

# Classic Films Slated

By HARVEY ELLIOT  
DTH Staff Writer

The Film Society will kick-off its Fall Season of "quality cinema" on September 30 when they present Buster Keaton's *Sherlock, Jr.*

Dedicated to bringing serious motion pictures to the campus, with an accent on classics and foreign films, the Society was revived last spring with a sellout season.

The series includes 10 programs, with two features generally included on each bill.

David Sider, graduate instructor in the classics, is serving as director of the Society, and he describes his program as an effort to secure "serious, worthwhile films" for campus showings.

"Our first season was very popular, and the two summer series also attracted a lot of campus attention," Sider commented. "I think we're here to stay."

The itinerary for this fall's series is as follows:

Sept. 30, *Sherlock, Jr.* One of Keaton's shortest but finest features in which a projectionist in a motion picture theatre falls asleep, enters into the plot of the movie he is showing, and fulfills his secret desire to become a great detective.

Oct. 7, *Day of Wrath*. 1943. Carl Dreyer's drama of

conscience and guilt in a small 17th century Danish town, as the conviction for witchcraft results in the townspeople's mutual suspicions and recriminations. Also, *Off-On* (1968) a short subject, winner of the Yale University and Ann Arbor Festivals, and currently being shown at the New York film festival.

Oct. 21, *Ivan The Terrible, Part 1*. 1944. The story of the volatile czar Ivan IV from his coronation in Moscow to his abdication and subsequent popular recall. Musical score by Prokofiev. The last film directed by Sergei Eisenstein. Also, *Electric House*, a Buster Keaton short subject.

Nov. 4, *Noisferatu*. 1922. The first film version of Bram Stoker's *Dracula*. Evokes the supernatural with camera tricks that were remarkable for their time. Also, *Time of the Locust* (1966), an anti-war film assembled from footage shot by American, Japanese and Vietnamese cameramen revealing aspects of the Vietnam with documentary candor.

Nov. 18, *I Vitelloni*. 1953. Federico Fellini's early film about apathetic, hedonistic Italian youth. The story deals with the experiences of one of the "Vitelloni" and the tragedy he brings into the life of a young girl. Also, *Night and Fog* (1955), Alain Resnais's short of Nazi concentration camp life. Resnais has called it his best short.

Nov. 25, *Breathless*. 1959. Directed by Jean-Luc Godard and starring Jean-Paul Belmondo and Jean Seberg. One of the most novel and controversial of the French "New Wave" films. Plus, *Melies Color Films* (1890-1900), three shorts by Georges Melies reproduced on modern film from the 35mm original handpainted prints. Subjects include rockets and Oriental fantasies.

Dec. 2, *Metropolis*. 1926. A brilliant fantasy of the future, by Fritz Lang, achieved by distinguished camera work and the architectural construction of a city of the

future. Also, *A Boring Afternoon* (1965), the prize-winning short in live-action by leading young Czech director Ivan Passer.

Dec. 9, *The Death of Tarzan*. 1962. A Czech film of the Tarzan legend as a satire of "civilized" man. Directed by Jaroslvz Balik. Also, *Two Tars*, the famous 1928 Laurel and Hardy short highlighted by the complete demolition of an automobile.

Jan. 13, *Forbidden Games*. 1952. The French war film of the "games" of refugee children which the children base on the example of their elders' games of war. Directed by Rene Clement.

Jan. 20, *Il Bidone*. 1955. Fellini film about fun-loving but unscrupulous friends who pose as clergymen to swindle gullible peasants out of their life savings by means of an

elaborate fraud. Also, *Barney Oldfield's Race for Life*, a Mack Sennett comedy with a classic chase scene for its climax.

The Film Society compiles its program mainly from the suggestions and opinions of its subscribers.

Sider commented that "if the Godard and Renais films are successful this fall, we have planned to schedule more for the spring. The same goes for Fellini."

As in the past, the films will be shown on Monday nights, for one showing only. Therefore only 450 seats are being sold for the series.

Tickets are already on sale in Y Court and at the new Book Exchange for \$5.00 They may also be purchased by sending a stamped, self-addressed envelope to P. O. Box 714 in Chapel Hill.



UNIVERSITY DAY, October 12, commemorates the anniversary of the founding of UNC. Here actors recreate the laying of the cornerstone of Old East in 1793.

# Discussion Group Being Planned

By JOE SANDERS  
DTH Features Editor

The Dean of Women's office, Guidance and Testing Service, Placement Service and YMCA have gotten together to sponsor an experimental program called "Women Come to Talk." What the women are coming to talk about hasn't been decided just yet.

