

Writing Offered In Night Classes

A Novel Workshop designed for "writers who demonstrate appreciable talent" and who wish to work on a specific novel will be offered this fall by the Extension Division of the University of North Carolina here.

The non-credit course will be taught by Chapel Hill author Manley Wade Wellman. Workshop sessions will include both lecture and discussion. Special emphasis in the lectures will be placed on structure, plot, organization of the novel, and style and characterization. Students will also read their works in progress for discussion and

review. As a part of the instruction, visiting professional writers will be invited to attend the class.

The workshop will meet on Thursday evenings, 7 to 9:30 p.m., beginning Sept. 26 and continuing through Dec. 19. A fee of \$40 will be charged for the course. Maximum enrollment has been set at 12 persons.

Those interested in registering for the course or obtaining further information may contact Crawford Taylor in the University's Evening College either by telephone (933-1140) or in person at 219 Abernethy Hall.



WELLMAN

50 Night Courses Open

The Evening College of the University of North Carolina here will celebrate its tenth anniversary year by offering 50 courses from 17 different departments of the University.

Adults within commuting distance of Chapel Hill who are not able to attend the University on a full-time basis may earn approximately one-half their undergraduate degree through Evening College courses.

Evening College advisers assist each student in charting both his immediate and his long-range curriculum.

Courses to be taught during the school year 1968-69 include five each in history and mathematics; four in French, philosophy, and Spanish; three in art and English; two in business administration, economics, education,

geography, geology, psychology, and sociology; and one each in anthropology, botany, and political science. The classes are taught by University professors.

Registration for the Fall semester in the Evening College will begin on Sept. 16 and continue through Sept. 19, from 8:30 a.m. to 8 p.m. in Abernethy Hall on the UNC campus. Students may preregister at the Evening College Office, 201 Abernethy Hall, during the hours from 8 a.m. to 5 p.m. Late registration will be permitted on September 20, 21 (until 12 noon), 23, and 24. A fee of \$5 will be charged each student who registers later than Sept. 19.

Further information, brochures, and application blanks may be obtained by

writing or calling the Evening College Office, 201 Abernethy Hall, Chapel Hill, 933-1140.

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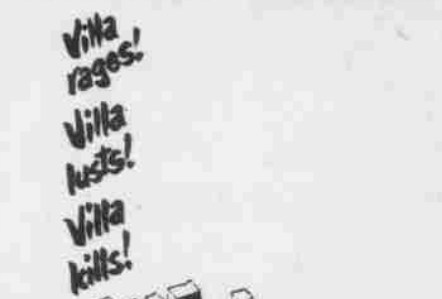
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TUES. & WEDS.

Morehead Offers New Show

The first program unit in the Morehead Planetarium's new Astronomy Program Series opened last week. "Stars for Beginners" is the title of the presentation: a rambling journey from sunset to sunrise which touches on nearly every thing of interest in the night sky.

A.F. Jenzano, planetarium director explained that "in this first unit of the series we are trying to give a general

introduction to the sky, with particular emphasis on the moon. Later units will provide more details by focussing on the planets, then stars in our galaxy, and finally galaxies beyond our own.

"We are using 'stars' in our title in the general sense of the ancients, who considered anything in the night sky to be a 'star' of one kind or another," he said.

The program begins with a

sunset. The narrator points out prominent stars and a few constellations, then moves on to his main subject, the moon.

Various visual aids, including the Planetarium's ability to dramatically accelerate motions which would take many days in nature, help to clear up questions about the moon's orbit, phases, and eclipses. The Harvest Moon and the "moon

illusion" are demonstrated and explained, and the program ends with the sun's rising.

"Stars for Beginners" initiates the Astronomy Program Series—four units which, taken consecutively, constitute a basic course in popular astronomy. Jenzano explained that, "though we hope people will take the opportunity to participate in the 'class' by seeing the four

programs, any unit may be singularly enjoyed on its own merits."

"Stars for Beginners" may be seen now through Sept. 23. Performances are weekdays at 8:30 p.m.; Saturdays at 11 a.m., 1, 3, 4 and 8:30 p.m. (11, 4:30 and 8:30 on home football Saturdays); and Sundays at 2, 3, 4 and 8:30 p.m.

Magazine Features Two Local Writers

A UNC professor and former graduate student have contributed to the latest issue of "The New American Review," one of the nation's leading paperback little magazines.

Featured are works by Dr. Charles Wright, UNC English professor, and Russell Banks, former graduate student and founding editor of literary magazine, "Lilabulero."

This is the fourth publication of the "Review," which sold over 75,000 copies of its last issue.

Also featured in the new issue is a poem by Robert Watson, professor at UNC-G. Wright's poem, "Bayonet Training With Loudspeaker,

Fort Leonard Wood, Mo.," is an autobiographical recollection of the discomfort and disinterest of the recruits with the dedicated enthusiasm of the drill master and his attempt to instill a killer instinct.

Bank's short story, "The Drive Home," describes the mental pressure and anguish of a married man who has been secretly running out on his wife, and how tragically the situation ends. Banks has contributed to the Review previously.

Wright was asked by the "Review's" Poetry editor Stanley Moss to contribute when the editor was on campus last fall.



CHARLES BRONSON



The Hub of Chapel Hill

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September 16, 1968

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