Wednesday, May 8, 1968

THE DAILY TAR HEEL

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Summertime South Spotted By Many Outdoor Dramas

The season of the outdoor drama will soon be upon us.

Those interested in seeing America - and especially American history - are making it possible for this entertainment form to grow in numbers each year. The English colony on the Carolina American Automobile Association reports that this year there are at least evelen such dramas scheduled

Granddaddy of the outdoor dramas is 'The Lost Colony," Lost Colony." now in its 31st season at Manteo, North Carolina. The setting is Waterside Theater

near Fort Raleigh, site of an early attempt to establish an coast. 6 to 12. This was the birthplace of Virginia Dare, first white child

vanished mysteriously along with other members of "The

This year, "The Lost Colony" opens June 21 and runs daily except Sundays at 8:45 p.m. Tickets are \$3 reserved, \$2 general admission, and \$1 for children

Other outdoor shows this summer include: born in the New World. She

DTH Staff Photo By Sam Williams

Jubilee comes but once a on a wall: Like these in year-is time is now past, Carmichael at the Neil Dia- Dakota, mid-June through bu fond memories linger on mond concert. in our minds, like shadows

CROSS & SWORD - St. Augustine, Florida, June 25 to September 3, 8:30 nightly except Mondays. Tickets: \$3 reserved \$2 general ad-mission. Children under 12 half price.

THE BOOK OF JOB, -Laurel Cove Amphitheater, Pineville, Kentucky, July and August, 8:30 nightly except Sundays. Tickets: \$2.50 and \$3; children under 12, half price. THE LEGEND OF DANIEL BOONE - Pioneer Memorial State Park, Harrodsburg, Kentucky, June 9 through .mSeptember 2, 8:30 nightly except Sundays. T nkets: \$2.50

Sundays, Tickets: \$2.50 and \$2; and \$2; children under 16. \$1.50. THE STEPHEN FOSTER STORY - J. Dan Talbott A m p h itheater, Bardstown,

Kentucky, mid-June to Labor Day, 8:30 nightly except Monday, matinee Sunday at 3 p.m. Tickets: Reserved, \$3; general admission, \$2; children under 12, accompanied by an adult, half price.

HORN IN THE WEST -Daniel Boone Theater, Boone, North Carolina, late June through late August, 8:15 nightly except Monday. Tickets: \$3 reserved; \$2 general admission, children under 12 half price.

UNTO THESE HILLS -Mountainside Theater, Cherokee North Carolina, late June to late August, 8:45 Tickets: \$2, \$2.50 and \$3. THE IMMORTAL SHOW-BOAT - Wilmington N.C.; nightly at 9 p.m., June 2 to Labor Day. Under 12, 75 cents; adults, \$1.50

BLACK HILLS PASSION PLAY - Spearfish South Labor Day, 8 o'clock night on Tuesay, Thursday and Sunday Tickets: \$2 to \$4 reserved: children under 12. \$1 to \$2.

Black Hills Passion Play - Spearfish, S.D. W. VIRGINIA The Common Glory Honey in the Rock The Stephen The Legend of Williamsburg **Foster Story** Beckley **Daniel Boone** VIRGINIA Harrodsburg Bardstown KENTUCKY The Lost Colony The Book of Job Manteo Pineville Horn in the West NORTH CAROLINA Boone Unto These Hills Cherokee The Immortal Showboat Wilmington CAROLINA SOUTH The Liberty Tree Columbia Cross & Sword - St. Augustine. Fla. Texas · Canyon, Texas With the summer comes a blossoming of pageantry, spectacle and dramatized folklore.

... and the success of 'The Lost Colony' gave rise to a dozen other outdoor dramas in the South.

Clinic Features Noted Pianists

Carnegia Recital Hall, in concert career in Europe and

CHAPEL HILL - Two outstanding musicians will be featured at the 18th annual piano clinic scheduled at the University of North Carolina here June 24-27, sponsored by the Music Department.