According to Heather Ness, one of the women developing the program, 25 women students will be selected from applications that will be made available Thursday. The 25 will meet with four members of the administration twice a month over lunch for "open-ended discussion," she said. "We'll just see where our interests lead us."

According to Miss Jerry Ellis, a placement counselor who will take part in the program, the topics discussed will be slanted toward "matters concerning women in college and after graduation."

"In the past, topics have ranged from safety for coeds on campus to dating practices," Miss Ellis said. "The meetings have also helped to bridge the gap in understanding which often exists between students and administration."

When asked if reaching only

25 girls was going to make any headway in closing the student-administration gap for all the women on campus, Lynne Lanham of the Dean of Women's office said, "I think there will be repercussion in the girls' going back to their dorms and talking."

According to Miss Ness, the main problem is group size. "The group has to be small enough to encourage discussion and have meaning," she said.

The 25 co-eds who do qualify, however, get some guidance in career possibilities. "We want to start the girls thinking now about possibilities after graduation so they don't find themselves suddenly with diploma in hand and no direction," Miss Ellis said.

Because a 25-member limit is placed on the program, the organizers plan to choose a cross-section of applicants. Any coed interested in participating may attend a film Thursday at 7:30 in 10 Peabody entitled, "Modern Women: The Uneasy Life."

Communications gap, riots, dorm rules and professions are all fair topics for discussion, the program's organizers assert. And there are other topics: the pop sheet handed out by the organizers bore the title, "I, A Woman."

## Co-eds 'Outstripped' Men In '98

# University's History Has Its Nuts

1898

Student activist campaigns of 1898 centered around bathhouse improvements. A letter to the editor was indicative of demand for reform: "The Greek architecture is all very pretty, but we think that some serviceable improvement ought to be made as well—often there is no water and when there is, it is never heated." (The demands were met shortly after the pneumonia epidemic subsided.)

The first co-eds were dubiously admitted to the university in 1898. However, when a Cornell co-ed made headlines by defeating all her male challengers in debate, UNC quickly jumped to the defense of its women and fairly accurately predicted the future: "We too have co-eds who although just admitted to the university this year already rival the men in several departments and bid fair soon to outstrip them."

It was a year of remarkable progress. Memorial Hall was converted into a gym, an electric light plant was installed, an infirmary was erected, a new X-Ray machine (with a 12 inch spark coil) was purchased, and caps and gowns were adopted by the seniors.

Advertisements for the University Livery and Feed Stable and Grove's Tasteless Chill Tonic (for chills and fever and all forms of malaria) caught the student's eye. Even the university placed an ad heralding six courses of study, \$60 a year tuition, 467 students, 26 teachers, 7 science laboratories, and free bathrooms.

1908

The real pace-setting year, however, was 1908. Students attitudes and positions were established at the University Day Celebration: "Mr. W.H. Grimes, a student in the law department, made an address

as representative of the student body. In the course of his talk, which was at random, he threw a bouquet at Common's Hall, expressed the love of the students for the president and the faculty, and paid an eloquent tribute to the simple and democratic life of the students."

The first entertainment of the year was held in Memorial Hall and featured Victor's Venetian Band.

The Bull City Transit Company (a "trip guaranteed auto line") was established between Chapel Hill and Durham.

The first pep rally of the year was described in a brief, to the point news article as "a mass meeting held in Gerrard Hall to give the team substantial evidence of the fact that the student body was behind the team in a real sense."

And the president of the university continued to advertise: "The University of North Carolina stands for thoroughness and all that is best in education and the moulding of character. Sixteen buildings, new water works, 11 laboratories, 730 students, 74 faculty members and one librarian."

1918

Although a war-time atmosphere restrained activity and progress at UNC in 1918, morale was better than ever. With advertising describing places to go and things to do like "Eat at The Royal Cafe—Where Sanitation Prevails" and "The Academic of Music featuring 'My Soldier Girl'—with a smart, swift, and saucy cast and 20 smashing song hits including 'Flirtation Walk'" how could morale be low?

1938

"Hitting a New High" was the movie chosen by the

Carolina Theatre to open the 1938 year in style. Not only did it feature "the singing girl you dream about and the looney guy you scream about" (Lily Pons and Jack Oakie).

When student requests for student operation of a motion picture theatre were denied, student leaders accused the administration of being intimidated by Chapel Hill merchants. Discussion on the matter was reopened.

