

'Dome' Flashes New Concept

By JOE SANDERS
of The Daily Tar Heel Staff
It's called the "Dome Project." Multimedia experience.

Huh?
On May 25, Don Evans, a masters candidate in art, will present his thesis to the public. It will involve sound, computers, projectors and even actors.

And the Morehead Planetarium. That's why it's called the Dome Project — nine projectors will flash slides onto sections of the planetarium's dome.

Sometimes during the one-hour experience the nine images will form one larger image. At times the images will move, break up and change color.

Should you call it a hippie happening? Not if you don't want to be clouted by Evans. Evans takes the Dome Project seriously. It was his sobriety that landed him the use of the planetarium to begin with.

"Few people know this," Evans said recently, "but the planetarium must be self-supporting. They don't let anyone mess around in there. This is the first time the Morehead Planetarium has offered anything like this."

Evans was sitting in his office in the basement of Smith Hall amid cameras, old magazines and reproducing equipment of every description. But why multimedia? "Every modern artist should know how to work with photography. The fine artist is just now getting to the point where he doesn't consider himself above any method. The final goal is important."

The final "goal" of the Dome Project is an understanding by the viewer of different concepts by changing his perspective of everyday objects. "The concept of the dome is unrelated to the standard conception of movie display," Evans said. "A person's vision is surrounded by art and he feels an unusual gravity stimulus because he is viewing up, not straight ahead."

Another way the viewers perspective will be changed is by super-enlarged images and collages. Evans has taken slides with the dot process used in newspaper pictures. These slides he enlarges until the original image is no longer recognizable.

Of the new image Evans may take only a portion to project onto the dome. Multiply by nine and you get an idea of the total concept. Evans showed a slide greatly enlarged and then further enlarged a section of that one. "See?" he asked. "It takes on a whole new meaning of its own."

He took two unrelated pictures and juxtaposed them on a table. "When these are brought together they show the viewer a relationship." He took a picture of African tribesmen and above it placed a photo of armed white men. "See?"

For Evans there is never any time alone down in his office. A flow of helpers and well-wishers runs through his office bearing contributions, suggestions and curiosity.

One student, John Gunn, is contributing his knowledge of computers. He is programming a tape for Evans that will run the projectors during one part of the show. Evans considers even the sound of the tape machine running to be part of the artistic experience.

As a matter of fact, sound will play a very important part of the Dome Project. Evans works on slides to recording of old radio shows.

