She Couldn't Feel Worse

By GINGER KING DTH Staff Writer

of the Carolina majorettes sat in the stands Saturday, but she didn't plan it that way.

Allene Fuller dislocated her knee while practicing a week before classes started.

"It was really bad having to sit up there," she said. "At half-time I just wanted to run out there on the field."

But instead the blonde majorette from Leona, N.J., groped her way into the stands Saturday afternoon, hanging on to the closest thing to her, and sat through the most mortifying game of her college career.

She can walk without crutches but she has to keep her knee stiff, and that's easy with the cast that extends from about mid-thigh to her ankle. "I would have felt bad

ACROSS

empty 5. First

prin-

9. Medley

10. Ancient

Irish

11. Brusque

14. Close to

letter

earth

harrier

singing

32. Cushion

39. Candle

40. Bib! cal

41. Marry

34. To change

material

43. Samarium:

as soup

desert: poss.

sym. 44. Dips out,

47. Asian

49. Roman

50. Exchange

12. Pollex

15. Greek

17. Bellow

18. Wet

20. Flood

23. Single

item

25. Regret

26. Male

capital

ciples

DAILY CROSSWORD

52. City on

1. Wealth

2. Eskimo

knife

4. Attics

5. Lawyer:

6. Expression

7. Morsel of

8. So. Pacific

bread

13. Marsh

3. Existence

Massa-

DOWN

anyway." she said about having the other two majorettes that she became a majorette last fall. She couldn't have picked a better game than the opener with N.C. State to learn to face a staggering disappointment.

"It was the first time I've ever really got to see a game. and from the stands I could see everything."

A junior in the School of Nursing, Allene came to Carolina to continue a well-established family tradition. Her mother is one of nine children and all of them graduated from UNC.

She held up the heavy cast on her right leg scrawled with the usual admonitions to "Keep this end up" and "Do not open 'til Christmas," and said she hoped to get it off in time to march in the last two games this season.

Before the game this weekend she sent corsages to

Yesterday's Answer

38. Royal

45. Epoch

46. Distress

48. Storage box

37. Beneath

42. Motherless

16. Swiss

21. Gist

22. Suppose

24. Cover-

27. Rodent

29. Female

30. Avoid-

state

36. Climbing

nickname

33. Moisture

island group 35. Presidential

chusetts bay 19. Clamor

of contempt 31. Lone

to sit out the first game since round out the squad this year, her predicament. head majorette Jo Ellen Tunstall and Cindy Simpkins, as a good luck wish for a season that may have to depend solely on luck.

"Last year the squad was cut from eight to three girls," then this happened," she to keep my chin up."

smiled faintly at the irony of

She tossed her long hair over her shoulder, and her blue eyes flashed determination. "Of course I'm disappointed because of what happened to me and about the game Allene said, "I was chosen and Saturday, but I'm going to try

the high mobility rate across

wishing to apply to vote under

the new law must apply and

vote between Oct. 16 and Nov.

chairman of the county

election board. Marshall Cates.

courthouse in Hillsboro 7-10

p.m. Oct. 18, Oct. 22 and Oct

25. He will be in the Chapel

Hill Town Hall Oct. 23 and

Oct. 30, 7-10 p.m.," Foushee

his office in Hillsboro or in the

County Courthouse, he said.

Cates can also be reached in

The law states that people

in the presence of the

"Cates will be in the county

the country."

Voting Not Easy

By JOHN REIMLER DTH Staff Writer

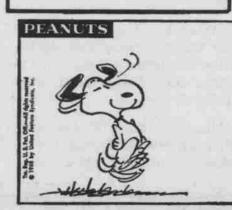
College students eligible to

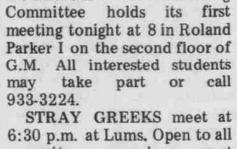
vote are still in a bind. North Carolina's law allowing residents who have lived in the state a minimum of 60 days before Nov. 5 to vote in the presidential election will have no affect on most college students, said Roger Foushee, chairman of the Orange

County Democratic Party. "Unless the student can convince the election board that he will be a permanent resident of Chapel Hill, and he has already lived here 60 days, he will have to vote in his home town or by absentee

ballot," Foushee explained. "The law," he said, "was made for people who have recently moved and who will be permanent residents in their new location. It was a result of

> CLASSIFIED ADS GET RESULTS





sorority members not represented on this campus. "POTEMKIN", a Russian film classic, will be presented

by the Honors Program in Carroll Hall at 8 p.m. No admission and open to all.

VOLUNTEER TUTORS are needed to work with children and teenagers in Chapel Hill-Carrboro. Application forms are available in 102, YMCA bldg.

Search needs volunteers. Apply

at 102 YMCA bldg.

meet at 4 p.m. in 215 Phillips



... But She'd Rather March At Halftime.

Happenings On Campus

EXPERIMENTAL COLLEGE Co-ordinating

CAROLINA TALENT

PHYSICS COLLOQUIM will

meets in Chase Cafeteria at 5:30 p.m. to hear the second part of the Nades Fergany's talk on Egypt.



to hear Gert Vertogen orate on

"S-D Interaction in Metals."

3:30 p.m. in 277 Phillips.

Tea and coffee will be served at

applications and interview

sign-up sheets are available at

the information desk at G.M.

