

# Screen Holds Magic For Student



"There is a lot of giving in entertaining" ... says WUNC's hard-working student, Lou Heckler.

By CAROL WONSAVAGE  
Special to The Daily Tar Heel

The darkened control room was quiet as the director watched the camera monitors, the clock, the row of buttons before him. Out on the studio floor two newsmen waited, watching for their cues. The clock hands pointed to six.

"Ready, in on camera two, announce!" said the director. In the studio one of the newsmen faced the camera. "Good evening, this is Lou Heckler reporting."

Thus the UNC junior started his 750th live newscast for WUNC television.

Since Lou Heckler joined channel 4 in 1966 as a freshman, he has done two newscasts a day, play-by-play announcing for the Carolina and State football games and moderated the Carolina Symposium and Carolina Forum presentations.

He has had many news partners. The first was Tommy Scott, now a WKIX disc jockey, then known as Tommy Hassell.

As station announcer for all studio broadcasts, his voice is

heard many times a day on in-school broadcasts and local programs.

A typical day for the journalism-radio-television major runs like this one last week.

Early in the morning he came to the station and recorded the day's station breaks on tape. After morning classes he went to a faculty-student dinner where he represents junior television majors.

Then he rehearsed and taped an interview program on air pollution for channel 4 which he moderated. After doing the 6 o'clock newscast, he worked on a student television production in the

RTVMP department.

This peace might wear out many people, but as the dark-haired Pittsburgh native says, "that's my meat." He has wanted to be an entertainer since the sixth grade, and he's been pursuing that goal ever since like Ben Gazzara's quest for life.

"In the sixth grade I was a big fan of Don Adams, the 'Get Smart' guy," Lou Heckler said. "I memorized his comedy routine and performed it before a church supper. From then on, television was 'it.'"

He isn't sure just why he chose television as a career. "I think it was just part of being in the television genera-

tion," he said. "I lived in a family which liked good comedy, and good comedy is TV."

Lou can lean back and rattle off the names of entertainers and comedians, analyzing their performances and what he likes about each one.

"First, last, and always I have admired Steve Allen," he said, "both because he is a good entertainer and a brilliant man. He's written many songs, done all kinds of shows. There are so many things about Steve Allen that have magic for me. I thought his 'Tonight Show' was the greatest."

And as Lou talks about the magic the screen holds for

him, his voice takes on the kind of excitement he tries to project in his own performances, the excitement he feels and that which an entertainer should give his audience.

"A really good entertainer gets people to think about him the way they feel about themselves," he said. "If they think he is great then they think they are great. If he fails to make someone who is sad happy, then he has really failed."

He says when he watches a good performance there is something about it which makes him want to be part of it, to get people that excited and help them enjoy themselves that much.

But Lou Heckler has already found out that being an entertainer is hard work, perhaps the hardest there is because the magic must be generated from deep inside the performer and tossed with unerring accuracy to the audience.

"There is a lot of giving in entertaining," he said, trying to explain the challenges the field has for him. "Often you have to be funny when

you don't feel like being funny, and that is a strain. But I don't think there is a faleness in it. You want to give and you can't say, well, I'm too tired today. There's something inside that says, 'Look, bud, that's what you want to do and you got to put out!'"

But he knows the exuberance of a performance is so demanding it may completely drain the performer. The private person must exist on a lower key than the public person to survive.

"Since you are called upon to be 'up' so much of the time, you must come down when you have time to yourself, to uncoil so you can come up again the next time you're called."

He also knows the goal of an entertainment career is much more demanding than many others. One must make a choice about which is more important, the goal or the things which detract from it. It especially means sacrifice in college, when one must choose between the career and an active social life.

## Vagabond Travels, Learns

By WILL DAVIS  
Special To The DTH  
Have you ever wondered what it would be like to change colleges every year?

Shea Koester, a sophomore at the University of Virginia who has attended two other colleges and is ready to leave

UVA, says it's "definitely the best way to a complete education."

"Going to different schools has given me a chance to compare all kinds of educational systems," said Koester. "And all kinds of girls too."

The English major from White Plains, N.Y. began his freshman year at the University of Texas. "I decided that going there four years could be a drag. So I started all over again at UNC-Charlotte."

That was last year. Since then, Koester has transferred to UVA and plans to go from there to the University of New Mexico or UCLA.

"Actually I would like to get my degree from UCLA, but that's looking ahead a bit since I'm still a sophomore."

"I know it'll take me longer to graduate this way, but I'm in no hurry. Meeting different people is fascinating and a great way to broaden your outlook on the world."

He wants to attend seven colleges at the most and is already "getting restless" at UVA.

"I'm about ready to move out West now," said Koester. "Maybe I'll find a college I

like well enough to settle down. But I doubt it."

Coeds are one big factor in his decision to change colleges again. "I want to see if California coeds really are more beautiful. To tell the truth, I was surprised to find that Southern girls don't speak with an accent."

Koester also feels that he is making "lifetime" friends of many students and teachers that he meets. "It's going to be an asset to know someone in every state when I'm out of college and looking for a job," he said.