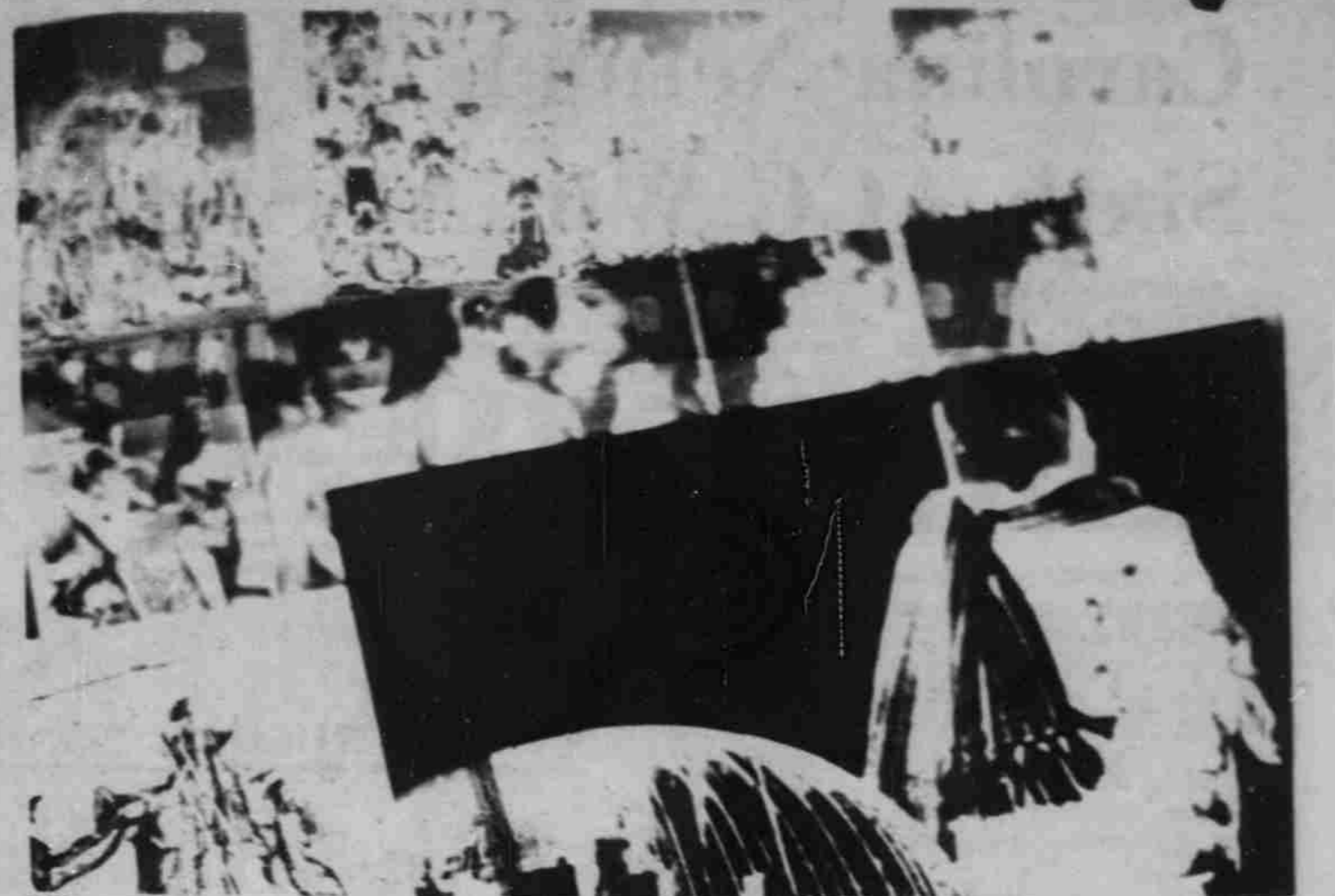
Bending over a slide, he will suddenly stop and listen. Over in a corner a record-player drones, "Alright, men, here we are — here are the enemy's ships — taa taa!" and music that usually marks the arrival of Superman fills the room.

But the sound will not be all camp. Dr. Roger Hannay of the Music Department has agreed to compose a work for the Project and Evans plans to use music of all types.

Evans showed one segment from his Project on a screen in his office last week. Only one projector was used.

Flash. A nude. Flash, flash. Red girl, green girl. Flash. An airplane. Then, in a series of flashes, a sunbather drifted from one side of the screen to the other. Finally a bright image flashed briefly leaving an after-image in its place.

The Dome project. Mind-bending? No. Mind-blowing. Wow.



Collage Techniques such as this will be part of the multimedia ... in Don Evans' 'Dome Project' at Morehead Planetarium May 25

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A DTH Movie Review

Newman Fails 'Frigg'

By HARVEY ELLIOTT
of The Daily Tar Heel Staff

THE SECRET WAR OF HARRY FRIGG. With Paul Newman, Sylva Koscina. Directed by Jack Smight. A Universal Release. At the Carolina.

Paul Newman comes off best when he isn't trying so hard. He is funniest when he tackles comedy with his tongue in his cheek and doesn't dive right into it.

As Cool Hand Luke, his formula worked. He drew laughs out of every grimace, every devilish smile, every raising of the eyebrow. The comedy, as well as pathos, came from inside the character.

In *The Secret War of Harry Frigg*, Newman plays for laughs. The result is an intermittently funny World War II comedy — a subject which requires more than occasional humor because of its overexposure on TV's weekly "Hogan's Heroes."

Frigg begins so promisingly. For the first half hour, characters are introduced in quick action, witty dialogue and humorous characterization.

Harry, like his predecessor Luke, can't seem to stay in the brig. He has been in and out on charges like "insulting an officer's parentage." But he always escapes.

So when five brigadier-generals are held captive in an Italian villa, and when they don't seem to be making any escape progress, the Army sends Frigg in to give away a few of his trade secrets.

For the next hour-and-a-half, Frigg makes time with the countess who owns the villa, stalls escape so he can stay with her, and gets captured by the Germans, to whom Italy has now surrendered.

Somewhere along the way, the movie slips into mediocrity.

