

Play Tryouts Open

By HARVEY ELLIOTT
DTH Features Writer

The Carolina Playmakers are beginning their 50th season with a musical, and they need you!

Frank Loesser's *The Most Happy Fella* will be presented on October 25-27, but between now and then, nearly forty roles must be cast.

Director Thomas M. Patterson issued a call for any

students and townspeople interested in auditions with the promise that "we make tryouts easy and informal."

"Male and female dancers, actors and singers are needed, for only one role—that of Tony, the lead—has been cast," he said.

The Most Happy Fella ran for 86 weeks on Broadway after its 1956 opening and won the Circle Critics' Award as the season's best Musical.

The peppy score includes now-standards like "Standing on the Corner," "Big D." and "Joey, Joey, Joey."

Patterson stressed that familiarity with the book and musical score is not necessary.

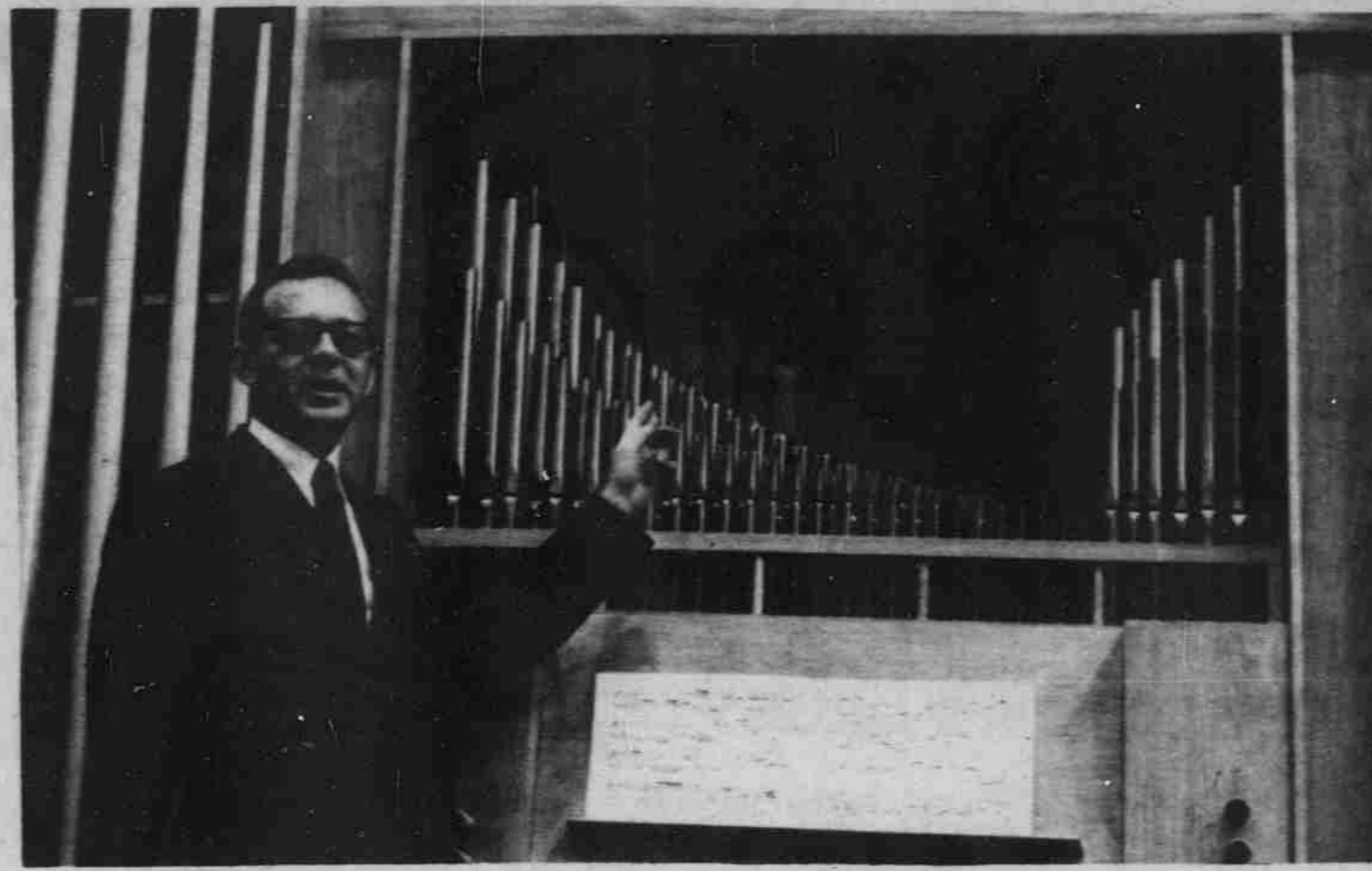
"Singers need not audition from the score but should bring their own music to the tryouts," he said. "Don't be shy about this, because a majority of actors have never read a play before they audition."

