

She Couldn't Feel Worse

By GINGER KING
DTH Staff Writer

One of the Carolina majorettes sat in the stands Saturday, but she didn't plan it that way.

Allene Fuller dislocated her knee while practicing a week before classes started.

"It was really bad having to sit up there," she said. "At half-time I just wanted to run out there on the field."

But instead the blonde majorette from Leona, N.J., groped her way into the stands Saturday afternoon, hanging on to the closest thing to her, and sat through the most mortifying game of her college career.

She can walk without crutches but she has to keep her knee stiff, and that's easy with the cast that extends from about mid-thigh to her ankle. "I would have felt bad

anyway," she said about having to sit out the first game since she became a majorette last fall. She couldn't have picked a better game than the opener with N.C. State to learn to face a staggering disappointment.

"It was the first time I've ever really got to see a game, and from the stands I could see everything."

A junior in the School of Nursing, Allene came to Carolina to continue a well-established family tradition. Her mother is one of nine children and all of them graduated from UNC.

She held up the heavy cast on her right leg scrawled with the usual admonitions to "Keep this end up" and "Do not open 'til Christmas," and said she hoped to get it off in time to march in the last two games this season.

Before the game this weekend she sent corsages to

the other two majorettes that round out the squad this year, head majorette Jo Ellen Tunstall and Cindy Simpkins, as a good luck wish for a season that may have to depend solely on luck.

"Last year the squad was cut from eight to three girls," Allene said, "I was chosen and then this happened," she

smiled faintly at the irony of her predicament.

She tossed her long hair over her shoulder, and her blue eyes flashed determination. "Of course I'm disappointed because of what happened to me and about the game Saturday, but I'm going to try to keep my chin up."



Allene Fuller Will Sit Them Out

... But She'd Rather March At Halftime.

Voting Not Easy

By JOHN REIMLER
DTH Staff Writer

College students eligible to vote are still in a bind.

North Carolina's law allowing residents who have lived in the state a minimum of 60 days before Nov. 5 to vote in the presidential election will have no effect on most college students, said Roger Foushee, chairman of the Orange County Democratic Party.

"Unless the student can convince the election board that he will be a permanent resident of Chapel Hill, and he has already lived here 60 days, he will have to vote in his home town or by absentee ballot," Foushee explained.

"The law," he said, "was made for people who have recently moved and who will be permanent residents in their new location. It was a result of

the high mobility rate across the country."

The law states that people wishing to apply to vote under the new law must apply and vote between Oct. 16 and Nov. 1 in the presence of the chairman of the county election board, Marshall Cates.

"Cates will be in the county courthouse in Hillsboro 7-10 p.m. Oct. 18, Oct. 22 and Oct. 25. He will be in the Chapel Hill Town Hall Oct. 23 and Oct. 30, 7-10 p.m.," Foushee said.

Cates can also be reached in his office in Hillsboro or in the County Courthouse, he said.

DTH Review

Horowitz Great

By JEFF ISHEE

The small dapper man strode modestly onstage toward the odd, lifeless black box labeled "Steinway." He sat down and began to draw from that lifeless black box an exquisite Chopin "Ballade in G Minor." This was the scene Sunday night as Vladimir Horowitz, perhaps the greatest living pianist, made his TV debut. The program was the first of a series of specials on CBS on the arts—a dramatic step forward in utilizing television as a medium of the performing arts in this country.

Horowitz followed the Ballade by the equally difficult "Nocturne in F Minor, Opus 55." The lightning and fire of the Ballade gave way to peace and serenity—the lovely Nocturne blossomed into a jewel of tranquility. But the omnipresent camera detected a slight tremor in the famed Horowitz hands—visible proof that all was not calm and serene within the man, a phenomenon which the ears surely could not detect. This, perhaps, is a weakness of the type of TV coverage which insists on different angles, close-ups, side shots, and through-the-end-shots to achieve visual as well as aural variety. The listener sees more than he wants to.

Horowitz's fourth and fifth numbers were the Scarlatti Sonatas in E Maj. and G Maj. Here he drew from the piano delicacy and clarity to rival the best harpsichords. His tempi, so important in Baroque performance, were rock solid. The texture was perfectly clear even over the much less than perfect medium of television reproduction. Hard on the heels of the two Scarlatti sonatas came the Schumann "Arabesque," the Scriabin D Minor Etude, and the Schumann "Traumerei," each one a gem in its own right, each one handled exquisitely. Finally, to close the program, the incomparable Horowitz dazzled his way through his own "Variations on a Gypsy Song from Bizet's Carmen." Like Paderewski and the violinist Paganini before him, Horowitz likes to compose obstacle courses for his own virtuosity.

Needless to say, CBS could hardly have chosen a better performer to open its new season, and Horowitz could hardly have chosen a better program to appeal to the broadest possible audience without sacrificing a whit of artistic integrity. It was a program which left this reviewer frankly overwhelmed.

DAILY CROSSWORD

ACROSS: 1. Not empty, 5. First principles, 9. Medley, 10. Ancient Irish capital, 11. Brusque, 12. Pollex, 14. Close to, 15. Greek letter, 17. Below, 18. Wet earth, 20. Flood barrier, 23. Single item, 25. Regret, 28. Male singing voice, 28. Harass, 32. Cushion, 34. To change residences, 35. Bunch, 39. Candle material, 40. Biblical well, 41. Marry, 43. Samarium: sym., 44. Dips out, as soup, 47. Asian desert: poss., 49. Roman emperor, 50. Exchange premium, 51. Macaws.

