

Artist Working On Three Shows

Evans Plans Electronic Art

By JOE SANDERS
DTH Feature Editor

It's been four months since students packed into the Morehead Planetarium to see Don Evan's "Dome Project," but Evans didn't let the project die with the last performance. Next month Evans hopes to make final arrangements with the Hayden Planetarium in New York to present a new "Dome Project."

"I made arrangements to go up to New York in June," Evans said, "but as it turned out, Robert Kennedy was assassinated that weekend and people were all pretty glum."

Evans did go to New York, however, and talked to officials at the Museum of Modern Art to arrange possible backing for the show. "At least I got my foot in the door on that trip," he said.

Evans' "Dome Project" was a "multi-media experience" that he designed and executed for his Master's project. Using nine slide projectors and a sound system, Evans presented three short subjects on the Planetarium dome used for star shows.

"The viewer was surrounded by the image," Evans said. The projectors were synchronized to present either one composite image or nine separate images.

Following the Dome Project, Evans became immersed in more multi-media projects. He advised the Orange

Driver, a multi-media pop group now performing in Raleigh.

In addition, he and Roger Hannay of the UNC Music Department are working on a "multi-media extravaganza," Evans said. "We're going to present a show for the fine arts

festival," he said, "and we need anyone who would like to help. Anyone who can work with electronics, help out, or even dance," he said.

Evans and Hannay are working now on presenting their first project, "Live and in Color," in Philadelphia. In that

project, Hannay and Evans presented light, music and live artists in one inter-related art show.

While students will have a chance to see the "multi-media extravaganza" next spring, Evans does not plan to present the Dome Project on campus

again.

"The Project won't be shown here," he said, "but the ideas and techniques will go into other things. Right now I'm experimenting with new processes."

Some of the equipment Evans used in presenting the Dome Project were typewriters, tape recorders, projectors and a computer. "An artist today should not consider himself above using any material or process," Evans said.



Slides and Sound Are Part of Multi-Media

...although some overindulgences spoil show

Recorder Classes Begin New Trend In Music Department

A new trend in music for all ages will be offered here this fall.

Recorder classes will be

taught for the first time through the University's Music Department. The recorder (commonly called the fipple

flute) is a Baroque instrument that has been revived in the twentieth century. The wooden, vertical instrument sounds much like the conventional, horizontal flute.

According to instructor Mary Vinquist, "the recorder is a suitable instrument for teaching youngsters as well as posing a challenge to the would-be virtuoso."

One-half or one hour sessions will begin in the fall as private lessons of applied music at University rates.

A versatile musician, Miss Vinquist is a native of St. Peter, Miss., but has lived in Chapel Hill for the last three years and has been active in area chamber music groups.

In Durham she has been

associated with the Orianna Consort which has played with the Duke Madrigal Singers, for the N.C. Press Club, and at Durham's St. Philip's Church. In addition she directs the church choir at Durham's United Church.

She is editor of a bibliography on performance practices which will appear in "Current Musicology" early in 1969. She is secretary-treasurer of the Southeast Chapter of the American Musicological Society and a member of the American Recorder Society.

Registration for the course began Sept. 16. More information can be obtained in the Music Department office, 105 Hill Hall.

Play Tickets Go On Sale

Ticket sales began Tuesday for the Carolina Playmakers' 50th series of productions, and a limited number of student books will be sold for four dollars.

General public ticket books are priced at six dollars. The first production is Frank Loesser's *The Most Happy Fella*, a romantic musical based on a zany mailorder love affair.

Becket, by Jean Anouilh, is the ironic story of the tragic relationship between a

primitive-minded king and his saintly friend.

The third production will be a new play by Pulitzer-Prize-winning playwright Paul Green, author of *The Lost Colony*. It deals with the devastating effect of a narrow fanatical religion on the poetic soul of a young girl.

These first three plays will be presented in Memorial Hall, but the season's finale will mark a return to the outdoor Forest Theatre.

Shakespeare's *The Taming of the Shrew* will celebrate a revival of the first play ever produced in the Forest Theatre.

Tickets may be purchased at the Playmakers Business Office (in 214 Abernathy Hall); at Ledbetter-Pickard's Stationery Store in downtown Chapel Hill; and at the new book exchange.

In addition to the subscription series, there will be three additional performances, to be sold separately.

Season ticket holders have early selection of reserved seat tickets, before they become available to the general public.

Campus Calendar

Items for campus calendar should be in the DTH office by 4 p.m. TWO days before they are to run. Items for Monday's calendar (to be run Sunday) should be in by Friday; items for Tuesday should be in by Saturday. Lost and Found will be run on Saturday and Tuesday, so items should be in early also.

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UPSTAIRS

Over Suttons

Clint Gets Name And Girl

By HARVEY ELLIOTT
DTH Reviewer

The Man With No Name is not back.

Clint Eastwood is here again, but not as that saraped brainchild of Sergio Leone and all his Italian Westerns.

Hang 'Em High has put that truly American film form back in the hands of Yankees, and Eastwood comes out on top.

He gains a name, a couple of women and a slight tinge of characterization. But he'll lose his fan club.

This film will not be as popular as the excruciatingly violent *Dollar* films, principally because Eastwood kisses a girl, gets chased up a tree by a dog and thinks before he shoots.

The superhero is no more. He doesn't go around shooting people in their sleep through a pillow. He doesn't flirt with danger by lighting a

cigar in the face of his enemy. He just gains in believability.

And loses in excitement? No. Though directed in an unoriginal style by television director Ted Post (he does *Peyton Place*), the film milks a surprising amount of suspense out of its very obvious plot.

Within the first five minutes, everyone knows how

the film will end. After Eastwood is rescued from his own hanging, he sets off to even the score with his would-be lynchers. And he does it.

But on the way, the storyline meanders around several interesting characters, boasting several fine performances.

Bruce Dern, who started his career in those *Hell's Angels* films, is excellent as Miller, the near-psychotic who is finally arrested as a rustler.

With her usual flair, Ruth White makes the most of a madam-characterization. Inger Stevens though, remains wooden as a love-interest.

If it's blood and gore you want, go see *The Stranger Returns*.

At the Varsity, you'll get a better class of Western and an improved Eastwood.

A DTH Review

HANG 'EM HIGH. With Clint Eastwood, Inger Stevens, Ed Begley. Directed by Ted Post. A United Artists Release. At the Varsity.

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PHIL OCHS