The height of understanding came when Dean House in an address to students pleaded with them to "come to grips with your mind and study."

The height of absurdity came when the Torchy Blane movie "The Adventurous Blonde" was only a preliminary event to the Carolina Theatre's Community Sing.

The director of Graham Memorial made headlines when he was broad-minded enough to give a new dance a chance: "The Grail and German Clubs bar anyone from their dances who does the Little Apple. Graham Memorial, however, will give the Little Apple a chance before barring. The director plans to have a couple

present the 'fruit dance' in his office and demonstrate their ability. If the dance is satisfactory, it will be presented in the amateur show Sunday at 8:30."

The year 1938 will most be remembered, however, as the year the campus rage was Denturine Tooth Powder ("made for vigorous men").

1948

Innovation was the theme of 1948. Dean Katherine Carmichael granted women students special permission to visit in chaperoned fraternity houses until 10 o'clock on the Saturday night of the first football game.

Carolina Color Cards were used for the first time in Kenan Stadium. A pre-game article announced: "thirteen stunts will be used, and the animated activity will get underway right at halftime. 'Forming the pictures is easy,' according to cheerleader Norm Sper, 'and none of the participants have anything to worry about.'"

Frosted malteds were featured at Sutton's Drug Store, and an infallible parking sticker system was established.

## DTH BUSINESS HOURS

1 P.M. till 2:30 P.M.

All advertisements must be received by 2:30 on the day previous to the insertion desired.

All classified advertising is on a cash basis.

CLASSIFIED ADS GET RESULTS

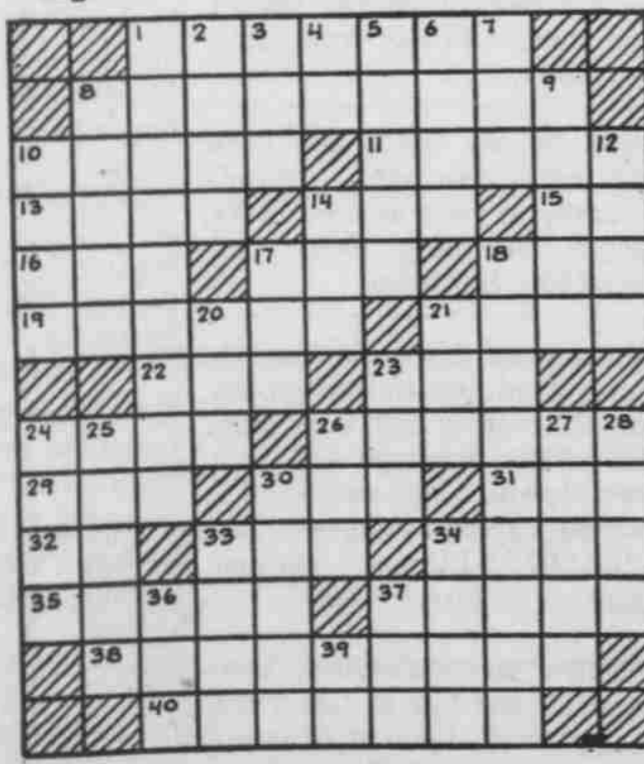
## DAILY CROSSWORD

- ACROSS
- 1. Casual shoes
- 8. Entrusting a secret to
- 10. Area of land
- 11. Silly
- 13. Detest
- 14. Hole-in-one
- 15. Land measure
- 16. Anglo-Saxon letter
- 17. Morsel
- 18. Possess
- 19. Gave assent (to)
- 21. Goose cry
- 22. Retired
- 23. Good friend
- 24. Dotted with figures
- 26. Studded
- 29. Street sign
- 30. Place
- 31. Burmese mungo-loid
- 32. Neon: sym.
- 33. Excitation
- 34. Initial
- 35. River in Yugoslavia
- 37. Sam, for one
- 38. Wintery crystal

- 40. Reservists, when summoned: 2 wds.
- DOWN
- 1. Odious
- 2. Formerly
- 3. Astern
- 4. Music note
- 5. Ukase
- 6. Russ. hemp
- 7. Tibetan sheep
- 8. Packing box
- 9. Chews
- 10. Pronoun
- 12. Sea eagles
- 14. Help
- 17. Wager
- 18. Solitaire from
- 20. Woo
- 21. Owns
- 23. Kitchen utensil
- 24. Gravel
- 25. Mem-ber of famous diamond trio
- 26. Girl's nickname
- 27. Bird of prey
- 28. Eat

YESTERDAY'S ANSWER

30. Wrap  
33. Celebes  
34. Break  
36. Business abbreviation  
37. Eskimo knife  
39. Fluorine: sym.



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universities can be partially or wholly reimbursed through NSA Fellowships and other assistance programs. The deadline for PQT applications is October 9, 1968. Pick up a PQT Bulletin at your Placement Office. It contains full details and the necessary test registration form. College Relations Branch, National Security Agency, Ft. George G. Meade, Maryland 20755. Att: M321. An equal opportunity employer, M&F.

