Psychology Profs Develop Personalized Instruction

By FRANK BALLARD Of The DTH Staff Dr. David Eckerman is an assistant professor of psychology who objects to large, "undignified" classes where "students are massed together like cattle and must race together from the green light, with the

highest grades going to the fastest students.' And he and another assistant professor of psychology, Dr. Vincent LoLordo, are doing something about it-using a method developed by Dr. Fred Keller, who is currently with

the Institute for Behavior Research at Silver Springs, Dr. Eckerman believes the new teaching system is a

valuable advance, "something different than, slicing the same old bologna a new way. Two-hundred students taking Psychology 26, an introductory

course known fo its huge struction system being used

for the first time at UNC next fall. Dr. Eckerman and Dr.

LoLordo, of psychology, will instruct the students, with the help of 20 student proctors. One reason the new teaching

of students into smaller "personalized" is its division learning groups in which they get individual attention. Dr. Eckman and Dr. LoLordo will each have one class of 100 students. Each

student proctor, selected after Psychology 26, will work with 10 students. It is his responsibility to get them through the course.

But the proctors will not carry freeloaders-the student moves through the chapter-sized units of study at his own pace, proceeding to the next

uint only after he has scored

100 on the unit's quiz. Dr. Eckerman and Dr. LoLordo will not hold required their sections will lectures in the usual sense. meet three times a week for study sessions. During these hours a student who feels he is prepared to advance to the next unit may go to his proctor and take the unit quiz.

minute time limit and consist of short identifications, fill-inthe-blanks and an essay of of the course

"If the student gets less than 60 per cent correct answers. his proctor will tell him 'It was unwise for you to come at this point. Study and come

back," Dr. Eckerman said. cent, but not 100 per cent, he qualifies for a discussion of his errors with his proctor see if he knew the right answer but phrased it imporperly," continued Dr. Eckerman. "The

Each quiz will have different among several other questions on the same material: retests are not designed to cover specifically

what the student missed on his previous quiz. Should a student score 100

per cent correct on his first unit quiz, he advances immediately to the next unit. The role of the proctor is not easy—although he is provided with answers to the unit quizzes, he must be able to answer the questions of 10 dif-

ferent students. And Dr. aren't going to let slipshod work through." "The proctors should not be burdened with final evaluation

of the students' progress. The final exam and all unit quizzes will be checked by the instructor personally.' Proctors receive three hours

of course credit, one less than their students. Dr. Eckerman proctors "will probably be predicted that grades for the

high" unless they show an obvious neglect in their duties. Another duty of the proctor Bette Davis rolled her could also be considered a eyeballs in Dead Ringer. Joan reward. "The proctor's other Crawford wielded an axe in "They'll point out where the Stanwyck ran from The Night students are having trouble Waker. and where the exams are incurriculum very substan- have its thrilling moments. tially-something long lacking in universtiles. '

The quizzes will have a 20- hour each Wednesday and meet with the instructors two hours weekly for an evaluation

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As rough as their job may sound, Dr. Eckerman reported that proctors needed for both

sections of the course has been One protection for the proctors, who will not be graded "If he scores above 60 per directly on their students' grades, is that the student moves at his own pace and

literally chooses the grade he wants in the course. If he completes the course and final exam before the proctor will show him how semester is over, he is finishto find the correct answer and ed. The record time for tell him to return for another finishing a similar personalized instruction psychology course

> While the course deadline will be left to each student's Eckerman said that because

universities is eight weeks.

of the established semester Arizona State University. system "we'll push him in the direction of finishing the adopted a personalized in-

course in the semester.' "For the future, though, tehre's no strict reason for courses to be one semester long. It's only for convenience

and there may be another way,' he pointed out. "The personalized instruction style could be adapted to every course in

the University-it's not limited

to psychology."

Personalized instruction was developed by Dr. Keller, cur-rently with the Institute for Behavior Research at Silver Springs, Md. He experimented with it while teaching at Columbia University, and in-"own sense of urgency," Dr. troduced it full-scale at the University of Brasilia and

Queens University recently

struction psychology course. Thus Dr. Eckerman labeled UNC's course as "not a really radical step." However, the grades in previous personal-

ized courses are indeed radical, if not revolutionary. Data from universities already conducting personaliz-ed courses shows almost half to more than half the students

get A's and one-fifth get B's.

Moreover, 90 per cent of the students enjoyed working with proctors and thought this is the best aspect of the system. Ninety-five per cent thought the student-proctor in-teraction was a 'helpful educational experience,' reported Dr. Eckerman.

Movie 'Berserk!' Lacks Suspense

By HARVEY ELLIOTT Of The DTH Staff

BERSERKI! with Joan Crawford, Ty Hardin, Diana Dors. Directed by Jim O'Connelly. A Columbia Release. At the Carolina.

Old actresses never die. Twey just make bad horror

job is to improve the course," Strait-Jacket. And Barbara Now Joan is at it again

a place where students as pro- in Berserk! But, unlike the ctors can act to improve the others, this movie doesn't even For even in the worst of

horror films, there is a Besides the three hour moment-maybe two or sessions on Tuesday, Thursday three-where something hapand Saturday, the proctors pens all-of-a-sudden (even if roust work with students one you know it's coming!) and you leap a couple of feet into There is no suspense in Berserk! There are no

moments of breathtaking terror. There is only Joan Crawford, playing a circus ringmistress and fighting her way through a very poor script and a very padded pro-

You see, somebody's been

messing up Miss Crawford's circus acts-drivnig steel spikes through the partner's head and getting a lady sawed in half and like that. The whodunit end of the script is the only surprise-and a mild one, at that.