Among this year's guests will be noted young pianist Arlene Portney and one of the country's "most brilliant concert artists." Stefan Bardas. Since Miss Portney, now 18, of Meadwobrook, Pa., began her formal training at age five, she has been appearing before the public.

She was accepted as a scholarship student at the Curtis Institute of Music in Philadelphia at age nine. That other places and on televis-

At age 15 she was graduated from the Curtis Institute of Music - one of the youngest to hold this distinction. That summer she attended The American Conservatory in Fontainbleu, France, in master classes with Arthur Rubinstein, Mile, Nadia Boulanger, Clifford Curzon, and Robert and Jean Casadesus. She was selected to perform for these great

She is currently studying Beethoven piano sonata with Sascha Gogodnitzki at the the 24 Chopin Preludes. Juilliard School of Music as He made his debut at the a scholarship student. During Town Hall in New York in

Center for the Performing Arts

in New York City. Currently resident pianist at North Texas State University, Bardas has performed widely all over the U.S. and Europe. He was formerly official pianist for the Chicago Symphony Orchestra and has been featured soloist in several important premiere performances of modern works under world renowned con-

ductors. His repertoire ncludes all artists and closed the summer of the Chopin Debussy and recital program. Liszt Paganini Etudes, the 32 Beethoven piano sonatas, and

at 1949, and has had an extensive

He was graduated from the

Realgymnasium in Berlin in

piano certificate from the Conservatorio Santa Cecilia in Rome in 1937 and his master of music at Illinois Wesleyan University in 1943.

Bardas will also teach the Clinic's second annual threeweek course in Piano Pedagogy, the first week of which is in conjunction with the Piano Clinic.

Dr. William S. Newman of the UNC music faculty will direct the clinic. Last year more than 200 persons representing approximately 17 states from as far as the west coast and Texas attended.

Other highlights will include

Memory

Campus Calendar

WEDNESDAY

1968 YACKETY YACK will be distributed tomorrow from 12 noon until 5 p.m. at the Graham Memorial parking lot. All students are eligible to receive a Yack upon

plastic covers for 25 cents. STRAY GREEKS will meet for the last time at 6:15 p.m. at the Zoom Zoom. Please bring your exam

DAILY CROSSWORD

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PEANUTS ALL SET ... SHE'S GETTING READY TO SAY IT MY ARM FEELS AGAIN ... I CAN JUST FEEL IT ... READY TO GREAT ! START CHARLIE BROWN?

presentation of an ID card. schedules. **INTERVIEWS** for the Graham The junior class will sell Memorial Current Affairs Committee will be held today through Friday 3-5 p.m. in Roland Parker II. Sign - up sheets are available at G.M.

Information Desk. PHYSICS UNC-Duke Joint Colloquium will host J. H. Gibbons of the Oak Ridge National Laboratory, speak-ing on "Element Synthesis in Stars, or the Role of the Neutron in Solar System Geriatrics." The meeting will be at 4 p.m. in the Duke University Physics Building. Tea and coffee will be served in the Lounge at 3:30. INTERVIEWS for summer

school Women's Honor Court will be held Thursday 3-5 p.m. on the second floor of Graham Memorial.

ANAIS NIN will speak on the "Novel of the Future" at 8 p.m. in Howell Hall Auditorium. Sponsoreed by the English and Art Departments.

SCIENCE and Nature lecture at 2 p.m. at WUNC-TV in Swain Hall. Wade Brown and Mrs. Ruth Dixon will speak on "Beach Combing and Shell Collecting"

IF SHE SAYS IT AGAIN, I'LL SCREAM ... I KNOW SHE'S JUST WAITING TO SAY IT ... SHE ..

TEXAS -Pioneer Amphitheater, Palo Duro Canyon, Canyon, Texas, June 29 through Labor Day, nightly except Tuesday. Tickets: Mon-day, Wednesday and Thursday, \$1.50 to \$3.50; Friday, Saturday and Sunday, \$1.75 to \$4.