DOWN: 1. Wealth, 2. Eskimo knife, 3. Existence, 4. Attics, 5. Lawyer: abbr., 6. Expression of contempt, 7. Morsel of bread, 8. So. Pacific island group, 11. Whole range, 13. Marsh, 14. Swiss river, 19. Glamor, 21. Gist, 22. Suppose, 24. Coverings, 27. Rodent, 29. Female pig, 30. Avoidance, 31. Lone star state, 33. Moisture, 35. Presidential nickname, 36. Climbing vine, 37. Beneath, 38. Royal, 42. Motherless calf, 45. Epoch, 46. Distress call, 48. Storage box.

YESTERDAY'S ANSWER: COIFFERS, COMPLAINING, HATS, ANE, HATS, AGE, AR, SH, BITE, OWN, VESSE, D, HISS, OUT, PAL, BE, BOSS, AVE, SET, CAT, NE, AHA, STIN, GRINA, ONCE, SNOW, LAKE, CALLUPS.

PEANUTS: A four-panel comic strip showing characters in various humorous situations.

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RESULTS

Happenings On Campus

EXPERIMENTAL COLLEGE Co-ordinating Committee holds its first meeting tonight at 8 in Roland Parker I on the second floor of G.M. All interested students may take part or call 933-3224.

STRAY GREEKS meet at 6:30 p.m. at Lums. Open to all sorority members not represented on this campus.

"POTEMKIN", a Russian film classic, will be presented

by the Honors Program in Carroll Hall at 8 p.m. No admission and open to all.

VOLUNTEER TUTORS are needed to work with children and teenagers in Chapel Hill-Carrboro. Application forms are available in 102, YMCA bldg.

CAROLINA TALENT Search needs volunteers. Apply at 102 YMCA bldg.

PHYSICS COLLOQUIUM will meet at 4 p.m. in 215 Phillips

to hear Gert Vertogen orate on "S-D Interaction in Metals." Tea and coffee will be served at 3:30 p.m. in 277 Phillips.

TORONTO EXCHANGE applications and interview sign-up sheets are available at the information desk at G.M.

COSMOPOLITAN CLUB meets in Chase Cafeteria at 5:30 p.m. to hear the second part of the Nades Fergany's talk on Egypt.

Virginia International Raceway announces
NATIONAL CHAMPIONSHIP SPORTS CAR RACES
September 28, 29, 1968
Danville, Virginia
Advance Tickets 1/2 price—only \$5.00
all privileges for entire weekend
Write: VIR
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Danville, Virginia 24541
or
Call: Larry Sykes 942-3350
Robin Wright 929-1462

THE FILM SOCIETY

ANNOUNCES ITS FALL, 1968 PROGRAM

Membership can be purchased by mail. The ten-program subscription fee is 5.00. Send mail orders with stamped (6 cent) self-addressed envelopes to: The Film Society, P. O. Box 714, Chapel Hill, North Carolina, 27514.

THE FALL, 1968 PROGRAM

- Sept. 30 THE NAVIGATOR—One of Buster Keaton's funnier feature films. (Sherlock, Jr., the film originally scheduled, is not yet available.)
- Oct. 7 DAY OF WRATH (1943)—Dreyer's drama of conscience and guilt in a small 17th century Danish town. Dreyer slowly and forcefully unfolds his theme of the power of evil to corrupt the good, as the conviction of one woman for witchcraft results in the townspeople's mutual suspicions and recriminations.
- AND OFF-ON (1968)—recent short, winner of Yale University and Ann Arbor Festivals. Accepted for NY Film Festival, 1968.
- Oct. 21 IVAN THE TERRIBLE, PART I (1944)—written and directed by Sergei Eisenstein. An epic film biography of the tyrannical czar, the result of years of research and the great director's last film. Music by Prokofiev and photography by Tisse.
- AND ELECTRIC HOUSE (1922)—Buster Keaton short.
- Nov. 4 NOSFERATU (1922)—directed by F.W. Murnau. The first film version of Bram Stoker's Dracula. Evokes the supernatural with camera tricks that were remarkable for their time.
- AND TIME OF THE LOCUST (1966)—an anti-war film assembled from footage shot by American, Japanese, and Vietnamese cameramen, revealing aspects of the Vietnam war with documentary candor.
- Nov. 18 I VITELLONI (1953)—Federico Fellini's early film about apathetic, hedonistic Italian youth.
- AND NIGHT AND FOG (1955)—Alain Resnais' short of Nazi concentration camp life. Resnais has called it his best short.
- Nov. 25 BREATHLESS (1959)—directed by Jean-Luc Godard and starring Jean-Paul Belmondo and Jean Seberg. One of the most novel and controversial of the French "New Wave" films.
- AND MELIES COLOR FILMS (1898-1900)—three shorts by Georges Melies reproduced on modern film from the 35mm original hand-painted prints. Subjects include rockets and Oriental fantasies.
- Dec. 2 METROPOLIS (1926)—directed by Fritz Lang. A brilliant fantasy of the future achieved by distinguished camera work and the architectural construction of a city of the future.
- AND A BORING AFTERNOON (1965)—prizewinning live-action short by leading young Czech director Ivan Passer.
- Dec. 9 DEATH OF TARZAN (1962)—Czech film of the Tarzan legend as a satire of "civilized" man. Directed by Jaroslav Balik.
- AND TWO TARS (1928)—Laurel and Hardy at their best.
- Jan 13 FORBIDDEN GAMES (1952)—French war film of the "games" of refugee children which the children base on the example of their elders' games of war. Directed by Rene Clement.
- Jan. 20 IL BIDONE (1955)—Fellini film about fun-loving but unscrupulous friends who pose as clergyman to swindle gullible peasants out of their life savings by means of an elaborate fraud.
- AND BARNEY OLDFIELD'S RACE FOR LIFE—hilarious Mack Sennett comedy with a classic chase scene for its climax.