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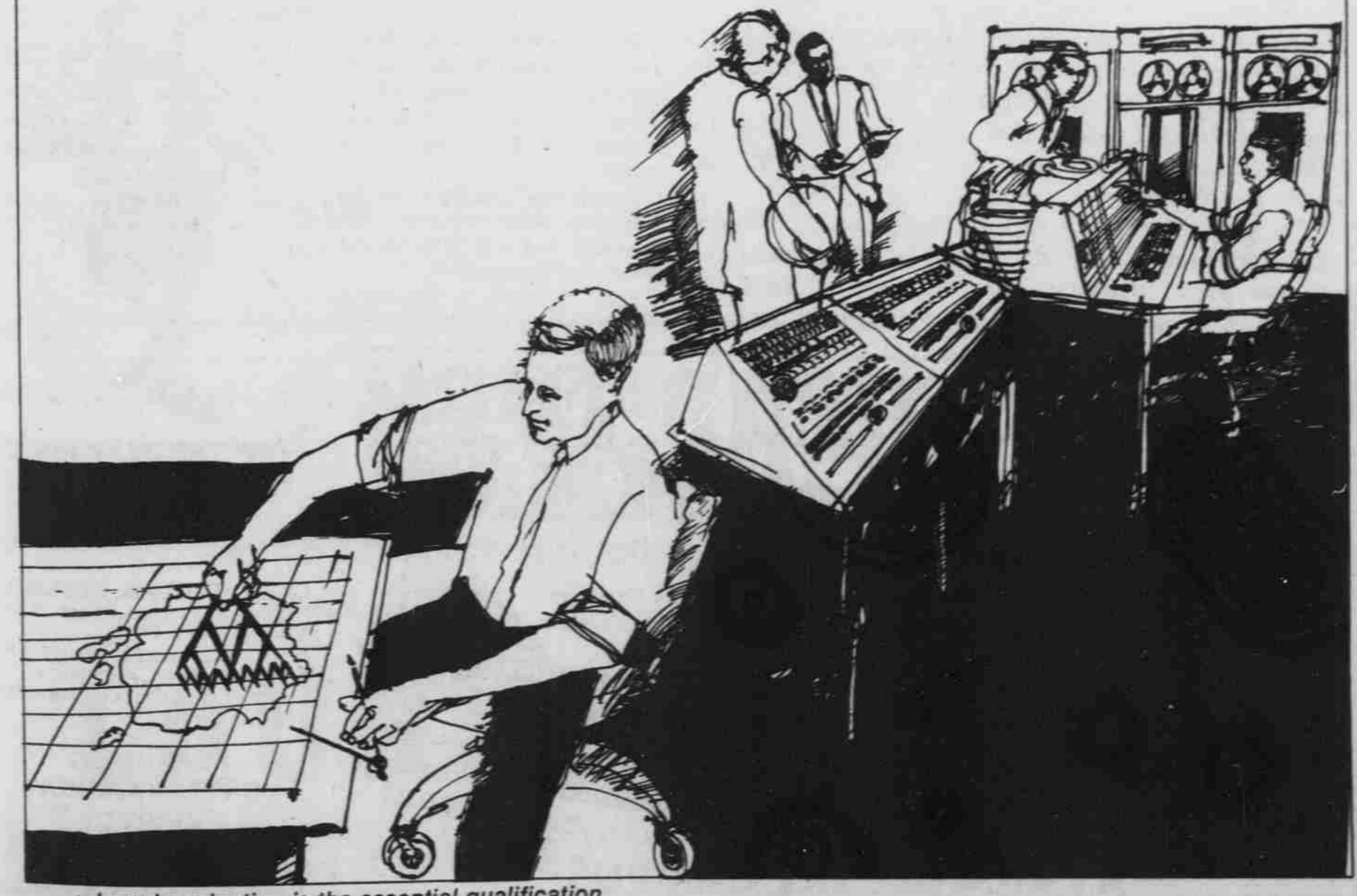
- Cryptography—developing & logical proving of new cryptologic concepts
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