# Social Life Hope?

#### By M. H. BLAIS Tar Heel Staff Writer

Mr. Howard Henry, Director of Graham Memorial and the person responsible for scheduling summer social events, answered the following questions about the possibilities of providing week-end entertainment on campus:

What is the summer budget for activities and was it cut?

The summer budget was temporily reduced but we are now operating on the normal budget—\$16,000.

I've heard students express the opinion that "free billiards



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for couples" does not constitute memorable week-end entertainment. Have you received many complaints concerning the relative inactivity of the summer social program?

No, I haven't. However, I'd be very interested in getting suggestions from students who wish that more were happening. If people wrote in or called my office, I'd have a much better index to the amount of discontent.

Why aren't there any dances, concerts or free flicks scheduled for the week-end?

Because no one would go. A good proportion of the campus is away on week-ends. Check the parking lots; there are very few cars. Everyone has taken off for the beach or the mountains. And actually there's no great big reason to make people stay here on principle. The summer session offers unique problems.

What are these unique problems?

Many of the students here during the summer are married. Others consider themselves visitors to the campus. They feel no real commitment to campus life here at Chapel Hill. And, of course, the intensity of the course work precludes an enormous amount of free time.

If this discussion evoked a considerable response, would you bill any activities for future week-ends of this summer?

Yes, most definitely. If we thought people would attend a week-end dance or concert, we'd be more than happy to arrange one. I'm not committed to the proposition that we have to come off financially successful. I a m committed to the proposition that we should offer summer session students a generous slice of the cultural spectrum, but for that we need an audience.

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