

Center Anticipates Fruitful Year

Six Programs Provide Activity

By MARY BURCH
DTH Staff Writer

"I think that both more foreign students and American students will actively participate in the programs of the International Student Center because we've had a chance to plan and to organize," said Danielle Withrow, ISC co-chairman this year.

Last year was the first year that the International Student Center in Carr Dorm was in existence. Established last September it is the only student center in the world completely owned, operated and financed by students.

"The goal of the International Student Center is to promote an understanding and reciprocal exchange of ideas between foreign and American students," said Miss Withrow. "This year we will have 60 students, 30 American and 30 foreign students, who will live in the dorm. There are about 350 foreign students on campus altogether."

Orientation for the international students began Saturday, September 14, under the leadership of Mary Sitterson, chairman of the international orientation.

"The foreign student goes through basically the same orientation as the entering freshman or transfer student," noted Miss Withrow, "but the center provides an additional reference group contact to help orient the foreign student to America as well as to UNC."

The Orientation committee compiled an orientation folder of information for the

incoming foreigner. Included in the folder are maps of Chapel Hill and North Carolina, facts about the state and the University, a booklet on the honor system, a general orientation handbook for student coming to the States and a handbook put out by the Student Center.

"The idea of putting out our own handbook came from the international center at the University of Michigan," said Miss Withrow. "The handbook gives information which Americans take for granted, but information which is essential to the foreigner."

The handbook, which was designed last year by an American ISC resident Bill Smith, takes as its theme "Humanity above all nations." It is hoped that in the future this theme will become the theme of the center.

On Sunday the international student, in addition to the orientation program for any incoming student, attended an International Convocation and International Dinner-Discussion.

Today Focus, a Christian graduate student, faculty, and staff organization at UNC, will conduct a guided bus tour of UNC, Chapel Hill, Duke and Durham. The tour will begin at Carr Dormitory where the students will be met by the guides and will end at the home of Professor and Mrs. F.P. Brooks for a covered-dish, supper picnic.

On Wednesday, the international students are invited to the first weekly meeting of the Cosmopolitan Club. The purpose of the club

is "to promote international understanding, provide cultural exchange, and establish personal rapport and friendship through its functions."

The club holds weekly meetings on Tuesdays and Wednesdays which include dinner and a program of international interest—often a film, slides or a discussion—centering around a particular country or area of the world.

"The purposes of the Cosmopolitan Club and the International Student Center are very similar," said Miss Withrow. "We are both working toward the goal of international friendship and reciprocal exchange of ideas. We hope our programs for the coming year will compliment each other."

The ISC programs for the coming year reflect the planning and organization the Center has accomplished in its first year. Most of the programs last year, when the

Center was under the chairmanship of Steve Mueller, were on a spontaneous basis. Mueller noted the Thursday night Professor speaker program, the summer student rate travel abroad program and the Experiment in International Living this Summer as the Center's most successful programs.

The Center hopes to continue these programs along with the following newly established programs:

CAMPUS INTERNATIONAL AWARENESS PROGRAM 1968-69: The will present a 20 week program divided into three colloquia of

items will be on sale and the International Bazaar will have a display booth of items that will be for sale during the Bazaar.

INTERNATIONAL FILM FESTIVAL: The ISC, in cooperation with the Graham Memorial Films Committee, will sponsor a three-day International Film Festival showing award-winning international films.

INTERNATIONAL FUN FAIR: Tentatively planned for May, the International Fun Fair will be a weekend of international games, booths and refreshments in front of the ISC.

INTERNATIONAL WEEK 1969: I-Week will be a campus-wide effort by many clubs and organizations to give the campus and the Chapel Hill community an opportunity to become more aware of international affairs. The Cosmopolitan Club will

sponsor their international dinner, the Banquet of Nations, and an international talent show. Exhibits, films, discussions and speakers will be programmed throughout the week.

An idea by co-chairman Doug Morgan, this program would be an intensified model United Nations. The games would consist of hypothetical situations which would enable participants to express a variety of ideas and outlooks of particular nations in international affairs.

"We are really pleased with the response to the Center and the programs and we hope that more people will drop by the center to participate in our programs and to meet the students. It is a mutually rewarding experience for the American student as well as the international student."

"We want to provide a framework for radical faculty and graduate students to co-ordinate radical activity on and off campus," according to a member of the UNC chapter of the New University Conference, which will hold its first organizational meeting October 1 at 7:30 p.m. in Carroll Hall.

The member, who explained he spoke for himself and not for the entire membership, defined the basic purpose of the organization as an educational one.

"Radicalism must have a utopian ideology that rests on

a realistic social criticism," he urged.

He said NUC will be a means of co-ordinating the efforts of radicals in analyzing current issues with the hope of developing some kind of resolving ideology.

The local chapter was organized over the summer by former members of Concerned Faculty and Vietnam Summer. The group, numbering about 20 faculty and graduate students, is an outgrowth of the national organ created last March.

The purpose of the national group is to organize local and regional chapters similar to the

one here. There are presently about 25 local chapters.

The national organization also plans a national meeting and the publication of a newsletter and occasional position papers.

In a national NUC statement it was written that "it is not enough to be radical downtown or in Washington. Our radicalism must extend to the campus and the classroom."

"We believe in a university which exports radical graduates, radical opinion, and the radical example of the internal democracy," the statement said.

NUC Blows Off

any service charges if you keep a balance of \$100 or more.