In between the What-Happened and the Whodunit, this movie has crammed a little bit of everything into the plat.

carnage-naw, there's only about 3 minutes of that altogether. Things like a rough-and-

tumble fight (completewith hair-pulling) between two Ladies of the Circus. And a musical number done at the Circus Social by the

bearded lady and the midget (honest! a straight song-and-And approximately 25 minutes of legitimate circus acts (like "Phyllis Allen And

Her Intelligent Poodles'')

thrown in to take up the time vacated by the flimsy plot. By donning Miss Crawford in dark tights and a hairdo more fitting for her daughter than herself, director Jim O Connelly (who?) has tried to convince the audience of feasability of the plot: she

is having an affair with a tightropewalker (remember Ty Hardin of "Cheyenne"?). But everything comes into focus wnen we realize that

he is only after her circus.

He gets his.

As does everybody. For if anything stands out For if anything stands out in this production, it is

justice! It would be unfair to tell you whodidit-on the other hand, it might dissuade you from seeing it, which is all the better.

Anyway, the murderer gets his just reward in the closing frame with an aptly aimed bolt of lightning.

All the bad guys are stashed

And all the good guys can pick up the pieces and go on, tightropewalking and elephant-training and clowning

One of the more brilliant lines scripted by Agen Kandel and Herman Cohen are the following: "Nothing's certain in show

business. We've eaten caviar South Building. Due May 6. and we've eaten sawdust." VARSITY BASEBALL game Now, Carolina Theatre, it's with South Carolina today about time for that caviar. in Chapel Hill at 1:30 p.m.

FREE FLICK, "How to Steal a Million" in Carroll Hall at 7:30 and 9 p.m. SOUTHERN SHORT COURSE in photography at Carolina

p.m.

Calendar

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Art Dept. Gets Visiting Profs

Three distinguished visiting ternationally-known waterfaculty members, one an incolorist, will join the department of art at the University of North Carolina this sum-

Keith Crown, David Loshalk and Paul Magennis will teach during the two-term summer session which will offer courses in art history and studio art on the undergraduate and graduate level.

An exhibitor of internation il reputation, Mr. Crown is presently on the faculty of the University of Southern California and past president of the California Watercolor Society. One of the few major

painters working today in the watercolor meblum, his work has been exhibited in the Denver Art Museum, the San Francisco, National As well as in numerous one- day night. man art shows throughout the United States. Professor Dr. Bernard H. Boyd at the Crown will teach "Illustration first annual "Parting Shots"

OTHER'S THUMB AND ...

His major interest is in the England. He is now writing a book on the English painter Watts. Professor Loshak will teach a "Survey of Renaissance and Baroque Art" and a graduate course in "18th Century Art".

Water color".

on the staff of the University "Ceramic Design".

of Iowa, has taught at painting of the 18th and 19th Michigan State University, the century, particularly in University of Wisconsin and the University of Stockholm.

A graduate of the Clare-mont Graduate School, Paul Magennis, will be visiting lecturer in ceramics and sculpture. He has taught in Ontario, Canada, and Los and Pictorial Composition: Angeles, and will join the UNC art department staff in Sep-David Loshak, visiting pro-tember. Mr. Magennis will fessor in art history, formerly teach "Basic Sculpture" and

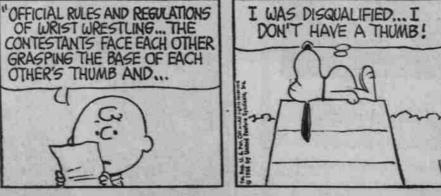
Profs Take 'Shots'

By LOUISE JENNINGS

"My advice to this generation is to change the 'com-Palace of the Legion of Honor, mandment' Thou shalt not commit thyself to 'CARE'" Gallery in Ottawa, Canada, the Walter Spearman advised at Belles Artes in Mexico City, the Valkyries program Tues-

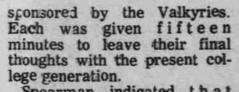
Spearman spoke along with











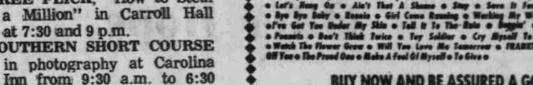
Spearman indicated that during the Eisenhower administration there was a feeling of apathy among college students and the general commitment NOT to commit onese!f to anything.

After Kennedy there was a reversal of the trend he continued, citing examples of Civil Rights rallies and an increase in Peace Corps

"I look around campus for commitments by students and I find them" he continued. Examples he indicated are the recent contemporary music lestival fraternities coaching children in the area and Tar Heel reporters "working day after day with their weary eyes on South Building to provide news for the students."

"I have a belief in your ultimate triumph and I Care." Spearman concluded drawing on a similar message offered him by playwright Paul Green when he was a professor and Spearman was a student at UNC.

"We can get along without a lot of things but without beauty, truth and goodness we could not live" Dr. Boyd indicated as his main message.



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