COSMOPOLITAN CLUB

TORONTO EXCHANGE

DTH Review

Horowitz Great

The small dapper man strode modestly onstage toward the odd, lifeless black box labeled "Steinway." He sat down and began to draw from that lifeless black box an exquisite Chopin "Ballade in G Minor." This was the scene Sunday night as Vladimir Horowitz, perhaps the greatest living pianist, made his TV debut. The program was the first of a series of specials on CBS on the arts-a dramatic step forward in utilizing television as a medium of the performing arts in this country.

Horowitz followed the Ballade by the equally difficult "Nocturne in F Minor, Opus 55." The lightning and fire of the Ballade gave way to peace and serenity-the lovely Nocturne blossomed into a jewell of tranquility. But the omnipresent camera detected a slight tremor in the famed Horowitz hands-visible proof that all was not calm and serene within the man, a phenomenon which the ears surely could not detect. This, perhaps, is a weakness of the type of TV coverage which insists on different angles, close-ups, side shots, and through-the-end-shots to achieve visual as well as aural variety. The listener sees more than he wants to.

Horwitz's fourth and fifth numbers were the Scarlatti Sonatas in E Maj. and G Maj. Here he drew from the piano delicacy and clarity to rival the best harpsichords. His tempi, so important in Baroque performance, were rock solid. The texture was perfectly clear even over the much less than perfect medium of television reproduction. Hard on the heels of the two Scarlatti sonatas came the Schumann "Arabesque." the Scriabin D Minor Etude, and the Schumann "Traeumerei," each one a gem in its own right, each one handled exquisitely. Finally, to close the program, the incomparable Horowitz dazzled his way through his own "Variations on a Gypsy Song from Bizet's Carmen". Like Paderewski and the violinist Paganni before him, Horowitz likes to compose obstacle courses for his own virtuosity.

Needless to say, CBS could hardly have chosen a better performer to open its new season, and Horowitz could hardly have chosen a better program to appeal to the broadest possible audience without sacrificing a whit of artistic integrity. It was a program which left this reviewer frankly overwhelmed.

Virginia International Raceway announces

NATIONAL CHAMPIONSHIP SPORTS CAR RACES

September 28, 29, 1968 Danville, Virginia Advance Tickets 1/2 price — only \$5.00 all privileges for entire weekend Write: VIR Box 457 Danville, Virginia 24541

Call: Larry Sykes 942-3350 Robin Wright 929-1462

(All programs shown Monday Evenings at 8:00 in Carroll Hall)

ANNOUNCES ITS FALL, 1968 PROGRAM

Membership can be purchased by mail. The ten-program subscription fee is 5.00. Send mail orders with stamped (6 cent) self-addressed envelops to: The Film Society, P. O. Box 714, Chapel Hill, North Carolina, 27514.

THE FALL, 1968 PROGRAM

Sept. 30 THE NAVIGATOR-One of Buster Keator's funnier feature films. (Sherlock, Jr., the film originally scheduled, is not yet available.)

Oct. 7 DAY OF WRATH (1943)-Dreyer's drama of conscience and guilt in a small 17th century Danish town. Dreyer slowly and forcefully unfolds his theme of the power of evil to corrupt the good, as the conviction of one woman for witchcraft results in the townspeople's mutual suspicions and recriminations.

AND OFF-ON (1968)-recent short, winner of Yale University and Ann Arbor Festivals, Accepted for NY Film Festival, 1968.

Oct. 21 IVAN THE TERRIBLE, PART I (1944)-written and directed by Sergei Eisenstein. An opic film biography of the tyrannical czar, the result of years of research and the great director's last film. Music by Prokofiev and photography by Tisse.

AND ELECTRIC HOUSE (1922)-Buster Keaton short.

Nov. 4 NOSFERATU (1922)-directed by F.W. Murnau. The first film version of Bram Stoker's Dracula. Evokes the supernatural with camera tricks that were remarkable for their time.

AND TIME OF THE LOCUST (1966)—an anti-war film assembled from footage shot by American, Japanese, and Vietnamese cameramen, revealing aspects of the Vietnam war with documentary candor.

Nov. 18 I VITELLONI (1953)-Federico Fellini's early film about apathetic, hedonistic

AND NIGHT AND FOG (1955)-Alain Resnais' short of Nazi concentration camp life. Resnais has called it his best short.

Nov. 25 BREATHLESS (1959)-directed by Jean-Luc Godard and starring Jean-Paul Belmondo and Jean Seberg. One of the most novel and controversial of the French "New Wave" films,

AND MELIES COLOR FILMS (1898-1900)-three shorts by Georges Melies reproduced on modern film from the 35mm original hand-painted prints. Subjects include rockets and Oriental fantasies.

Dec. 2 METROPOLIS (1926)-directed by Fritz Lang. A brilliant fantasy of the future achieved by distinguished camera work and the architectural construction of a city of the future.

AND A BORING AFTERNOON (1965)-prizewinning live-action short by leading young Czech director Ivan Passer.

Dec. 9 DEATH OF TARZAN (1962)-Czech film of the Tarzan legend as a satire of "civilized" man. Directed by Jaroslav Balik.

AND TWO TARS (1928)-Laurel and Hardy at their best.

Jan 13 FORBIDDEN GAMES (1952)-French war film of the "games" of refugee children which the children base on the example of their elders' games of war. Directed by Rene Clement.

Jan. 20 IL BIDONE (1955)-Fellini film about fun-loving but unscrupulous friends who pose as clergyman to swindle gullible peasants out of their life savings by means of an elaborate fraud.

> AND BARNEY OLDFIELD'S RACE FOR LIFE-hilarious Mack Sennett comedy with a classic chase scene for its climax.