27. German river  
28. Groups of three  
30. Long plumed birds  
31. Wing  
32. Crinkle  
33. Mandates  
34. Bestows love (on or upon)  
36. Plaster  
40. Regretted  
41. Prison  
44. Spawn of fish

MADE WORDS  
ANTONY BUTCHER SHOP MISSISSIPPI EMBANKMENT MELODIES SHAKESPEAREAN SPIRIT TROPICAL FRUIT TEASE BACK TROUBLE HALF AN EM COMFORT PLACE MEXICAN HAT DYSPROSIUM JEWISH MONTH NEGATIVE REPLY DIETER'S CONCERN LOOKED FOR UNIT OF WORK ADHESIVE SUBSTANCE PERFORM RIDGES OF MOUNTAINS HOLE IN CASTING MOLD FOLLOW VESTIGE FIX ONCE MORE PLUNDERS