THE LIBERTY TREE -Sesquicentennial State Park amphitheatre, 12 miles north of Columbia, S.C., on U.S 1, June 27 through September 1, nightly, except Mondays, at 8:30 p.m. Adults \$3; children \$1.50.

THE COMMON GLORY -Matoaka Lake Amphitheater, Williamsburg, Virginia, late June through Labor Day, 8:45 nightly except Sunday. Tickets: Reserved, \$3; general admission, \$2, children 6 to 12 half price.

HONEY IN THE ROCK -Cliffisde Amphitheater. Grandview State Park near Beckley, West Virginia, late June to early September, 8:30 nightly except Mondays. Ticket prices not yet listed. In addition, there is a

historical drama presented historical drama presented aboard the old stern-wheeler Sprague, at Vicksburg, Mississippi. This one. "Gold in the Hills," is presented at 8:15 p.m. Friday and Saturday from early March to early September. Tickets: \$2.

CATCH A GOOD

GAME, DEAR HEART

PLANNER TRAINEES WANTED

N. C. Department of Conservation and Development needs 4 North Carolinians with Bachelor's degrees in a field which contributes to an understanding of urban problems. Will be

given a six-months training program in Raleigh. Permanent assignments to be made in Raleigh, Washington, or Salisbury,

N. C. Salary begins at \$6,408 with rapid advancements. Prefer

applicants with previous work experience and completion of military obligation. Training program begins July 1, 1968. For

further information, contact: Mr. Emil S. Breckling, Division of

Community Planning, Box 2719, Raleigh, N. C., 27602.

same year she was chosen as soloist from 6 7contetants to play the Mozart Piano Concerto in C major with The Philadelphia Orchestra at the Academy of Music.

Since then she has appeared in numerous recitals with the Philadelphia orchestra and

Binghamton, Philadelphia, and the U.S. as soloist with major Hunter College in New York, symphony orchestras. as well as the University here.

She will also be appearing 1932 and won his artist diploma in performances for the Lin- from the Academy of Music coln Center Fund of the Lincoln in Berlin in 1934. He won his

1968 she will perform

Raleigh Theater Group Closes Season With 'The Fantasticks'

By HARVEY ELLIOTT **Daily Tar Heel Reviewer** The Fantasticks, still run-

ning in its ninth year off-Broadway, will close the current season of the Raleigh Little Theatre.

It opens tomorrow night. Performances are scheduled from May 9-12 and May 15-19, and curtain time is at 8 p.m. The Fantasticks tells an age-

old tale, as it unravels a funny and touching story of in-nocence and knowledge. The ingredients are simple: a boy, a girl, two fathers and a wall. The two scheming fathers use a guise of parental disapproval to blissfully unite their son and daughter. As expected, the boy and girl discover the plot, go their separate ways into a cruel and colorful world, and return to a sentimental ending, supported by beautiful songs.

Three of the selections have since gained popularity separate from the show: "Soon It's Gonna Rain," "Much More," and the ever-popular "Try To Remember." El Gallo's "Rape Ballet" is a perennial show-stopper.

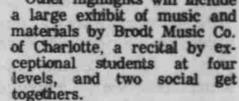
"PLANET OF THE APES **IS A BLOCKBUSTER FASCINATING** -Liz Smith, Cosmopolitan

FEATURES

Cast in the two leading roles are Steve Wall and Margaret Poyner. The supporting roles on this unusually small cast are played by veteran theatre performers Bob Brickell, Ed-die Adcock, Raymond Dew, Allen Berryhill, Roland Lashley and Hugh Overturf. The latter two are former RLT "Oscar" winners.

Mail reservations are being accepted now by writing the Little Theatre box office. Phone resrvations are also available. The theatre is located on Pogue Street near N.C. State University.

A special Students Night for college students will be held tomorrow night at reduced rates. All seats are reserved.



Public school teachers may get credit for the clinic. Scholarships are offered for exceptional students.

Further information may be obtained from the UNC Extension Division.

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