

Impressive Past, Bright Future

Daily Tar Heel: 76 Years Old



Among the noted DAILY TAR HEEL former editors, editorial writers and contributors who have achieved statewide or national prominence are pictured as followed (beginning with top center going clockwise to the right): NEW YORK TIMES managing editor Clifton Daniel, editorial writer, 1932-33; CBS newscaster Charles Kuralt, editor, 1954-55; Pulitzer Prize winner and editor of the NORFOLK VIRGINIAN PILOT Lenoir Chambers, editor, 1913-14; UNC journalism professor Walter Spearman, editor, 1928-29, under whom the DTH became a daily; public opinion analyst and columnist Louis Harris, associate editor, 1941-42; RALEIGH NEWS AND OBSERVER editor and publisher Jonathan Daniels, editor, 1921-22.

Also (continuing with center bottom), WALL STREET JOURNAL editor Vermont C. Royster, editorial board member, 1935; 1967 N.C. Press Association President and editor and publisher of the CHAPEL HILL WEEKLY Orville B. Campbell, editor, 1941-42; the late author of LOOK HOMEWARD ANGEL and others, Asheville novelist Thomas Wolfe, editor, 1920-21; Pulitzer Prize winner and editor and publisher of the TABOR CITY TRIBUNE Horace Carter, editor, 1943-44; UNC Alumni Secretary and one of the last DTH non-daily editors, J.M. "Spike" Saunders, editor, 1924-25; and former UNC President and UN mediator Frank Porter Graham, editor, 1908-09.

Its influence is felt more than many of the state's daily newspapers. The views it professes are respected by liberals across the south and scoffed at by the more conventional conservative elements still prevalent in the South. It is known to many as the "liberal press" of North Carolina and to others as "a creeping socialist newspaper."

This is The Daily Tar Heel—proudly beginning her 76th year in existence.

It's a proud heritage that this year's editor will inherit.

THE LIST of editors includes governors, statesmen, politicians, world renowned newspapermen and radio and television people who have risen from the UNC student newspaper position to tops in their professions.

Included among the former editors are the following: former N.C. Governor, the late J.C.B. Ehringhaus; the late author of Look Homeward Angel and other novels, Thomas Wolfe; Jonathan Daniels, editor and publisher of the Raleigh News and Observer; former North Carolina Governor Terry Sanford, now a prime force in the campaign strategy of getting Hubert Humphrey elected president.

The list is long and impressive. Former UNC President and United Nations Mediator Frank Porter Graham is also a former editor. He emphasized more pointedly than anyone else the real function of the paper.

"I learned that students were capable of self-government in a campus democracy," Mr. Graham said. This point emphasizes one of the University's highest ideals.

IT HASN'T been easy to bring The Daily Tar Heel to the point of being one of the

nation's six leading college organs. It's taken hard work, bitter fights and superior leadership.

The Tar Heel, forever noted for its crusades ("every editor has one," a former editor says), continues to carry its torch signifying the belief in its right to expression—the most prized possession of the paper.

Despite bitter fights with the University administration and others, the Tar Heel has yet to be called down for questionable action.

The paper was born in 1893 with Charles Bakersville, later a professor of Chemistry at UNC, as its first editor. Shortly after this time, the Tar Heel was called the "... best, brightest, newsiest college paper in the union," by a Harvard journalism professor. This is a tradition the paper has tried to carry on.

Recently, the Tar Heel was one of six college newspapers to win the Pacemaker Award for "overall excellence" sponsored by the American

Newspaper Publishers Association. Last year, it also held the distinction of being judged the "best college newspaper in the southeast" in the Southeastern College Newspaper competition.

The Daily Tar Heel is published solely by a student staff and is not subject to censorship by faculty or administration. The editor is elected by a campus-wide vote of students. He, in turn appoints the remainder of the editorial staff.

THE BUSINESS manager is appointed by the Publications Board, made up of students with a faculty advisor.

Vermont Royster, former DTH editor and now editor of the Wall Street Journal, has fond remembrances of his days on the Tar Heel Staff. He said working on the DTH gave him a taste of the "sheer fun of being a newspaperman."

Royster is a former Pulitzer Prize winner and also serves as vice president of Dow Jones and Co., Inc.

Charles Kuralt, a correspondent with CBS News, was editor of the Tar Heel during the 1954 de-segregation issues. Of the paper today, Kuralt says: "Freedom to deliver myself of opinions at the rate of three a day obviously made the year one of the finer, freer, more stimulating of my life. The DTH taught all the lessons of journalism and some of the lessons of life... if only I had possessed the wit to learn them!"

FROM ITS inception in 1893 through many turbulent times when the Tar Heel has been attacked from almost every direction—one fact still remains. The Tar Heel is the proud possessor of editorial freedom—a fixture it has enjoyed over the past 75 years.

The DTH has watched many of her former leaders grow to the top echelons in their professions. As she takes on a new editor this year, she will be guided in the same direction—toward the freedom of expression of her ideas and ideals.

This is it. This is The Daily Tar Heel—76 years old.

UNC Press Has Good Credentials

The University of North Carolina Press is one of the least known facets to the average student and townsman, but paradoxically it is renowned as one of the finest scholarly publishing houses.

This week the UNC Press will release four publications: *The Book of Good Love* written by Juan Ruiz in 1343 and translated into English by Elisha Kent Kane which presents a panorama of early

fourteenth-century Spain; *The Greensboro Reader* a collection of stories and poems by twenty-one writers and poets including Peter Taylor, Hiram Haydn, X.J. Kennedy and Randall Jarrell who have either taught or studied at UNC-Greensboro; *The North Carolina Gazetteer* by William S. Powell, a geographical dictionary prepared over the past fifteen years which includes 20,000 entries of

concise information about the State's counties, cities, communities, geographical features and historical sites; and *North Carolina's Capital, Raleigh* by Elizabeth Culbertson Waugh which relates the history of the city from its beginnings in 1792 to the present including many contemporary photographs by Ralph Mills.

The UNC Press was established in 1922 and published its first book, *The Saprolegniaceae* by Dr. W.C. Coker, on July 21, 1923. Although the University had issued and sponsored various journals and pamphlets before 1922, there was no local organization which published research and creative work in book form.

Louis Round Wilson, University librarian at the time, nurtured the newly-founded press and became its first

director. The first few years were difficult for the press financially, however, its struggle was aided by funds from the University and from the Laura Spelman Rockefeller Memorial donation.

The depression hit hard in the 1930's. The book funds were cut and the Rockefeller funds had been used up. Sales which had been \$28,000 in 1930 dropped to \$17,000 the following year. At this low ebb the Press lost its director and founder, Dr. Wilson who resigned to become dean of the graduate school of Library Science at the University of Chicago. W.T. Couch who had been assistant director of the Press since 1925 took over Wilson's place.

The Press accumulated a store of publishing experience during the second decade of its

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