The Most Happy Fella is a very musical musical, "almost an operetta," Patterson said. "Probably fifty per cent of our cast and chorus will be non-majors."

The director emphasized the need for interested students to audition. "Actor Jack Palance is a case in point," Patterson said.

"You know he was a Carolina student, and for years he was afraid to climb the steps of the Playmakers building to audition for a play."

Auditions for the musical have been set for 4 and 7:30 p.m. on Sunday and Monday, September 22 and 23 at Memorial Hall.



Rudolph Kremer Shows UNC's New Schlicker Organ

... that he will use to tape three TV shows.

WUNC To Film Kremer Recitals

UNC music professor Rudolph Kremer, under whose direction the University's organ instruction has expanded greatly in the last few years, will produce three television programs playing the University's new Schlicker Organ this fall on UNC's educational television network, WUNC-TV.

The lecture-recital series was made possible by a summer grant from the National Endowment for the Humanities. Approximately 100 such grants were given throughout the United States. Kremer will tape the recitals in November for televising in early spring. Featured will be selected music of Frescobaldi, Sweelinck, and eighteenth century English composers.

The organ was built by Herman Schlicker of Buffalo, N.Y. and was acquired by the University to facilitate organ education here. The cost of a similar instrument today would be approximately \$18,000.

"Our students have been severely hampered up until now because there was no really good organ available here," Kremer said. "This instrument is one of the finest of its size I have seen. It will make the students aware of ways to improve their organ

playing that they would never have dreamed of without it."

According to Kremer, the organ (two/manual and pedal) is completely moveable and equipped with tracker action—keys are connected to the pipes by mechanical linkage instead of electric wires. The sound is better, and the organ is more capable of subtle expression in this case, Kremer noted.

Kremer said the organ's blueprint represents 2000 man hours. Construction and installation labor, in addition, is much more.

Kremer will dedicate the organ, located in Hill Rehearsal Hall, in two evening recitals Tuesday, October 1.

Kremer is professor of music and chairman of organ instruction of the University's Music Department. In addition, he serves as organist in the Duke University Chapel.

Kremer has been in concert several times in the area and has given numerous recitals throughout the eastern part of the nation. Although he is primarily interested in performance, musical research and composition are among his growing interests.

Hannay Performs

Dr. Roger Hannay, composer and University of North Carolina Music Department faculty member, will present an original concert at 8 p.m. tomorrow in the Town Hall, New York City.

Hannay will perform "Fantome", an original work for piano with auxiliary percussion instruments, clarinet and viola.

New York musicians Jacob Glick, violinist, and Arthur Bloom, clarinetist, will perform with Hannay.

"Fantome" was written in 1967 for Ann Woodward, violinist member of the UNC music staff. It has been previously performed in concerts of Hannay's works at the University here and at the University of Ohio, Athens, Ohio. In addition, it was one of

the featured works on a video television broadcast over WUNC-TV on the "Carolina and the Arts Series."

According to Hannay, the movement serves two purposes: it is practical because it eliminates the performers' having to turn the pages of the 24-page score, and it creates an element of visual activity, which is becoming more and more a part of contemporary music.

His compositions number more than 20 works, including two symphonies, two operas, a band symphony, a requiem and numerous chamber pieces. Several of his works have been published and two of his Christmas compositions for male choirs have been recorded.

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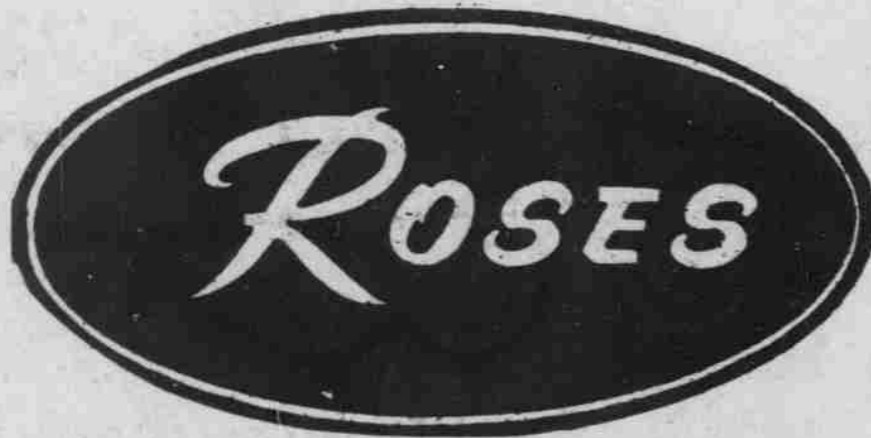
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