So why not drop in tomorrow, at our Chapel Hill office. We're ready for you.

The NCNB Check-In is still happening.

You still have a few days to come in and get some refreshments and meet some people and walk out with some of our special Old Well checks. As usual, there won't be

any service charges if you keep a balance of \$100 or more.



10th Anniversary Show Features Faculty Art

The largest faculty artist group ever to exhibit in Chapel Hill opened its first group show Sunday at the Ackland Art Center. Two sculptors, one potter, and seven painters exhibit 40 works.

New on the local exhibition scene is the variety in scale with shaped canvases reaching 16 feet high; the variety of material, spun aluminum, amber plexiglass, spun fiberglass, chrome, acrylics, enameled steel, ceramics, and blown glass; and the color, form and medium.

The show is the headliner exhibition of the 10th

Anniversary year season at the Ackland.

New artists exhibiting for the first time include sculptor Gene Kangas, potter Paul Magennis, and painters Dennis Zaborowski and Mary Beth Wiebe.

Kangas works in plexiglass, spun aluminum, fiberglass, chrome, and mirrors, and also exhibits blown glass.

Magennis has fired ceramics on exhibition; and Mary Beth Wiebe shows three canvases and one construction painting.

Guest artist Keith Crown, who served on the summer faculty, is included in the

showing with six watercolors. This is the headliner show of the season, sendoff for the Ackland's 10th anniversary year series. Works are for sale through inquiry and price list at the Museum office.

Display Here

A 1/96 scale model of the world's largest building (in volume), the Vehicle Assembly Building at Kennedy Space Center, Cape Kennedy, Fla., will be shown here in an exhibit of the National Aeronautics and Space Administration (NASA).

Sponsored locally by The Morehead Planetarium, the model will be on exhibit through September 29.

The complete display is about 9 feet tall. The 5 1/2-foot building model rests on a display stand.

Eight color transparencies are featured on each of the four sides of the display stand. These depict activities concerning spacecraft development and mission control at the Manned Spacecraft Center, Houston; launch vehicle development, Marshall Space Flight Center, Huntsville, Ala.; lunch facilities at Kennedy Space Center, Cape Kennedy, Fla. and the Apollo mission to the Moon.

New Text By Prof

Luther H. Hodges Jr., formerly of Chapel Hill, and Dr. Rollie Tillman Jr., UNC professor of marketing, are co-authors of "Banks Marketing: Text and Cases," a new textbook.

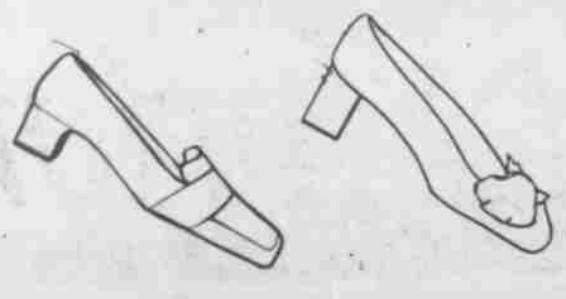
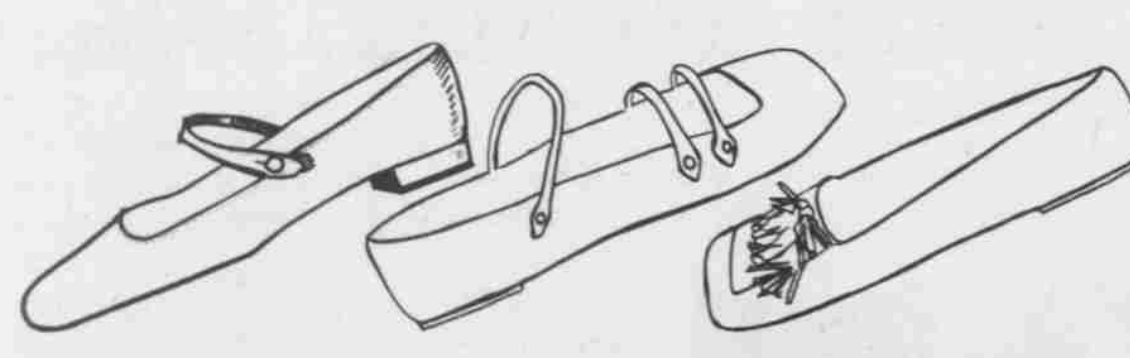
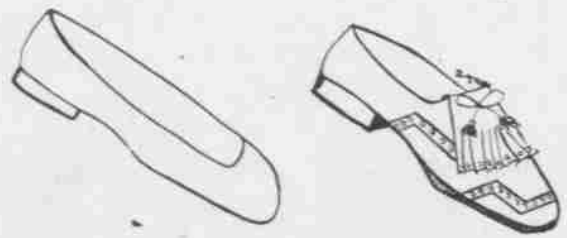
Published by Addison-Wesley Publishing Co. of Reading, Mass., the book is designed as a supplementary college text for students in marketing, finance or banking, and for use in the banking industry's internal education programs. It is one of the first studies in its field.

Using case histories of 13

banks and a management consulting firm, the book covers the concept, organization and coordination of bank marketing; product, location and promotion management, and marketing research.

Hodges, now executive in charge of NCNB's Charlotte offices, held a similar post in Chapel Hill last year. A 1957 UNC graduate, he was an instructor on the business school faculty for a year before joining the bank's staff in 1962.

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