Oh, the witty lines still come. But the pace seems to slacken to the point that you feel like something's gotta happen because the next show starts in 20 minutes.

For Newman is only partially effective as Frigg. He doesn't seem to know exactly how he wants to play him.

He injects a little "simpleton" into the character, and it fails. Just as Marlon Brando stepped out of his realm and created a military moron in *Bedtime Story*, Newman doesn't come over as Harry.

Supporting characters are more carefully cast and more successfully drawn. Tom Bosley stands out as General Pennypacker, a modest man who is held captive in the villa.

Sylva Koscina makes a lovely countess, and her recent exposure in *Playboy* doesn't seem to have hurt her career offers. And, as always in war comedies, the Italians and Germans are very funny.

The movie is diverting. But it's also a little disappointing with the unoriginal escape at the end.

You feel like Hogan's Heroes could have done better. Certainly Cool Hand Luke would've.

Campus Calendar

COSMOPOLITAN CLUB will have its annual International Dinner and Entertainment, Saturday at the Presbyterian Student Center.

EVENING CONCERT at Hill Hall, University Concert Band, conducted by Major John Yesulaitis, at 8 p.m.

AAUP MEETING at 8 p.m. in Morehead Faculty Lounge. Dr. William Van Alstyn on "Student Protests."

SPORTS ON CAMPUS include Junior Varsity Tennis Match at 2 p.m. b)unc vs DXUKE. and Junior Varsity Baseball Game at 3 p.m. (UNC vs. N.C. State).

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Have You Heard?
SPRING GOODY SHOP is now open week nights til 9:30 p.m.

There were five Generals inside...and one Private outside...The problem was to get the five Generals inside outside...and avoid getting waylaid by a beautiful countess!

PAUL NEWMAN

THE SECRET WAR OF HARRY FRIGG

CO-STARRING SYLVA KOSCINA

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CAROLINA

NOW PLAYING

Band Presents Spring Concert

The UNC Concert Band, led by Major John Yesulaitis, will present its spring concert tonight at 8:00 in Hill Hall, sponsored by the Tuesday Evening Series.

After a successful tour through North Carolina and a season of concerts, dedications and other area musical activities, the Band is coming home.

Comprising 85 instrumentalists, the band is drawn from all departments of the University. In fact, 90 per cent of the membership are non-music majors. Drawn together by interest and talent, the group performs the finest and most difficult literature in band repertoire — with the highest standards of artistic excellence.

Tonight they will present highlights from the tour, including "Elsa's Procession to the Cathedral," by Richard Wagner; "Symphonic Suite," by Clifton Williams; and the popular "Castle Gap" Concert March by Clifton Williams.

Also featured will be "Praeludium" and "Allegro," by Giannini; and "The French Quarter," by Morrissey.

The Concert Band begins rehearsals immediately after football season and continues through the spring with its last performance at the University Commencement.

This spring concert is the main point of performance interest on campus. Much of the success during the last four years as been due to Major John Yesulaitis. The "Major" came to UNC from the Air Force where he was Associate Director of the Air Force Band and Symphony.

The Air Force radio program which he directed for over 12 years, *Serenade in Blue*, is presently carried by more than 2500 stations in the United States.

His students, friends and fellow bandmen find him to be a man of rare character and to have a personal touch possessed by few.

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A journey of a thousand miles begins with a single step.

He took that first step and he took the step first, when he went alone into New Hampshire.

But he was not entirely alone. Three thousand student volunteers, an actor and a poet were with him.

Together they went into the countryside to talk to the people. The students talked; the people listened. And then in New England they cast the votes that were heard around the world.

As students we made it happen. We altered America's course. In Wisconsin, ten thousand of us came to work. A new politics of participation was born. An unchangeable mind was changed.

But our task is incomplete, our journey unfinished. Thousands of volunteers are needed during the coming weeks to do the telephoning and canvassing, talking and walking, that must be done to win again in Indiana on May 7, and in Nebraska, Oregon and California after that.

It is hard work. Sometimes it is tedious and exhausting. But it is the work that must be done to insure our future and that of America.

If your help, your commitment, was important before, it is vital now. We have promises to keep, and miles to go before we sleep.

Students for McCarthy
Claypool Hotel, Indianapolis, Indiana
Call your local group now.