

On Movie Location

Heat, Insects Greet Clark

By HARVEY ELLIOTT
Tar Heel Features

The scene: outside the Concord Methodist Church in Coleridge, N.C.

A Trailways bus edges up the hill and stops at a crossroads nearby. A man walks up from a seat in the bus and asks the driver for directions.

The driver points to the right, smiles, then opens the door.

Dick Clark steps out, looks around, wipes the sweat from his forehead with a red checked handkerchief, and walks off.

Campus Calendar; Lost-Found

TODAY

The new York Trio will present a concert of a variety of sounds on the GM lawn at 3:00 p.m. In case of rain, it will be held in the Rendezvous Room.

MONDAY, JUNE 24

Duplicate Bridge in Graham Memorial at 7:30 p.m. Students and townfolk welcome.

Recital at 8:00 p.m. at Hill Rehearsal Hall.

The Film Society will show *Passion of Joan of Arc* at 9:00 in Carroll Hall.

The Outing Club for those interested in spelunking, camping, hiking or climbing will meet at 7:30 p.m. on the second floor of Mitchell Hall.

TUESDAY, JUNE 25

Arlene Portney will give a piano recital at Hill Hall at 8:00 p.m.

The Seventh Seal will be shown at the Presbyterian Student Center. Shows at 7:30 and 9:30. All students welcome.

WEDNESDAY, JUNE 26

Flicker Classics in the GM Rendezvous Room will show *Laurel and Hardy* at 9:00 p.m.

THURSDAY, JUNE 27

The New York Tiro will give a second concert on the GM lawn at 3:00 p.m. Rendezvous Room in case of rain.

LOST AND FOUND.

LOST: Lady's watch. Gold mesh band. Diamond covered top covers watch face. Reward. Call 929-3528.

LOST: Man's black, folding wallet in 103 Caldwell last Thursday. Reward offered. Call Walton Shepherd at 929-6070.

FOR SALE

1963—5 Porsche One owner asking \$1800. Contact Box 851, Chapel Hill, North Carolina.

Travel-On Motorcycle Company is having its summer sale. 10% off on any cycle purchased this month. 504 West Franklin. Honda, Triumph, Suzuki.

"Cut!"
"Good, Dick."

Approximately 75 onlookers let out their breath and begin chattering again. There will be about a ten-minute wait before the next scene is shot and they have to be quiet again.

The occasion is the filming of *Killers Three*, the second Hollywood film to be shot in Piedmont North Carolina in the last six months. It is being made by American-International Pictures—the same company which will release *Three in the Attic*, Chapel Hill's contribution to the industry, this August.

In addition to starring, Clark is financing the production of the film. He also co-authored the story on which the comedy is based.

"Our production company has made seven films," Clark said, in a filming break here last Wednesday afternoon. "We started in '59 with *Because They're Young*, and our latest in *The Savage Seven*." The company also produces Clark's weekly television program, "American Bandstand."

The film is actually set in North Carolina, in 1947. "We picked Ramseur," Clark said,

"because of its authenticity, and because half of it is abandoned and we could build up the 'ghost town' according to our needs."

They had moved to Coleridge for additional filming, shooting which would involve Robert Walker Jr. and Diane Varsi in a rural setting.

Walker, the son of Robert Walker and Jennifer Jones, was occupied in the kitchen of a shack being used for filming. Miss Varsi was sitting in the back yard, resting, mopping her forehead with a cool towel, brushing away the chickens clucking at her feet.

It was that hot afternoon last week that finally culminated in a hailstorm around 6:30.

But it was only 2:30 now, and the temperature was above 90 degrees. The crew and cameramen worked without shirts. Neighboring women and children were constantly coming and going—some bought cold drinks, others sat fanning their babies and dreaming, no doubt, of being discovered.

"One thing I hate about the South is bugs," young Dickie Clark remarked to his father.

"Yeh... but the people are nice."

ISC Offers Summer Charter Flight Plan

There's still time for that trip to Europe this summer!

The International Student Center which sponsored special student rates on chartered flights last semester is sponsoring a charter flight called the "UNC Group Charter No. 2 Plan" this summer.

The flight will leave New York on July 17—just after first term summer session exams—for London and return from London to New York on September 2.

The plane will be a VC-10 or a Boeing 707 depending upon the number of applications.

All full-time or part-time UNC students, all UNC faculty and staff and all organized UNC groups are eligible to take advantage of this flight offer. Family members, children, spouses and parents, of an eligible individual are eligible.

