

Entering Coeds Receive Explanatory Handbook

By MARY BURCH
Tar Heel Staff Writer

The CWC-WRC handbook for the fall has returned from the printers and will be sent to all incoming freshmen and transfer coeds this week.

"This is the first year a handbook has been put out in about fifteen years," said Kem Mort, who was co-head with Candy Hodges in organizing the handbook.

"CWC and WRC decided that the handbook was a worthwhile project which should be continued," Miss Mort said.

The handbook, entitled *Bricks, Books, and Beauty* gives a basic idea of what Chapel Hill and UNC offer to the coed, said Miss Mort.

The handbook contains sections on student government, student publications, sorority life, campus honoraries, and the complete, revised woman's rules

to orient the incoming coed to the campus.

In addition there are helpful hints to the coed on what to bring to UNC, places to shop, recreation facilities, cultural and religious activities and a section entitled "Caroline Learns to talk," which illuminates the coed on the campus jargon.

"One of the most helpful sections is the section on the dorms," said Miss Mort. This section has a picture of the dorms, the housemothers and dorm presidents.

Under each of the dorm pictures is a short synopsis of what the dorm offers in the way of electrical outlets, washers and dryers, refrigerators, sunbathing decks, window sizes and study rooms.

In addition there is a map of Chapel Hill and vicinity and an appendix which clearly defines the boundaries.

Another section entitled

"Times and Places" lists buildings on campus and in Chapel Hill such as the dining halls, the infirmary, the Bull's Head and the downtown banks and gives the times when they are open.

There is another section which lists the administrative offices, their locations and office hours.

On the inside cover of the manual is a complete listing of the fall and spring semester classes and outstanding events plus a listing of the 1968 football schedule.

The words of "Hark the Sound," the UNC alma mater are found on the back cover of the book.

"I think the handbook will be very helpful to the returning coed as well as the freshmen and transfer students," said Miss Mort.

"The booklet covers all phases of campus life, campus organizations, and activities. It is something Carolina needs with the increasing enrollment to let the students know what's going on, where things are and where they can go for help or information."



McCarthyites Continue Work

... as convention time draw near

The staff for the handbook included Candy Hodeges and Kem Mort, co-heads, Lili Barkley, Lynn Lancaster, Ginny Monroe and Lloydette Humphrey.

The art work was done by Kem Mort and the photography was compliments of the Yackety Yack and Swain Hall. The advisors were Mrs. Heather Ness and Mrs. Barbara Kramer.

Harvey Elliott

Film Fare

ROSEMARY'S BABY has gotten a "C" rating from the Catholic Church. So what, you say?

The "edict" will have more repercussions that most people think, because the Church's self-regulated censorship and classification of motion pictures may have seen its last effective days.

Until recently, the organization in question was called the Catholic Legion of Decency, a rather Victorian and "old-maidish" name for a panel of film reviewers and previewers. They devised a rating system, whereby new films would be bestowed with a "letter grade."

A-I means top-notch, usually reserved for the Disneys and other harmless tripe. The scale continues, moving through A-II, A-III, and A-IV. The latter designation translates something like "even though you think it's just dirt and filth, there is something underneath which gives it redeeming qualities." *Who's Afraid of Virginia Woolf?* squeaked in here.

The "B" rating means "morally objectionable, in part, for everyone." These films usually concern some moral question, where the hero uses illegal (or immoral) means, and gets away with it. *The Thomas Crown Affair* reaped a "B" seal.

But now comes "C." Condemned. No redeeming qualities. Condemned. (To the fires of hell, I guess.)

The ultimate test of the Legion's (now it's called the National Catholic Office for Motion Pictures) influence is audience popularity. Theoretically, Catholic moviegoers are supposed to steer away from these "totally objectionable" films. In the past, most movies which had been given a "C" rating did mediocre business at the box office—but not, as far as the statisticians (and movie moguls) can figure, due directly to the Catholic decree. They were just mediocre films.

Some notable examples: Billy Wilder's poor-taste comedy called *Kiss Me, Stupid* back in 1962; last year's pedestrian adaptation of Carson McCullers' *Reflections in a Golden Eye*; and the monumental loser of 1967, *Hurry, Sundown*. Each of these films, condemned by the NCOMP, barely broke even. But they got generally poor reviews, and there is no way to determine exactly why they failed to do business. Did the Catholic rating really have an effect?

So now comes *Rosemary's Baby*. Condemned on June 14 by the NCOMP, the picture is doing smashing box-office and looms to be one of the three or four real hits of 1968. Greeted by generally excellent reviews with repeated mentionings of Oscar nominations for star Mia Farrow and co-stars Ruth Gordon and Sidney Blackmer, it is just simply a whopping big film.

The Catholics voice their objections to the film on two counts: first, the "excessive" nudity; secondly, the "perverted use of fundamental Christian beliefs, especially in the events surrounding the birth of Christ, and its mockery of religious persons and practices."

They claim that the second objection is the principal one—that, in fact, even had all the nudity been snipped, the "C" rating would still stand.

The question seems to be one of—not moral deficiencies, but—Catholic quirks. Their liberalization policies with *Virginia Woolf* were lauded. This action with *Rosemary's Baby* is a major step backward, and may just prove that, like the Pill Controversy, all Catholics are getting wary of (and sometimes ignoring) suggestions from the Church.

With all the attendance records having been broken during the two months of *Rosemary's* release, there must be some Catholics in there somewhere!

Symposium Is Set

By BILL RUSSO
Tar Heel Editor

A conference dealing with the problems of the white student and his relationship to the Negro revolt has been scheduled for October of the fall semester.

The conference, tentatively titled "The Black Revolt: Impact on You," has been set for October 13, 14 and 15.

Dick Gregory has been tentatively scheduled as the opening speaker on the 13th. Other speakers include Ralph McGill, publisher of the Atlanta Journal-Constitution, Eric Lincoln and Gladstone Nitabate. Plans are also being made to obtain Julian Bond to speak at the conference.

The purpose of the meeting will be "to help Carolina students face their own racism" according to the steering committee. The conference grew out of the Black-White dialogue group that met last year under the sponsorship of the YM-YWCA. The steering committee consist of Lucy Caldwell, Casey Cunningham, Virginia Carson, John Neely, Faye Howser, Tom Bello and Ken Day, Student Body President. Faculty advisors are Ann Queen and Carl Culverson.

The committee is "not expecting miracles" but hopes to make the UNC student aware of what he can do by exploring the various ways he can combat racism.

The emphasis of the conference is not planned to be on the speakers but rather on a series of small discussion groups to be held in the Residence Colleges. The leaders of the discussions will stay in dormitories to add continuity to the three day program.

Among the local leaders include Romallus Murphy, Executive Director of the

Mayor's Human Relation Committee in Durham, Martha McKay of Manpower Development, Howard Fuller and Natham Garrot.

In addition to the leaders, the committee is planning to train student facilitators. Their purpose will be to focus the discussions on the individual rather than on abstract ideas.

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