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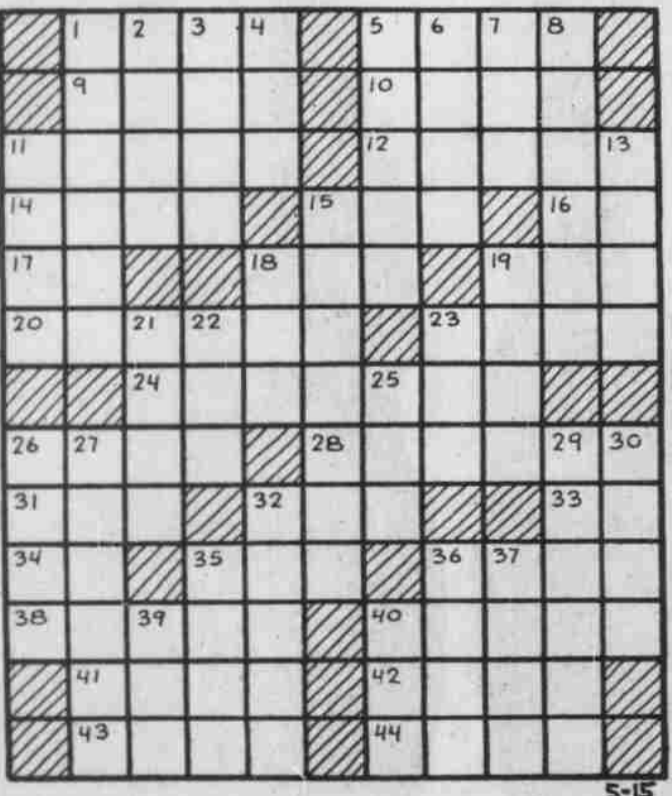
## DAILY CROSSWORD

- ACROSS**
- Kind of apple
  - Untidy person
  - Conceal
  - Rabbit
  - Diminished
  - Old card game
  - Inquires
  - Swab
  - Quaker state: abbr.
  - Music note
  - Hush
  - Plead
  - Plays
  - Little children
  - Festers
  - Revolves
  - Fishermen
  - Bankroll
  - Grow old
  - Exclamation
  - Morindin dye
  - Little girl
  - Hawser
  - Walks nervously
  - Bright, as colors
  - Resthouse
  - Greedy
  - Relieve
  - Belonging to Mr. Sparks
- DOWN**
- Drink
  - Skating area

SCENE AWASH  
HONOR DELHI  
EMDEN VALOR  
SILVER RITE  
DIM CAR VES  
UNIVERSE  
OCEAN ITEMS  
SUCHFULL  
ACE ORV FLV  
MARIANA TAL  
AFRICE RACED  
PIETS RACITE  
AROSE MASSE

Yesterday's Answer

- To tear apart
- Roman poet
- Mandarin tea
- Moving-day vehicle



## Campus Calendar

**CBS DEBATE** between Robert Kennedy, Ronald Reagan, and a student panel from Oxford University will be shown in 08 Peabody Hall tonight at 8 p.m. Sponsored by the UNC Students for Reagan.

**GOING ABROAD?** You can help write a guide to student travel in Europe, Africa and South America. Stop by the International Student Center any afternoon for details or call 933-5097.

**PHYSICS COLLOQUIUM** at 2 p.m. in 215 Phillips. Richard A. Ferrell on "Fluctuations, Phase Transitions and

Critical Phenomena." Note change of hours.

**PIANO RECITAL** at 8 p.m. in Hill Hall. Susan Harris and Vicki Fackles, pianists.

**SCIENCE AND NATURE** at 2 p.m. on WUNC-TV. Carl Withrow and Mrs. Charlotte Johnson on "Treasures of the Sea-Mollusks."

**VARSITY BASEBALL** Game. UNC vs. Duke. 1:30 p.m.

**TWO FILMS**, one of prison life, good and bad ("Men in Cages"), another on "Pompeii and Vesuvius," in color. Art Gallery Coffee Shop, Wesley Foundation, 9 p.m.



## Save Money In Europe

By FRANK BALLARD  
DTH Features Writer

Summer trips to Europe are a joy even if you have to sight-see on foot. So why not do it right by taking advantage of the National Student Association's European car purchase and rental plans.

You can't help saving money and can tool around the Old World in one of many brand new European cars—from Volkswagen to Rolls Royce.

Because Carolina is a member school of NSA, students, faculty members and administrators are eligible for the low-cost plan. Applications may be picked up at the International Student Center's Programs Office afternoons from 1 to 6 p.m. The ISC is coordinating the service here.

Under the NSA lease plan, ISC chairman Steve Mueller said a car could be obtained for as little as \$7.50 a day. Cars can be purchased "almost at cost."

There are three plans

available, depending on whether the student wants to buy, rent or lease a car. All transactions are handled by the Kemwel, Inc., one of the oldest and largest automobile agencies in Europe.

The car purchase plan includes delivery to almost anywhere, insurance on car and driver while driving in Europe and during home shipment. Home shipment is arranged by Kemwel and can be made from almost anywhere in Europe.

Alfa Romeo, Aston Martin, Austin, Citroen, Fiat, British Ford, Jaguar, Mercedes-Benz, MG Opel Kadett Peugeot, Porsche, Renault Rolls Royce Rover, Saab, Simca, Sunbeam, Triumph, Volkswagen and Volvo are among the makes offered in the purchase plan. BMW motorcycles and Labretta scooters are also included.

Grants for cars purchased represent an additional discount of from \$40-\$150 and can be obtained at the ISC. Ten dollar grants are available for motorcycles and scooters.

A variety of rental plans, based on mileage or time period, are also part of the NSA service. Ten percent grants on time and mileage charges are offered and the rentals apply to Greece and Japan, as well as Europe. The rental may start and end

anywhere.

Travellers who can return cars to Paris after rentals of one month or longer may lease a Renault, Simca-Chrysler or Citroen at greatly reduced rates. NSA grants of \$35 and \$45 are available.

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