The price for the round-trip flight adults and children over twelve is \$199.99. A child under two years may fly for \$10

without a seat allocated for him. The cost for children from two to twelve years of age is \$150.

The ISC now has pamphlets and books available listing living facilities and tourist attractions for the European traveler.

Connecting flights from London to all major points in Europe may be arranged in advance. The ISC will be glad to assist the student in planning his desired itinerary.

Applications for the UNC Group Charter No. 2 flight are now available at the International Student Center. All applications must be returned along with the full payment for the flight by July 6 to assure a seat reservation.

Checks should be made payable to "UNC Group Charter Flight No. 2."

For additional information interested persons may call Steve Mueller at 933-5099 or drop by the center from 4-6 p.m. Monday through Friday.

And the people, truly, had sacrificed every bit of their daily routine to watch and be near their Stars and Starmakers. One woman confided to Clark that she had gotten home so late from watching yesterday's filming that she had no supper for her husband.

"I wish you could do something about these bugbites," Robert Walker jokingly says.

"I can... I can," a Coleridge housewife volunteers. "Fatback. Here's some fatback, rub it on the bites."

The actors and crew do so—maybe these people are right, anyway it itches so badly...

Director Bruce Kessler walks out of the small kitchen. Apparently filming is finished in there. Thank goodness, their faces say, it's so hot.

The story has Walker married to Miss Varsi. Clark is a friend. Maureen Arthur—the sexy Hedy LaRue in *How To Succeed In*

Business Without Really Trying—plays Clark's girlfriend, but she had finished her scenes in a week and left.

And the others look a little tired now, too. "Let's face it," one of the set crew said, "there's not much nightlife in Asheboro," where they're staying.

"We wanted to go into Chapel Hill one night—just to get something good to eat—but an hour up there and an hour back is just too much. After eleven hours of filming."

The stars have left. The vans and trailers and buses have pulled out. And the people of Coleridge and Ramseur are settling back into their normal existence—although one blond teenager was asking the director if she could ride back to California with the crew.

"No. I'm sorry, we're going to New York."

Oh. So she returned to the yard of the shack and played a last Frisbee game with the boys on the set crew.

Prof's Murder Highlights Film

By HARVEY ELLIOTT
Tar Heel Features

Professor Walter Spearman died last Monday as a result of gunshot wounds inflicted by Dick Clark.

What???

In reel life, not in real life, that is. For the UNC journalism professor is one of a number of local people recruited for bit parts in the new Clark picture *Killers Three*.

"I play a fellow name Miles Fremont, owner of a little country store," Spearman said. "While driving along in my pickup truck, the killers (Robert Walker and Dick Clark) flag me down and ask to borrow a jack to fix their flat tire."

"I tell him to bring the jack back to my filling station—and that's where I have my big death scene," Spearman continued.

"While they are fixing the tire, I have called the sheriff and we've laid an ambush for them." Shades of *Bonnie and Clyde*?

Not hardly. For the

"informers" are the losers in this incident. "Walker gets out of his truck to return the jack. The sheriff grabs the killer's small son and holds the boy in front of him," Spearman described.

"But we don't know that Dick Clark is in the truck. Clark shoots the sheriff, then shoots me." The professor is dead.

The mechanics of the death scene are interesting. None of the actors simply fall down and die. They are intricately rigged up to simulate the blow from a shotgun blast.

"They tied this wide leather belt around my waist, under the coveralls," the victim described. "A steel cable was attached in the rear and, when the gun went off, the cable jerked me backwards a couple of feet, where I landed on a mattress."

The "blood" wasn't ketchup, but a thinner, red liquid. "Very effective," the dead man said, "it even scared me."

But at least he lived to tell about it.

PETE THE TAILOR

may take a little longer
may charge a little more
will do a better job.

133½ E. Franklin St.
Chapel Hill, N. C.

WELCOME TO THE SUMMER SCHOOL STUDENTS

For ALL Your Flower Needs

it's...

UNIVERSITY FLORIST

124 East Franklin

TAXI

942-3181

PROMPT — COURTEOUS — DEPENDABLE
RADIO DISPATCH
Airport & Triangle Service

CAROLINA CAB CO

"Call Us and Count the Minutes"



ONE HOUR CLEANER
THREE HOUR SHIRT SERVICE
EASTGATE SHOPPING CENTER
WEAVER STREET, CARRBORO